



# LETTER FROM THE PRESIDENT

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Welcome to NEFFA's second fully Online Festival! This is our 78th year, and this Online Festival is even bigger than last year's. As usual, we'll have dances, concerts, sing-alongs, workshops (dance, instrumental, etc.), discussions, video presentations, and more. Some things are only possible with an online event. We're excited that this year's Festival is accessible to a global audience and far-flung performers, including live events coming from Australia, Scotland, and Ukraine. Jump in and enjoy the offerings!

Last year, an enthusiastic, capable, ingenious team put together our first Online Festival. We knew it would offer enjoyable and educational opportunities, but we were amazed at how much it really felt like NEFFA. The performers had thought through what would work well online; the tech team had trained up thoroughly and was prepared to support performers in presenting as well as possible; the chats in Zoom meetings were lively; the Cafeteria was brilliant and allowed for excellent socializing. It was a meaningful community gathering, and a good deal of fun was had. Having added such a successful Online Festival to our storied NEFFA history, we're confident that this year is going to be a blast!

We are, of course, eager to gather in person again. We had high hopes for this year, but when we needed to make the call, late last fall, gatherings on the scale of a NEFFA Festival did not seem like a good plan, for many reasons. We thoroughly evaluated and considered protocols that would likely have been effective to hold a "safe" event, but the truth is that it just felt like too much to ask our intrepid band of volunteers to take on. We very much want NEFFA to continue to be a positive, community-building experience, but there is still a great deal of discussion about the best approach to gathering with this "new normal." We are excited to be getting our regular Thursday Night Contra Dance series started again. That and other in-person events that are beginning to pop up are promising and necessary steps in the transition back to a full in-person Festival. It's all getting better, and the folks who organize NEFFA are an amazing, hardy, creative bunch. We are optimistic about finally getting to try our new hotel venue in April 2023 (the Royal Plaza Best Western Hotel and Trade Center, in Marlborough, Massachusetts).

I continue to be deeply grateful to the many people who keep the general business of NEFFA moving year-round — the Board and a small army of willing volunteers. Yet again, most of our usual Festival team is standing ready on the sidelines, eager to jump in when we are back in person. I very much appreciate so many people staying engaged and continuing to plan for our joyous return to gathering face-to-face. The day will come, and we'll be ready.

Enjoy the Festival weekend!

Janet Yeracaris  
President

# NEFFA'S MISSION STATEMENT

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## The objectives of NEFFA are:

- To preserve folk traditions in New England and elsewhere;
- To encourage the continuance and further development of a living folk culture;
- To promote and encourage high standards of quality and performance in the folk arts.

## Some ways of carrying out the objectives are:

- Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- Sponsoring and/or supporting other participatory folk events and dance series.
- Sponsoring educational programs and conferences in folk arts for leaders and participants.
- Collecting, preserving and disseminating folk material.

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## MEMBERSHIP

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Please visit [neffa.org/membership-form](http://neffa.org/membership-form) to become a NEFFA member, or to renew your membership.

**Become a full partner** in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy-eight years.

**NEFFA is more than just the Festival.** Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in Durham, NH. We also send out periodic announcements by email. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

SAVE THE DATE!

NEFFA 2023 WILL BE HELD APRIL 21-23



# Magic awaits...



Register today for our summer  
dance, music, and song camps!  
[camp.cdss.org](http://camp.cdss.org)



# NEW ENGLAND

## FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720

WWW.NEFFA.ORG

### OFFICERS:

**President:** Janet Yeracaris  
**Vice President:** Robert Johnson  
**Secretary:** Nancy Smith Worthen  
**Treasurer:** Ralph Jones

### DIRECTORS:

McKinley James, Liz Nelson, Lynn Noel, Anna Stevens, Dana Sussman, Dayle Watts, Paul Wilde

### NOMINATING COMMITTEE:

Jonathan Young (chair), Julie Metcalf, Rich Sbardella

### GENERAL COMMITTEES:

**Archives:** Terry Huffaker  
**Financial Policies and Procedures Task Force:** Jonathan Young (chair), Lori Fassman, Robert Johnson, Ralph Jones, Dana Sussman  
**Grants:** Robert Johnson (chair), Bill Cronin, Lisa Greenleaf, Tony Parkes, Michael Resnick  
**Inclusion and Diversity Task Force:** Dina Flockhart, McKinley James, Julie Metcalf, Lily Pearl, Vince O'Donnell, Anna Stevens, Janet Yeracaris  
**Legal Advisor:** Jim Henderson  
**Live Online Monthly Concerts Task Force:** Paul Wilde (chair), Lisa Greenleaf, Beth Kevles, Julie Metcalf, Lynn Noel, Vince O'Donnell, Anna Stevens, Dana Sussman  
**Membership:** Lori Fassman  
**Ralph Page Dance Weekend:** Tod Whittemore (chair), Matthew Burke, Sarah Burke, Richard Hart, Don Heinold, Terry Huffaker, Sandy Lafleur, Paul Lizotte, Andy Taylor-Blenis  
**Systems Administration/IT:** Seth Seeger  
**Thursday Night Dance:** Dereck Kalish (chair), Lisa Greenleaf, Terry Huffaker, Dan Pearl, Sue Rosen, Mac Sloan  
**Website:** Mieke Citroen, Lori Fassman, Lynn Noel

### ONLINE FESTIVAL COMMITTEES:

**Evaluations:** Shelagh Ellman-Pearl  
**Festival Grid and Online Lobby:** Jonathan Young, Lynn Noel  
**Program:** Lynn Noel (chair), Isobel Abelson (Folk Music & Song), Lisa Greenleaf (Contra & Square Dance), Jeff Keller (Ritual, Morris & Sword), Julie Metcalf (Contra & Square Dance), Nicole Singer (Folk Music & Song), Bob Solosko (Folk Music & Song), Dana Sussman (Couple Dance), Paul Wilde (Folk Music & Song), Mari Young (International Line Dance)  
**Program Book:** Frank Kreimendahl  
**Program Book Advertising:** Carol Bittenson  
**Social Media:** Lynn Noel, Bill Cowie, Lynn Feingold, Sarah Murdoch  
**Tech/Sound:** Beth Kevles (chair), Mieke Citroen, Mark Dooley, Hobbit, Dereck Kalish, Phillip Nimeskern, H Severino, Persis Thorndike  
**T-shirts:** Dayle Watts  
**Video Collages and Showcases:** Evan Chu, Jeff Clark, Alex Cumming, Stuart Ryerse  
**Video Collection:** Mieke Citroen, Hobbit, Lynn Noel, Dana Sussman  
**Web & Email Communications:** Mieke Citroen, Lori Fassman, Lynn Noel, Seth Seeger





# ONLINE POLICIES

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## STATEMENT OF INCLUSIVITY

The NEFFA organization and the NEFFA Festival celebrate a diverse culture, and value all members of the community. The NEFFA Festival welcomes, and does not discriminate against, any attendee regardless of age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival.

## CODE OF CONDUCT

**Everyone in the NEFFA community is expected to behave respectfully towards others.** In the online world, this means that audience members will:

- Mute themselves unless prompted to do otherwise during performances and panels.
- Use respectful language during Q&A and discussions.
- Not include videos or gifs in chats unless asked to do so.

## TECHNICAL ISSUES

**The NEFFA organization suggests these best practices to audience members in order to get the most out of your online NEFFA festival:**

- Make sure that you have Zoom installed on your device, and that it's the most up-to-date version of Zoom.
- Confirm that you can use Zoom successfully BEFORE the Festival weekend.
- Familiarize yourself with the use of Zoom's MUTE button, chat and breakout rooms.
- If you have trouble with any of these during the Festival weekend, NEFFA will have a help desk available. However, we will have limited staff available, so any steps you can take in advance to make sure you can use ZOOM will improve your online NEFFA Festival experience.
- If you have a special background, please make sure that it is a still image and not a video.

## PRIVACY

NEFFA does not share your information with outside organizations.

## EMAIL

NEFFA may use your email address to:

- Send last-minute updates and reminders to registrants leading up to and during the Festival.
- Send a donation reminder ONLY to registrants who checked "Remind me to donate after the Festival."
- Add you to the NEFFA email list ONLY if you checked "Please put me on the NEFFA email list."
- NEFFA does not share email addresses for any other purpose.

## COOKIES

NEFFA will save an electronic cookie on your computer to confirm that you have registered. NEFFA does not use the cookie for other purposes. Since NEFFA does not track your movement, you will need to register again if you use a different browser or device.

## RECORDINGS

Sessions may be recorded for delayed viewing with the permission of the performers. Recordings will be announced at the start of the session. If you do not wish to be recorded, please turn off your video and mute your microphone.

## FESTIVAL NOTES

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**Check the Festival Updates and Late-Breaking News** link in the Festival Lobby for schedule changes, added fun things to do, and general announcements during the weekend.

**Need tech help?** We have a Help Desk, available through the Festival Lobby.

**Socialize in the Cafeteria!** We've set up a Zoom meeting we're calling the "Cafeteria," with a bunch of breakout rooms. Invite your friends to meet you at one of the virtual tables. Hang out with your Morris team, your weird-rhythm rounds-singing friends, your college alum group, or your banjo buddies. We can even advertise your room on the NEFFA News Link in the Festival Lobby if you want it "public." Rooms in the cafeteria may be reserved in advance or used on first-come-first-served basis.

**Check out the NEFFA Video Collection** at <https://www.neffa.org/neffa-videos-quick-start> (or use the "Videos" link in the Festival Lobby). Many performers submitted videos instead of doing live performances during the Festival weekend. These are videos made or customized for NEFFA. Don't miss watching them!

**NEFFA encourages dancers to exercise care in their dancing.** The New England Folk Festival Association, its agents, servants, and employees do not assume liability for any injuries that may be sustained due to the condition of the Zoom meetings or your personal dance space.

**Pets are welcome** at this year's NEFFA, contrary to our usual policies. We hope to see your kitties and puppies and goldfish onscreen, dancing and singing along.

# CRAFTS

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Maria Scarpa Allen  
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*Planks with wood burned scenery*  
Groton, CT  
mariascarpa2006@hotmail.com  
woodburningsbymaria.com

Linda Barbadoro  
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*Bamboo walking sticks and flutes*  
Stockbridge, MA  
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Newport, NH  
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Springfield, MA  
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**Cloak & Dagger Creations**  
*Historically inspired custom clothing and accessories*  
Littleton, MA  
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cloakmaker.com

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*Dance dresses with a swirl*  
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**Jerry Freeman Pennywhistles**  
*The world's only full time, professional pennywhistle tweaker*  
Coventry, CT  
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**Guilday Glass**  
*Unique stained glass pieces*  
Walpole, MA  
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guildayglass.biz

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*Crocheted beadwork*  
Somerville, MA  
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beadswithoutend.com

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*Mixed media prints with a folk dance theme*  
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*Hanging mobiles that promote balance and calm*  
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**Ann's Pottery**  
*Pottery with animal imagery*  
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Regina and Dan St. John  
**Chena River Marblers**  
*Marbled paper and silks*  
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Kendra Tornheim  
**Silver Owl Creations**  
*Wire and hand-colored brass jewelry featuring antique keys*  
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Mark & Terry Smith  
**Wild Ravens**  
*Hand dyed, hand screened, art garments*  
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Susan Tornheim  
**Soft Impressions by Susan Tornheim**  
*Felted wool hats, pillows, and accessories*  
Newton, MA  
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**Jeff Weinstein – Folk Artisan**  
*Hand made cigar box guitars and mandolins*  
jeffweinstein18@gmail.com  
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*Miniature books & magical jewelry*  
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storytellerjewelry.etsy.com

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**Patrick Zephyr Nature Photography**  
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Pelham, MA  
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patrickzephyrphoto.com



# FOLK BAZAAR

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## **Alamo Styles**

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Carol Koch  
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NJ  
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Kathleen Pew  
Shelburne Falls, MA  
monroe.bridge.books@gmail.com

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Sue Fish  
Great Barrington, MA  
www.womenspeacecollection.com

# EVENT CODES

---

## TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

## LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

# EVENT DESCRIPTIONS

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## **18<sup>th</sup> Century Tunes from Northern Europe** [TS]

Anna Breger

Anna Breger will teach some lovely melodies found in 18<sup>th</sup> century manuscripts from northern Europe. All instruments welcome, intermediate playing level.

Concert Hall B

Saturday 10:30am

## **9 Months and Better: The Representation of Women in The Folk Song Tradition** [E]

Sara Banleigh

How are women represented in the folk song traditions of the West? Are women a benevolent source of life, a lure of sin, a vessel of romantic and spiritual love, a fountain of black magic, or do women represent a connection to God? This concert and discussion takes 9 songs, and, with each of them, examines the way women's lives and bodies interact with the folk song tradition of the Western world. Songs include The Blacksmith, Shady Grove, As I Roved Out, Katy Cruel, and more.

Chorus Room

Sunday 4:00pm

## **A Blues Journey** [E]

Cousin Louis

Take a trip down the blues road, stopping along the way for a taste of blues flavors. Cousin Louis sings and plays traditional and modern blues and the music it influenced. As Willie Dixon once said, "The blues are the roots and all the rest are the fruits."

The Pub

Saturday 5:30pm

## **A Celebration of Tony Barrand** [P]

Jennifer Cutting, John Roberts, Jocelyn Reynolds

Honoring singer, dancer, folklorist, and collector Anthony Grant "Tony" Barrand (1945-2022) with a panel featuring fellow researcher Jocelyn Reynolds, bandmate John Roberts, and folklorist Jennifer Cutting of the American Folklife Center at the Library of Congress, which holds Tony's collection.

Learning/ Discussion Room

Saturday 3:00pm

## **A Family Cabaret** [GF]

Jackson Gillman

Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

Concert Hall C

Sunday 1:00pm

## **A Garden of Song, a Singing Field** [E]

Valentine Doyle

We've been growing food for thousands of years – on giant farms, on small market plots, in our back yards. Songs from the old world and the new, some old and some recent – welcome to my garden!

Concert Hall A

Saturday 10:00pm

## **A Night at the English Music Hall** [E]

The Old Howard Troupe

A rollicking singalong of rousing favorites from the Old English music hall of the Gilded Age, led by an extraordinary league of veteran artistes.

Chorus Room

Friday 10:00pm

## **Afterwaltzes** [DS]

Coleman's Quartet

Stick around after the Coleman's Quartet contra session for some California waltzes.

Contra Dance Hall A

Saturday 10:00pm

## **Afterwaltzes with Bob Pasquarello** [NB]

Bob Pasquarello

A session of original waltzes on piano by Bob Pasquarello.

Social Dance Hall B

Friday 10:00pm

## **Argentine Folk Dances** [DS]

Gigi Jensen

Learn two of the beautiful Argentine folk dances: "El Bailecito" from the Andean north and "El Gato" found throughout all of Argentina.

International Dance Hall

Saturday 7:00pm

## **Balanced Contras** [DS]

Perry Shafran, Alias

Fun dances for 2 or more with good balance(s)!

Contra Dance Hall A

Friday 8:00pm

## **Balkan Dance Party** [NS]

Rakiya

Balkan dances with Rakiya, modern style.

International Dance Hall

Saturday 1:00pm

## **Balkan Joy!** [NS]

Balkan Fields

Joyful dances from the pan-Balkan traditions (Bulgarian, former Yugoslavian, Romanian) including many traditional easy-to-follow village dances as well as some well-loved, well-known choreographed ones.

International Dance Hall

Saturday 8:30pm



## **Balkan Kefana On-line Sing-along** [GS]

Balkan Kefana

Come sing along, dance along, or just enjoy listening to "old city songs" and/or dance songs from Macedonia and environs, evoking the pleasure ("kefi") of singing with old friends in the village tavern or coffeehouse - if it had a jukebox with all your favorites!

**International Dance Hall**

**Saturday 2:30pm**

## **Ballad Sing at the Mermaid's Tavern** [GS]

Lynn Noel

A ballad is a song that tells a story. Bring us your ballads from renowned collections, local history, family tradition, or just ripping good yarns.

**Jamming Room A**

**Saturday 10:00pm**

## **Basic Italian Village Dances** [TB]

Italian Village Music and Dance

Dances representing the four main areas of traditional dances in Italy.

**International Dance Hall**

**Saturday 5:30pm**

## **Beatles Sing Along** [GF]

Rocking Horse People

Singing Beatles songs makes us happy, and hopefully will make you happy too. Come join us!

**Chorus Room**

**Saturday 1:30pm**

## **Beautiful Waltzes** [NB]

Confluence

The joy of waltzes for your dancing and listening pleasure.

**Social Dance Hall B**

**Sunday 4:00pm**

## **Beranche: Basic and Bodacious Balkan**

[TS]

Tom Roby, No Borders Beranche Band

Learn the footwork and styling to several dances in the Beranche uneven-five rhythm (SQSQ). Amaze your friends by knowing what to do when the band plays one of those wonderful tunes.

**International Dance Hall**

**Saturday 4:00pm**

## **Boston Area Chantey and Maritime Sing**

[GB]

Lynn Noel, Gary Foreman

Song circle for chanteys, sea songs, maritime poetry, and entertainments at least faintly damp and salty. In-person would feature all-sing choruses, online would be a solo singaround.

**Chorus Room**

**Friday 8:30pm**

## **Bulgarian and Macedonian Dance Party**

[NS]

Zdravets

Zdravets presents Bulgarian and Macedonian dancing with traditional instruments and vocals.

**International Dance Hall**

**Friday 10:00pm**



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[www.alamostyles.com](http://www.alamostyles.com)**

## **Bulgarian Dancing** [NS]

Zornitsa

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

**International Dance Hall**

**Sunday 2:00pm**

## **Bulgarian Singing Workshop** [T]

Tatiana Sarbinska

Bulgarian singing workshop online for mixed audience - experienced, not experienced, family with kids welcome.

**Concert Hall C**

**Saturday 1:30pm**

## **Bulgarian/ Macedonian Teach/Jam** [GS]

Ralph Iverson

Play Bulgarian and Macedonian tunes. Sheet music is provided. Session includes some discussions about scales, time signatures, and ornamentation.

**Jamming Room A**

**Saturday 11:30am**

## **Caller Chat: Variety** [C]

Tony Parkes

A brief presentation, followed by Q&A/open discussion, on variety in programming. Different dance forms can spice up your programs and help you market to non-contra-dance groups.

**Learning/ Discussion Room**

**Sunday 2:30pm**

## Celebrating Our Working Waterfront [E]

Harbortown

A concert of songs about our working waterways.

Concert Hall A

Friday 7:00pm

## Celebrating Women Choreographers (ECD) [DS]

Margaret Bary, Crossover

This session will focus on English Country Dances choreographed by women in the 21st century.

Social Dance Hall A

Friday 7:00pm

## Community Video Showcase [E]

Julie Metcalf

Come to the first public screening of this year's community videos submitted to NEFFA 2022, and stay for the unveiling of the new NEFFA Video Archive on Vimeo.

Concert Hall C

Saturday 10:30am

## Concert [E]

superTrad

Supertrad playing original and trad reels, jigs and waltzes.

Concert Hall A

Saturday 8:30pm

## Count On Me [E]

Kim Wallach

Counting songs, finger plays and movement songs for children.

A sing-a-long program of new and tried and true songs for children age 1-101. Kim has been writing a lot of new counting songs, partly to replace old ones with rotten roots.

Concert Hall C

Sunday 11:30am

## Cowboy Song Sing Along [GB]

Fishken & Groves

Cowboy songs with accompanying lyrics for choruses, and group yodeling.

Jamming Room A

Saturday 2:30pm

## CT Sea Music Festival Chantey Blast [G]

The CT Sea Chantey Singers

An "All-Hands-In" rousing sea chantey singing session. Bring your voices and your friends.

Chorus Room

Saturday 3:00pm

## Culann's Hounds [E]

Culann's Hounds

A concert performed by Culann's Hounds, San Francisco's high-energy, rocking, Irish traditional folk band. Virtuosity, raucousness, hilarity, and positivity.

Jamming Room B

Friday 10:00pm

## Cut a Rug [TS]

Marcie Van Cleave

A potpourri of taught dances/requests to recorded music.

International Dance Hall

Sunday 4:30pm

## Dance Party! [DS]

Michael Karcher, Coleman's Quartet

Lively contras for dancers (new and old) who just can't get enough!

Contra Dance Hall A

Saturday 9:00pm

## Dance the Zwiefacher [DS]

Immergrün-WA, Chris Barnes

Social Dance Hall B

Friday 8:00pm

## Dances with Dulcimers [E]

Mark Gilston

International traditional folk and country dance tunes played on mountain dulcimer by national dulcimer champion, Mark Gilston. English, French, German, Scandinavian and Balkan dance tunes.

Concert Hall A

Friday 8:30pm

## Dances with SuperTrad [DS]

Steve Zakon-Anderson, superTrad

Contra dancing with Steve Zakon-Anderson and SuperTrad.

Contra Dance Hall A

Saturday 2:30pm

## Dancing in the Moonlight [NS]

Shining Moon

Balkan and international folk dancing with Shining Moon.

International Dance Hall

Sunday 12:30pm

## Downeast Dogwatch [E]

Rum-Soaked Crooks

A selection of coastal and seafaring songs and ditties focused on the Northeast and Canadian Maritimes, with sing-along opportunities for the crew!

Concert Hall C

Sunday 4:00pm

# FIDDLE HELL MASSACHUSETTS

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### UPCOMING FIDDLE HELL EVENTS

NOV. 3-6, 2022 • APRIL 6-9, 2023 • NOV 2-5, 2023



# FOLK MUSIC SOCIETY OF NEW YORK NY

aka NEW YORK PINEWOODS FOLK MUSIC CLUB

*Music you can  
sing, play,  
share, learn.  
Be a part of it!*

# NEW YORK FOLK

We are cooperating with other folk organizations at home and abroad to keep the music & fellowship coming, with livestreamed concerts, TradMad, maritime festivals in Essex CT (June), Port Jefferson NY (October), monthly chantey sings, weekly sing-arounds and Irish sessions and more.

646-628-4604

[info@folkmusic.org](mailto:info@folkmusic.org) • [fmsny.org](http://fmsny.org)

Because we're mad about traditional music and dance!

[www.tradmadcamp.org](http://www.tradmadcamp.org)

traditional voices singing feet dancing

TradMaD Camp Aug 27 - Sept 2, 2022!

We miss TradMaD Camp. We miss you, friends.

We are planning for an in person event at Pinewoods Camp in Plymouth MA.

Get the latest information about TradMaD Camp 2022 on the website: [www.tradmadcamp.org](http://www.tradmadcamp.org) or email us: [tradmadcamp@gmail.com](mailto:tradmadcamp@gmail.com).

*Gathering at the beautiful and historic Pinewoods Camp in Plymouth, Massachusetts since 2015, campers are treated to daily workshops, instrument instruction, dances to live music, staff concerts, vocal coaching, camper concerts, jamming, and singing – and so much more.*

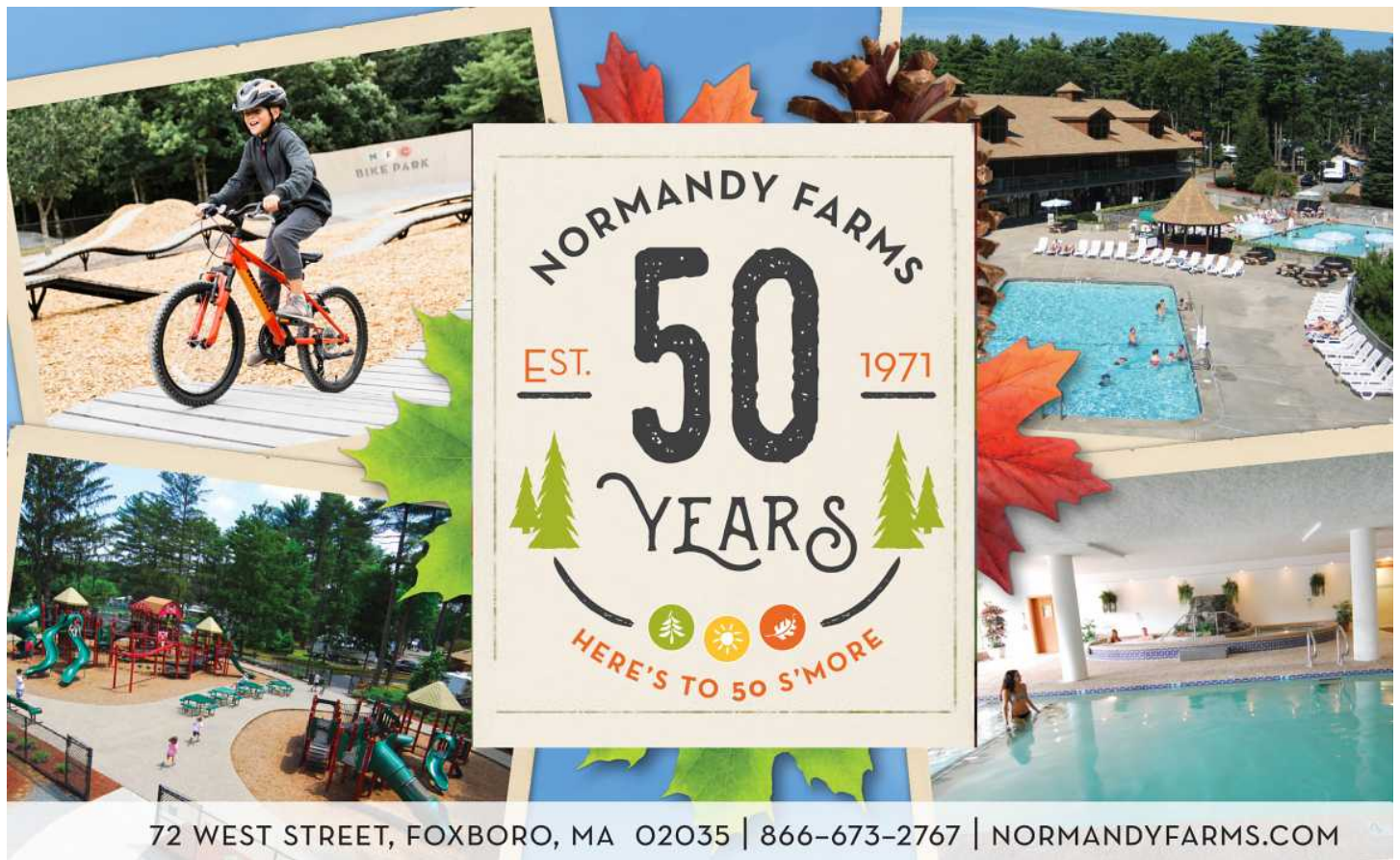
Find TradMaD Staff Lists for past years on the website:

[www.tradmadcamp.org](http://www.tradmadcamp.org)

TradMaD Camp is an annual, late summer, six-day gathering of live music and dance for adults interested in traditional music and dance, co-directed by Joy Bennett and Heather Wood. Our staff members are not only performers, they are also teachers who enjoy sharing their knowledge.

**Dance TradMaD  
Camp 2022 Music**





72 WEST STREET, FOXBORO, MA 02035 | 866-673-2767 | NORMANDYFARMS.COM

**Drumming from Africa to Cuba to Brazil** [TB]

Dave Curry  
This workshop teaches the basics of playing the drums and rhythms that originated in West Africa and migrated with the slave trade into Latin America and Brazil. You'll get a broad overview of the djembe, dunduns, congas, bongos, surdo and a variety of percussion instruments associated with these exciting rhythmic traditions. If you have a drum, play along. If not, you can still learn by watching and listening.

Learning/ Discussion Room Saturday 9:00pm

**Easy Balkan Dances** [TB]

Janet Yeracaris, Shining Moon  
Join in to learn some basic, easy dances from a variety of the "Balkan" countries. The teaching will be quick, and it's a joy dancing to the splendid music of Shining Moon!

International Dance Hall Sunday 11:30am

**ECD Music Jam: Barnes Green Book** [GS]

Trip to Ardmore  
We would like to lead a jam session of ECD music for all who would like to join in and play, or just listen.

Jamming Room A Friday 7:00pm

**ECD: Fundamental Favorites** [DS]

Barbara Renna, Trip to Ardmore  
Enjoy familiar dances (and perhaps a new one or two) suitable for one, two, or more people to do on Zoom without needing a gaggle of ghosts!

Social Dance Hall A Saturday 2:00pm

**English Country Dancing For All** [DS]

Cathy Hollister, Reelplay  
English Country Dances for all skill levels. Join our virtual community to revel in some classic favorites and new choreography. All dances have been adapted for 1-2 dancers.

Social Dance Hall B Saturday 9:00pm

**Fab Contras, Square & More!** [DS]

Bev Bernbaum, Reelplay  
A variety of fabulous dances for your online dancing pleasure.

Contra Dance Hall A Friday 10:00pm

**Family Song Circle** [GF]

Children's Music Network (New England Region)  
If you love making music with your children, learning new songs, singing and dancing along, this is the workshop for you.

Jamming Room A Sunday 3:00pm



## Farah with Sam Asher

Sam Asher

Farah will be a fest of Jewish music from North Africa and the Middle East. This encompasses several ethnic traditions - Spanish, Egyptian, Syrian, Baghdadi, and Yemenite. It includes some of the sweetest as well as some of the liveliest rhythms of any tradition. I will sing in Hebrew, Arabic, Ladino, and English.

The Pub

Saturday 10:00pm

## Fest Orchestra LIVE! Contrás + Sq [DS]

Lisa Greenleaf, Festival Orchestra

The cool and the classic at this iconic NEFFA event.

Contra Dance Hall A

Sunday 4:00pm

## Fiddle Without Pain [C]

Carol Kycia

Presentation and Discussion about how to play the fiddle without pain. Discussion of playing and of violin equipment. Questions welcome. I used to have pain when playing and now have no pain.

Learning/ Discussion Room

Saturday 7:30pm

## Flow In Motion Dances [DS]

Donna Hunt, Raise the Roof

Contra dances that are choreographed for flow and nearly constant motion for the dancers.

Contra Dance Hall A

Saturday 4:30pm

## Folking It Up – Singing & Picking Your Heart

[E]

Mark Hanson, Greta Pederson

Grammy-winning fingerstyle guitarist Mark and nat'l award-winning vocalist Greta team up for a lively and fun performance of traditional and original music, ranging from their sublime "Water Is Wide" to the raucous slide-guitar "Grease Monkey". You'll hear a variety of guitars, uke, percussion and pristine harmony vocals.

The Pub

Saturday 1:00pm

## Fried for As Many As Will (ECD) [DS]

Sharon Green

Sharon Green calls adaptations of dances by her teacher Fried de Metz Herman to recordings specially made by the Odd Sundays English Garage Band [Shira Kammen, Judy Linsenberg, Patti Cobb].

Social Dance Hall B

Saturday 7:00pm

## FSSGB Singing Party [GB]

Folk Song Society of Greater Boston

Everyone is welcome to join our folk singing party. The song leaders will get us started but every present is welcome to suggest songs that we can sing together.

Chorus Room

Friday 7:00pm

## Fun with Uniquely Scottish Dance Figures

[TS]

Karen Sollins, Tom Pixton

Scottish Country Dancing involves a number of unique figures. This class is designed for more experienced dancers in any dance form at NEFFA to introduce you to several of these figures and their variations in context. We will focus on having fun with these more challenging figures in dances. Experience in Contra, English, Squares and other related dance forms valuable. Scottish is not necessary.

Social Dance Hall A

Sunday 3:00pm

## Funny Songs and Shtick [E]

Jackson Gillman

Pure and adulterated musical nostalgia with lots of fun surprises. Includes topical originals, musical foolishness & finesse, and sing-alongs that have been fractured, twisted and bent.

The Pub

Sunday 11:30am

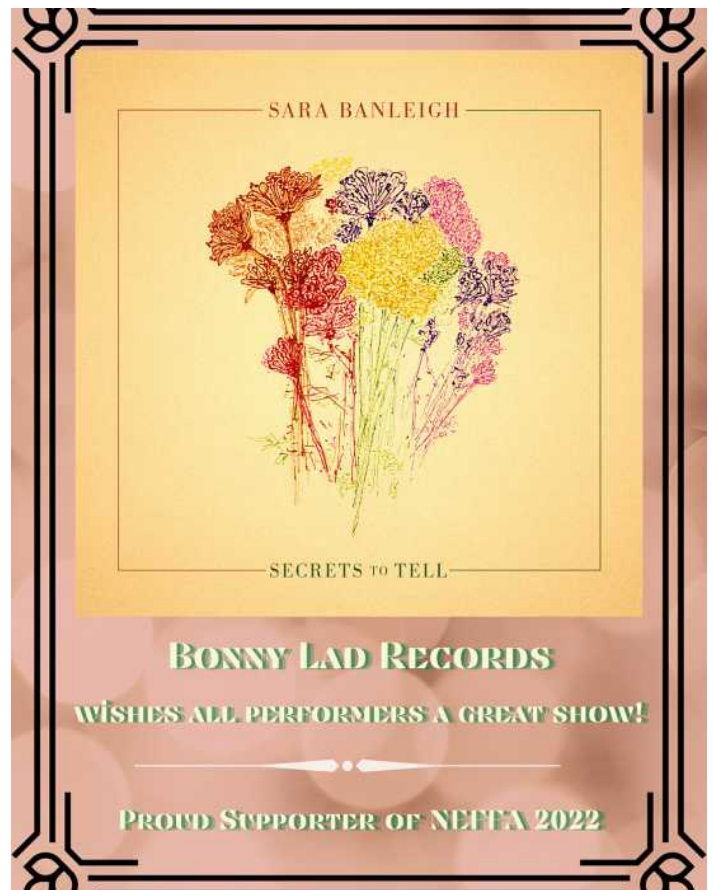
## Great 21st Century Tunes ECD [DS]

Val Medve, Frost and Fire Duo

Enjoy moving to wonderful tunes written and set to English country dances since the dawn of the 21st century.

Social Dance Hall A

Friday 9:00pm



## Great Tunes & Songs from English Dance

[P]

Alex Cumming

Join me for a NEFFA hour of bloomin' good songs and tunes that feature in the many English dance traditions we love: ECD, Morris, Sword and more. Bring your voices and dancing shoes. There will be plenty of opportunities to join in with choruses and I may even teach y'all a dance of some kind!

The Pub

Saturday 4:00pm

## Hambone for Everyone

[TB]

Woody Lane

Make wonderful rhythms! Hambone is making percussion using your body – slapping and clapping while sitting down. It's great fun! Learn the basic techniques and how to put them together.

Social Dance Hall A

Sunday 1:00pm

## Hand Jive!

[TB]

Susan de Guardiola

Hand Jive! 1950s hand jive was much more than shown in "Grease", with many different movements, patterns, and musical rhythms. Learn different arm and hand motions for grooving to the music even when there's no space to dance. No partner needed, family-friendly, and accessible to those with lower-body disabilities.

Social Dance Hall A

Saturday 12:00pm

## Have a Gay Old Time: LGBT+ Songs

[E]

April Grant, Rebecca Maxfield

Traditional and recently-traditional songs with LGBT+ themes: handsome cabin boys, female husbands, and captains with huge crushes on the sailors. We will be talking live about the songs but editing our harmony together ahead of time and presenting the pre-recorded performances in the concert.

Chorus Room

Sunday 2:30pm

## Having a Brawl: 16th Century French Circle Dances

[TB]

Susan de Guardiola

Fun and easy circle and line dances from 16th century France. Family friendly too! Some small jumps and kicks involved.

Social Dance Hall B

Sunday 10:00am

## High Energy Contras

[DS]

Drew Delaware, Gróvátroñ

Buckle up, you're in for a wild ride! Gróvátroñ's playful spirit and energetic tunes have been paired up with Drew Delaware's joyful calling for this hour of action-packed contra dances.

Contra Dance Hall B

Saturday 5:30pm

## Holi in India

[E]

Neena Wahi

Holi is the festival of colors. People from different castes come together and meet and greet each other. We share home made sweets, "Gujia, and Ladoo" and put color on each other. It brings communities closer and spread love and joy like "Radha-Krishna's" eternal love.

Chorus Room

Saturday 9:00pm

## How to Play the Irish Bodhran

[TB]

Jeanne Hansberry, Dave Miller

Introduction to Playing the Irish Bodhran; a demonstration of handling technique. Explore Irish music rhythms. We'll consider session etiquette, play some tunes, explore ornamentation. Bring a bodhran and tipper (drumstick)

Jamming Room B

Saturday 4:30pm

## Hypnotic Old-Time Jam

[GS]

Cathy Mason, Stephen Arkin

Hypnotic, moderately paced Old-Time Jam. Lock in with other musicians in a moderately-paced Southern old time jam.

Concert Hall C

Saturday 9:00pm

## Indian Dance with Soumya Rajaram

[E]

Samskrithi

Concert Hall A

Saturday 5:30pm

## International Dance Party

[NS]

Pixton/Poirier Trio

International Dance Hall

Saturday 10:00pm

## International Folk Dance with the CFO

[NS]

Cambridge Folk Orchestra

Folk dancing from many countries.

International Dance Hall

Friday 8:30pm

## International Women's Dances for All

[TS]

Marcie Van Cleave

All are welcome to revel in the flowing movements and haunting music of dances that historically were done by women in different cultures around the world.

International Dance Hall

Sunday 3:30pm

## Intro to Bucket Brigade Singing

[GB]

Jeff Keller

Check out Jeff Kaufman's alternative to Zoom for online singing! Unlike Zoom, it lets you hear, on the average, about half of the other singers. Participants are welcome to lead a song, sing along, or just listen. Songs with slow, rich choruses are recommended.

The Pub

Saturday 7:00pm





# ASHOKAN MUSIC & DANCE CAMPS 2022

## WORKSHOPS • JAMMING • SONG SWAPS • FUN

April 8-10	Old Time Rollick
April 29-May 1	Scottish String Fling
May 13-15	Autoharps & Dulcimers Too
May 27-30	Uke Fest
June 26-July 2	Western & Swing Week
July 17-23	Northern Week
July 25-29	Acoustic Guitar Camp
July 31-Aug 4	Family Camp
August 8-12	Bluegrass Camp
August 14-20	Southern Week



**Share the joy! Register at [ashokan.org](https://www.ashokan.org)**

477 Beaverkill Road, Olivebridge, New York 845-657-8333 x3

## **Intro to Doumbek & Arabic Rhythms [TB]**

Dave Curry

This workshop teaches the basic hand technique for playing the Middle Eastern doumbek drum (also known as darbuka or tabla, depending on the country). You'll also learn the most common rhythms that are popular in many genres of Arabic music. No prior experience is required. If you have a drum, play along, or learn simply by watching and listening.

**Jamming Room B**

**Sunday 1:00pm**

## **Intro to International Folk Dance [TB]**

Val Medve, Moshe Braner

Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful music!

**International Dance Hall**

**Friday 7:00pm**

## **Intro to Klezmer [TS]**

Shana Aisenberg

Learn an easy klezmer tune (or two), with discussion of scales/modes used in klezmer, ornamentation and how to accompany klezmer tunes.

**Learning/ Discussion Room**

**Saturday 10:30am**

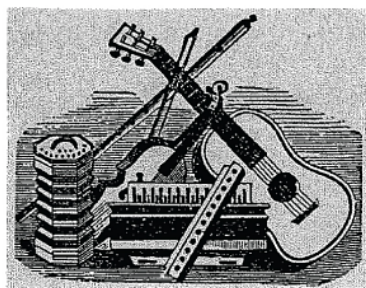
## **Intro to Scottish Country Dance [DB]**

Charles Liu, Sue Chari, Sue Chari, Terry Traub

Come and try out Scottish Country Dancing! We will go over basic steps and figures and put them together for a few fun dances.

**Social Dance Hall B**

**Saturday 1:00pm**



**The SUNDAY NIGHT JAMMERS**  
Present a **FREE COMMUNITY DANCE**  
One Sunday each month

Potluck at 6:00pm... Dancing from 7:00 to 9:00PM  
Goff Hall, 124 Bay State Rd., Rehoboth, MA  
For more info, contact Bob Elliot at 774-644-1369  
or email zeneyente@gmail.com

<http://www.contradancelinks.com/jammers.html>

## **Introduction to Appalachian Flatfooting[TB]**

Diane Silver

Clogging/Flatfooting lets everyone be a member of the band.

We'll learn a few basic steps and learn to play with rhythm.

Foot-stomping fun!

**Contra Dance Hall A**

**Sunday 2:00pm**

## **Introduction to Clawhammer Banjo [P]**

Rick Jackofsky

Demonstration/Workshop. A brief history of the banjo - America's instrument - as well as some basic clawhammer banjo techniques and tunings.

**Jamming Room B**

**Saturday 10:30am**

## **Italian Music Open Session [GS]**

Bob Alessio and Friends of Italian Music

A group of Boston area traditional folk musicians will lead an 'Open Participatory Session' in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide music notation and Italian lyrics.

**Jamming Room B**

**Sunday 4:00pm**

## **JamKazam for Online Musicians [P]**

A workshop explaining the online app JamKazam, which enables musicians to play together online from remote locations. We will be also demonstrating the effectiveness of JamKazam by teaching and playing from two different locations.

**Jamming Room A**

**Saturday 10:00am**

## **Janie's New Old Time Tunes [T]**

Jane Rothfield

Janie will play a selection of her own original tunes ranging from lovely waltzes, rhythmic reels, driving old time tunes, jigs and a few crooked ones too!! This is your opportunity to hear and learn a bunch of Janie's award winning original tunes on the fly, and ask questions about the tunes-phrasing, bowing, rhythm, chords etc. Open to all but for Intermediate-Advanced players. Recording to your own devices to work on later allowed.

**Concert Hall C**

**Saturday 12:00pm**

## **Jug Band Swing and Blues Dance/Concert [NB]**

Outrageous Fortune

Come dance your heart out to Outrageous Fortune's rootsy jug band stylings of classic '20s and '30s blues and jazz. Stationary listeners are also welcome!

**Social Dance Hall A**

**Saturday 10:00pm**

## **Ken Perlman, Clawhammer Banjo [E]**

Ken Perlman, Ruth Rappaport

Ken Perlman performs a selection of fiddle tunes on banjo from several traditions - not only Appalachian, but also Cape Breton/Prince Edward Island, Irish, Scottish, and more.

**Chorus Room**

**Sunday 1:00pm**



## **Kings of the 12-String**

Pete Kraemer, Howard Stith

Pete Kraemer and Howard Stith present the Blues in the styles of the Kings of the 12-String Guitar, including Leadbelly, Blind Willie McTell, Barbeque Bob and others.

Concert Hall B

Sunday 2:30pm

[E]

## **Learn Song in Gaelic & English Workshop**

[TB]

Linn Phipps

Learn a simple song from one of the genres of Scottish Gaelic, in English and Gaelic. No prior knowledge of Gaelic required. Words, translation, phonetics and sound recordings pre-provided.

Learning/ Discussion Room

Sunday 11:30am

## **Locally Sourced Waltzes**

Brookline Country Players

Keep your carbon footprint low with this delightful selection of fresh composer to dance floor compositions.

Social Dance Hall A

Saturday 8:00pm

[NS]

## **Love is Little: Shaker Chants, Hymns, and Ballads**

[E]

EJ Barnes, April Grant

The celibate, communal United Society of Believers in Christ's Second Appearing, of whom only three now survive, are famed not only for their furniture and other crafts, but the boisterous singing and dancing in their religious services. Join former Hancock Shaker Village Museum interpreter April Grant and Boston Area Shaker Study Group member E. J. Barnes for a selection of Shaker songs.

Chorus Room

Saturday 6:00pm

## **Many Lands, Many Dances**

Stacy Rose

Beginning dancers will find a magic carpet in their own living room as they follow Stacy Rose on a dance tour around the world.

International Dance Hall

Sunday 10:00am

[DB]

## **Maritime Music**

Chris Koldewey

Using traditional shanties, ballads, and songs Chris will explore not only the work, but stories and daily life of 19th and early 20th workers who looked to the sea for their vocations. We'll explore how lyrics and song-forms can help us by leaving "clues" as to how the songs were used, and what they might tell us of the traditions of our maritime past.

Concert Hall B

Saturday 1:30pm

[P]

# Take the stage with Revels this summer!



## REVELS SUMMER THEATER WORKSHOP THE MAGIC POMEGRANATE

Weekdays, Aug. 15-26

8:30 AM - 3:30 PM

Actors Ages 6-12

Apprentices

Ages 13-18



Belmont-Watertown UMC

80 Mount Auburn St. Watertown, MA

Create and star in your own play based on the Jewish folktale, "The Magic Pomegranate," or learn what it takes to be a part of a tech crew through the Revels Apprentice Program. Scholarships available!



Learn more at [www.revels.org/summer](http://www.revels.org/summer)



## Meet the Mountain Dulcimer

[TB]

Lucy Joan Sollogub

This workshop will introduce participants to the Mountain Dulcimer. In person participants will have an opportunity to play a basic strum and some simple tunes on the dulcimer. If we are virtual these will be performed for and with on line participants. We will also learn about the instruments history, various styles of playing, and see the dulcimer family which also includes soprano, baritone and bass dulcimers. Participants questions will be encouraged.

Jamming Room B

Saturday 3:00pm

## Melodic Clawhammer Banjo Workshop [TS]

Ken Perlman

We'll go over the basic skills at the foundation of playing fiddle tunes note for note - drop and double thumbing to all strings and in all string combinations, regular and alternate-string pull-offs, and more.

Jamming Room B

Saturday 1:30pm

## Melodies from Vienna around 1900 [TX]

Anna Breger

I will teach some lovely instrumental tunes from the Eduard Kremser manuscript (1911-1925) that contains wonderful Viennese songs and dance melodies. You will need to be able to play comfortably over at least 2 octaves since the melodies often have a wide range.

Jamming Room B

Saturday 12:00pm

## Mentoring Instrumental Skills for Guitar, Mandolin and Tenor Banjo [GS]

Doug Feeny

I would be happy to help anyone at any level with questions about playing the guitar, mandolin or tenor banjo. I am especially interested in how these instruments work in the context of a group, as opposed to playing solo. (I've participated in various NEFFA presentations with the group, Danse Café)

Learning/ Discussion Room

Saturday 4:30pm

## Mexican-American Fiddle Tunes [E]

Ana Lisa Portillo, David Martinez

This fiddle and guitar duo perform very danceable cumbias, polkas, pasodobles, and waltzes from the West Texas borderlands.

Concert Hall A

Sunday 4:30pm

## Mike Agranoff in concert [E]

Mike Agranoff


A perennial NEFFA favorite, Mike is a versatile and highly entertaining singer, instrumentalist, and storyteller. Everything from hilarious parodies to traditional ballads to Bach on the concertina to riveting recitations.

Concert Hall B

Sunday 4:00pm

# Come Dance on the Cape!

CapeContra.org



**1ST SATURDAYS** WOODS HOLE  
TENTATIVE JUNE START

**2ND SATURDAYS** COTUIT  
STAY TUNED FOR DETAILS

**3RD FRIDAYS** OUTERMOST CONTRA  
7:00PM WELLFLEET  
OUTERMOSTCONTRA.ORG

No experience is required  
All dances are taught  
Come by yourself or with friends

Artwork by Lola Mello



## Milonga: The Fun Relative

[DB]

Gigi Jensen

Milonga is a grandparent dance of Argentine tango. Fun, sassy, and easy to learn, it has African roots. You'll use its infectious rhythm in a line dance.

Social Dance Hall B

Saturday 5:00pm

## Mostly From Bulgaria

[E]

Zdravets

Concert of folk music from Bulgaria and Macedonia, vocal and instrumental, with traditional folk instruments.

Concert Hall A

Saturday 7:00pm

## Mostly Swedish Scandi Jam

[GS]

SAC Spelmanslag

We will be hosting a jam with our favorite Scandi tunes and will have a tunebook available for those new to the tunes.

The Pub

Sunday 4:00pm

## Mostly Waltzes

[NB]

Tabbies' Delight

In the spirit of Philadelphia's popular "Mostly Waltz" series, a variety of waltzes together with schottische, tango, swing, and other couple dances.

Social Dance Hall B

Saturday 3:00pm

## Music from Scotland to Appalachia

[E]

Jane Rothfield, Allan Carr

Janie and Allan have been blending their American Old Time and Scottish Traditional songs for over 40 years. Allan is from Aberdeen, and is a "real deal" singer of the old songs from the Northeast of Scotland. Janie is an award winning fiddler, banjo player and tune composer of old time style tunes and providing the beautiful melodies to Allan's lyrics for new music in both genres! Songs, instrumentals, stories and fun!

Concert Hall A

Saturday 4:00pm

## Music of Scotland and Cape Breton

[E]

Boston Scottish Fiddle Orchestra

Listen to traditional Scottish and Cape Breton tunes arranged to create a unique fresh sound while also keeping in the tradition. We have a big fiddle sound with other instruments, including flute, whistle, guitars, mandolins, cellos, piano and more.

Concert Hall A

Sunday 1:30pm

## Nature in Traditional Serbian Songs

[E]

Olga Zaric

I will be exploring the use of natural elements and their meaning in traditional Serbian songs.

Learning/ Discussion Room

Saturday 6:00pm

## NEFFA Annual General Meeting

[GB]

NEFFA Board

NEFFA is an all-volunteer run organization. Come meet the Board, provide feedback, and ask questions.

Learning/ Discussion Room

Saturday 1:30pm



The 34th Annual - 2022

July 29, 30 & 31

in

Goshen CT

Tickets on sale May 1

Return To Falcon Ridge  
at the Goshen Fairgrounds



Falcon Ridge is BACK

3 DAY OUTDOOR hybrid event

In-person with camping plus live-stream

The Slambovian Circus of Dreams

The Falcon Ridge House Band

Nerissa & Katryna Nields

many others TBA

\* Local, state & CDC COVID guidelines \*

\* More info coming in May on our website \*

[www.FalconRidgeFolk.com](http://www.FalconRidgeFolk.com) - 860 364-0366

## NEFFA Contra Medley

[DX]

Drew Delaware

It's a tradition! Join Drew for a 25 minute, no walk through dance medley.

Contra Dance Hall B

Saturday 6:30pm

## No-Contact International Couple Dances

[TB]

Andy Taylor-Blenis

Learn fun and accessible touch-free partner dances from around the world - Portugal, Mexico, the Philippines, and more.

International Dance Hall

Saturday 11:30am

## Nyckelharpa Smörgåsbord

[E]

lydia ievins

The Swedish nyckelharpa: a sampling of tunes old and new, traditional and modern. Come to listen or play along.

Jamming Room A

Sunday 12:00pm

## Old Style Cajun Fiddle

[TS]

Cathy Mason, Stephen Arkin

Old Style Cajun Fiddle workshop (Int./Adv). Early Cajun music was all about the fiddle. There was no accordion nor guitar. These early tunes are sprightly, haunting and often quirky. This class will focus on learning an old style tune from one of the early Louisiana masters of this music.

Jamming Room B

Friday 8:30pm

## Performance Instruction For Folk Singers [TS]

Fishken & Groves

One song performance and banter for single performers. Make your audience love you!

Learning/ Discussion Room

Sunday 4:00pm

## Pete Seeger and The Power of Song [GB]

Joel Landy

Do you have a favorite Pete Seeger song? Do you have a Pete story to share? Join us as we celebrate Pete Seeger and the power of song.

Jamming Room A

Sunday 4:30pm

## Philippine Folk Dances with Skill [E]

Iskwelahang Pilipino

The Philippines has 7,107 islands. Through their folk dances, music and costumes, we tell you stories of the people from the lowlands and exhibit the skills in performing these dances.

Concert Hall C

Saturday 3:00pm

## Power Harmonies [E]

Power Harmonies

Come and plan to lift your voice! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. As experienced dancers of contra, English country, and Scandinavian gammaldans, their duo sound can be described as "ballroom dancing for the voice." They are noted for inspiring harmonies and making the rafters ring.

Concert Hall C

Saturday 4:30pm

## Punjabi Folk Bhangra [E]

Sanjh International Folk Academy

Indian Folk Dance Bhangra From Province Punjab.

Jamming Room A

Saturday 7:00pm

## Ritual Dance Video Showcase [E]

Jeff Keller

A curated presentation, with some narration and kibitzing, of ritual dance videos submitted for the occasion – including several from April 23 at the Gore Place Sheepshearing Festival.

The Pub

Sunday 1:00pm

## Rivers Run Through Them: A Geography of Old-time Songs and Tunes [E]

High Strung Strummers

This will be a performance of old time ballads and tunes, punctuated by some scholarly research on the presence of rivers in this music.

Learning/ Discussion Room

Sunday 10:00am

## Roaring Jelly Celebrates 50! [P]

Roaring Jelly

Join us for the premiere of a film that celebrates Roaring Jelly's 50 years of playing for NE dances, followed by a conversation with current and former band members and leaders. Find out how the band began, how it became a model for some other groups, and how it continues to thrive.

Concert Hall A

Saturday 10:00am

## Romanian Jam [GS]

Ralph Iverson

Play Romanian music. Sheet music is provided. Session includes a little discussion about styling.

Jamming Room B

Friday 7:00pm

## Roots of the American Songbook [E]

Bernadette & Richard

Bernadette Colley and Richard Yospin explore the creation and evolution of the American Songbook – influential, enduring pop songs, jazz standards, Broadway and movie tunes, from the early twentieth century through the bebop age and beyond, in vocal harmonies and on piano, guitars, mandolin, and clarinet.

Concert Hall B

Saturday 7:30pm

## Rowdy Rollicking Pub Sing [E]

The King's Busketeers

The King's Busketeers are here to turn Virtual NEFFA into their own olde-schoole pub sing – you're invited! Traditional & original songs from Ireland, the UK, the US, & beyond!

The Pub

Saturday 8:30pm

**OUTRAGEOUS FORTUNE**

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horne.3@juno.com



TURKISH  
VEIL DANCE

### Sagebrush to Silver Screen-Cowboy Songs

[E]

Allen Hopkins

Retrospective look at American cowboy songs, from authentic ballads and working songs, to "singing cowboy" Tin Pan Alley compositions of recent years – and contemporary composed songs that evoke the cowboy ethos. Lots of choruses!

Concert Hall A

Sunday 3:00pm

### Sam Asher – The Real Truth

[E]

Sam Asher

Be prepared to be moved through a range of emotions that reflect the human experience, from playfulness to loss, from the excitement of birth to the struggle of euthanasia, from giddy new love to the despair of betrayal to the acceptance of one another with all our imperfections. Sam Asher's music captures the depth of feelings, sometimes with a curious twist, often with humor, and always with sensitivity.

The Pub

Friday 8:30pm

### Scandi Dance/Concert

[E]

lydia ievins

Swedish tunes on fiddle and/or nyckelharpa, solo with harmonies via looper pedal magic.

The Pub

Saturday 11:30am

### Scandi Jam Session

[GS]

lydia ievins

Play along with favorite accessible mostly-Swedish tunes.

lydia will lead on fiddle and/or nyckelharpa, with harmony lines via looper pedal magic.

Concert Hall A

Saturday 2:30pm

### Scottish Ceilidh Dancing

[TB]

Jennifer Schoonover

The word ceilidh is a verb meaning to visit in Scottish Gaidhlig.

It has also come to signify a repertoire of party dances popular at events and celebrations around Scotland. At this workshop, Susie Petrov and Jen Schoonover will share and teach a selection of Ceilidh dances.

Social Dance Hall B

Sunday 12:00pm

### Scottish Country Dancing

[DS]

Howard Lasnik, Howard Lasnik & Friends

Fun Scottish figures and great tunes.

Social Dance Hall A

Saturday 4:00pm

### Scottish Traditional Songs from the NE of Scotland

[E]

Allan Carr

Allan (from Aberdeen, Scotland) will present a concert and discussion of Scottish traditional songs from the Northeast of Scotland. Including songs about the Sea, farming life, social mores, and romance!! Allan is the "real deal" traditional singer from the music rich Northeast/Aberdeenshire area of Scotland, growing up in a musical family! He will talk a bit about each song, translating a bit, and explaining some of the background to the songs and will take questions from the audience too!

Concert Hall B

Friday 9:00pm

### Secular, Atheist & Agnostic Hymns

[GB]

Cate Clifford, Lynz Morahn

This song circle is a space to share songs of hope, love, community, peace, strength, grief, healing, celebration, etc. that don't attribute those experiences to god(s) or religion. Listeners welcome.

Chorus Room

Sunday 10:00am

### Shape Note Workshop

[TB]

Glen Wright & Friends

Shape note singing from the ground up! We'll put the parts together one by one, and in just 50 minutes, this basic primer will have you singing the rich and powerful 4-part harmonies that brought colonial communities together. No experience necessary. Bring your friends and family.

Chorus Room

Sunday 11:30am

### Sillertides Duets/Shared Songs Circle

[G]

Linn Phipps

The Sillertides (Linn Phipps and Doug Huggins) will share a couple of their conversation songs, and invite you to bring a song of dialogue, call and response or conversation.

Jamming Room A

Saturday 5:30pm



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## **Singing Songs of Love and Freedom [E]**

Bobbi & the Band

Bobbi and the Band engaging live shows include storytelling, sing-alongs, and improvisation by the band. The music tells the stories of growing up, of love, and of loss and freedom. The band is known for never doing a song the same way twice and that leads to magical moments on stage. The band includes Bobbi on guitar, Rob Mac on harmonica and Gary Chapin on the Accordion. Raised on equal parts Pete Seeger, Paul Robeson, Louis Armstrong, and Bruce Springsteen, Bobbi has a unique sound that has been described as urban folk gypsy jazz. Come join us for a unique event!

Concert Hall B

Saturday 9:00pm

## **Slightly Challenging English Country Dances [DS]**

Cathy Hollister, Two Cousins

English Country Dance.

Social Dance Hall A

Sunday 11:00am

## **Slightly Skewed Songs [E]**

einstein's little homunculus

A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

Concert Hall B

Sunday 11:30am

## **Slow Jam Celtic Tunes [GB]**

The Little Match Girls

Learn common session tunes at this slow jam with The Little Match Girls. Learn by ear or use sheet music provided.

Jamming Room A

Saturday 8:30pm

## **Slow Scottish Tune Session [GS]**

Barbara McOwen, Robert McOwen

Please join us for a user-friendly tune-trading session, primarily Scottish and Cape Breton fiddle tunes which often turn up at sessions in the Boston area. Requests welcome!

Concert Hall A

Sunday 12:00pm

## **Snazzy & Sassy Contras and Squares [DS]**

Janine Smith, Box and String Trio

Show some attitude and bring your sassy self to dance snazzy, jazzy contras and squares.

Contra Dance Hall B

Saturday 3:30pm

## **Solo Trad Fiddle [E]**

Owen Kennedy

Award-winning 16 year old fiddler from Maine playing trad tunes from the Maine/Maritime and Scottish traditions.

Jamming Room A

Sunday 1:30pm

## **Song Circle – Songs Of The Seasons [G]**

David Kidman

Song Circle for everyone to bring songs which tell of the seasons, either individually or following the progress of the yearly cycle.

Chorus Room

Saturday 12:00pm

## **Song Circle: Songs of the Whalersmen [G]**

Linn Phipps

Song Circle for everyone to bring their songs about whales and whaling. Self – accompaniment welcome.

The Pub

Sunday 10:00am

## **Songs from the Gulf of Saint Lawrence[GB]**

Lynn Noel

Traditional songs in English and French from Newfoundland and the Maritimes (Nova Scotia, Prince Edward Island, New Brunswick).

Concert Hall A

Saturday 11:30am

## **Songs from the Osterie (Italian taverns) [GB]**

Italian Village Music and Dance

Tavern singing from Italy and Italian immigrant families.

Jamming Room B

Saturday 9:00pm

## **Songs of Home [E]**

Fischman, O'Hanlon & Smith

Songs about, in praise of, remembering home. New songs in the folk tradition.

Concert Hall B

Sunday 1:00pm

## **Songs of Ships & Sailors [P]**

Castlebay

We will perform songs transcribed from previously unpublished manuscripts and field recordings done before 1945. We will also discuss the process of finding, transcribing and publishing Julia's book, *Bygone Ballads of Maine*.

Concert Hall B

Saturday 4:30pm

## **Songs of the Sea and Other Things [E]**

Old Fid

A mixture of maritime and traditional folk, some a capella, some accompanied by variety of instruments.

The Pub

Friday 10:00pm

## **Songs of Women's Suffrage [E]**

Katherine Rhoda

The women's suffrage movement gave rise to a wealth of songs. New compositions were written, and new lyrics set to familiar tunes. Katherine Rhoda sings some of these historical songs.

The Pub

Sunday 2:30pm

## **South African Singing Workshop [TB]**

Patty Cuyler

Come learn a 4-part South African folk song, with dance movements.

Chorus Room

Saturday 4:30pm

## **Southern Sqs For 2 Couples [DS]**

Tony Parkes, The Dead Sea Squirrels

Like a contra medley, southern sets use two-couple figures, but the figures can vary. Try a few classic moves with a friend or three.

Contra Dance Hall A

Saturday 7:00pm



## Spring in India [E]

South Asian Poets of New England

India has developed her spring traditions through deep cultural roots developed through thousands years of refinement. We will present a sample of the festivities through the lyrics in multiple languages.

Concert Hall C Sunday 2:30pm

## Springtime Tunes – Flute, Feet, and Piano! [E]

Confluence

Nadine and Barbara contribute their joy of creating and playing arrangements of music from Quebec, Ireland, England and beyond, plus many originals, touches of blues, jazz, and Latin, many moods.

Concert Hall A Saturday 1:00pm

## Stories for Grownups [E]

Helen Engelhardt

Traditional and Personal stories selected to explore a theme. This year of reunion will offer tales of hope and healing. The audience will be invited to share personal stories.

Concert Hall A Sunday 10:30am

## Super Singlets [DS]

Susan English, Glen Loper, Bethany Waickman

Choose your partner, real or imaginary, for my best virtual contras from 2021.

Contra Dance Hall B Friday 9:00pm

## Swing Guitar for Folkies [TS]

Christopher Welles

Tired of that old G, C, D, boom-chick kind of thing? Learn some cool new chords and rhythms to play swing tunes like Take Me Back To Tulsa, Cornbread and Butterbeans and C Jam Blues. For people who don't think they can play jazz. Chris will also play some cool swing originals.

The Pub Friday 7:00pm

## Take Hands 6: A Pod of Triplets [DS]

Paul Wilde

A session of live triplets, with instruction and calling, 6 dancers, a caller, and recorded music. We're hoping attendees will make their own pods of 6 and dance along.

Contra Dance Hall B Sunday 3:00pm

## Tame or Over the Top? Friday Night Storytelling [E]

Mark Binder

Thieves? Giant Slugs? Hear some stories that will make you laugh, and smile. While family friendly(ish), these tales may push the boundaries of "good taste".

Concert Hall B Friday 7:30pm

## The Making of NEFFA Massive Async Jam & Virtual Pub Sing [C]

Stuart Ryerse, Alex Cumming

Live screenings of NEFFA's 2022 Massive Asynchronous Jam (Inisheer, Simple Gifts, and St. Anne's Reel) and of the Virtual Pub Sing (Thousands or More). Following will be an informal talk and Q&A with the directors of each project, Stuart Ryerse and Alex Cumming, regarding how each project was made, from choosing the tunes to rendering the final video. Jokes will be included as well!

Jamming Room B Saturday 7:00pm

## The Ultimate Parody Jam! [GB]

Joel Landy

Take a tune everyone knows. Write new words. Make it fun and easy to sing along with and share it with everybody at NEFFA. It's The Ultimate Parody Jam!

Jamming Room A Friday 8:30pm

## The Unbroken Circle [E]

The Homegrown String Band

Original and traditional music from ancient ballads to blues and bluegrass – The Homegrown String Band, aka "the family that plays together", explores the roots and branches of American music.

Concert Hall C Saturday 7:30pm

## Traditional Acoustic Folk Music [E]

Jordan Cannady

I perform a variety of traditional Celtic and American folk songs. I sing and accompany myself on the guitar. I've been playing for over 55 years. I hope you will enjoy it.

The Pub Saturday 2:30pm

## Traditional Songs from Brittany [E]

Claire Boucher, Brad Hurley

A concert of traditional songs from Brittany, the Celtic region of France.

Jamming Room B Sunday 11:30am

## Tune Writing Workshop [TB]

Larry Unger

I'll lead the group in writing a tune or three and will also talk about my approach to writing and will perhaps make up one on the spot on my own.

Jamming Room A Saturday 4:00pm

## Two in a Garden [E]

Nicole Singer, Becky Wright

Join Becky Wright and Nicole Singer for a set of old songs with haunting harmonies, beautiful poetry, and fun choruses to sing along to. You'll find shape note music, sea chanteys, and many things between and beyond.

Concert Hall B Saturday 6:00pm



## **Uke Meetup: Sing and Strum Circle [GS]**

Dan Lynn Watt & Molly Lynn Watt

Strumming a ukulele you've gotta be smiling! Bring a uke, we'll have a collection of favorite songs. We'll display the words, and all can strum and sing along.

**Jamming Room A**

**Saturday 1:00pm**

## **Ukrainian Pysanki (Easter Eggs) [P]**

Vera Sukhorukova, Oleksii Kryvenko

Live from Ukraine! A presentation on Ukrainian Easter eggs (pysanki) and their traditional ornaments and symbols. This will include a short video demonstration of how to make a simple "krapanka"-style egg, which attendees will be able to make at home afterward.

**Learning/ Discussion Room**

**Sunday 1:00pm**

## **Ukrainian Rushnyk (ceremonial towel) [P]**

Vera Sukhorukova, Oleksii Kryvenko

Live from Ukraine! A presentation on the Ukrainian ceremonial towel used in weddings and the symbolism of its designs, colors, and seams. Focus will be on the Kyiv region.

**Chorus Room**

**Saturday 10:00am**

## **Undaunted Aussie Women [E]**

PerSisters

Songs (trad and contemporary) celebrating Australian women facing and overcoming tremendous odds: transportation, exile, colonial life, war, loneliness, work, discrimination, brutality, bushfire, shipwreck, adventure, rejection, men, neighbours!

**Concert Hall A**

**Friday 10:00pm**

## **Unusually Fun Contras [DS]**

Don Veino, Friday Night (NO) Fever

Contras with a unique twist to elicit dancing joy.

**Contra Dance Hall B**

**Saturday 8:00pm**

## **Vintage Grange Songs [E]**

Katherine Rhoda

Founded shortly after the Civil War, the Grange has a rich heritage of songs celebrating agriculture and advocating for farming communities. Katherine Rhoda sings from vintage Grange songbooks.

**The Pub**

**Saturday 10:00am**

## **Waltz Melodies Jam Session [GS]**

Three Quarter Time

You are welcome to join "Three Quarter Time", a Boston area acoustic folk instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will participate in an "open-to-all-instruments and all levels" jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that we will provide. Dancers and listeners are welcome if sufficient room space permits.

**Jamming Room B**

**Sunday 2:30pm**

## **West African Dance Jam [DB]**

The Drum Nomads

Join the Drum Nomads for a high energy dance jam featuring rhythms from West Africa. We'll show you some of the basic dance moves, then cut you loose to dance along with the ensemble as we crank out the beats! If you have a drum at home, you're welcome to drum along. No prior experience required. All ages welcomed.

**Social Dance Hall A**

**Saturday 6:00pm**

## **What Should We Change ? [C]**

Scott Higgs

Our old routines were great, but certainly not perfect. COVID's disruption forced a re-boot. Let's share ideas and stories about thoughtful experiments (both personal and group) to improve our events.

**Learning/ Discussion Room**

**Saturday 12:00pm**

## **Where the Chilly Winds Don't Blow [E]**

The Dead Sea Squirrels

Concert featuring the string band music of the American South, both instrumental and vocal, a rich stew of archaic British transplanted ballads; haunting modal tunes and songs, African-rooted rhythms and blues; Cajun waltzes two-steps; Celtic-influenced guitar nuances; and old-time fiddling. Driving and stately, bouncy, quirky and often eerily beautiful.

**Concert Hall B**

**Saturday 12:00pm**

## **Whistling Whorkshop [TS]**

Jonathan Danforth, Ari Erlbaum

Techniques for whistling with the lips, with special focus on dance tunes, as well as considerations for performance in general.

**Jamming Room A**

**Friday 10:00pm**

## **World Harmony Singing [E]**

Boston Harmony

Novel and authentic choral repertoire from global ethnic traditions: South Africa, Iran, Bosnia, Georgia, Croatia, Madagascar, Cuba, the US and more.

**Chorus Room**

**Saturday 7:30pm**

## **YTV 2022 Touring Group [P]**

Young Tradition Vermont

Our group of 22 amazing teens personalize this year's ensemble and small group/individual prerecorded videos with live introductions.

**Concert Hall C**

**Friday 8:00pm**

## **Zwiefache! [DS]**

Tom Roby, The Mother Zwiefacher Orchestra

Put your waltzing and pivoting skills to use in many different permutations! Enjoy whirling with partners to classic Bavarian Zwiefache tunes! The music tells you what to do!

**Social Dance Hall B**

**Sunday 2:00pm**

# IN ACKNOWLEDGEMENT AND REMEMBRANCE

## TEE HUFFAKER, FROM THE ARCHIVES

We lost a number of souls from our community over the past year. A few of them helped me gather and document our history and I learned how they and many others gave of themselves to make the NEFFA magic happen.



**Julie Smith** identified her friends for me in this iconic early 1946 square dance group photo from the YWCA. She was part of the creation of NEFFA and identified many of the people in our older photos for me. A proper Boston lady. A Scottish dancer. Attended almost all the Festivals through 2019. She shared stories too numerous to tell, all precious to me.

**Cy Kano** was also one of the dancers in the 1946 square dance group. Cy always said that he made it to all the NEFF Festivals except one.... Danced contras and squares. A small man with a big heart. He volunteered at the Festival for years and years. And still in 2019, I saw him taping signs to the walls and bringing in the chairs off the lawn late each night.



**George Fogg** ran the NEFFA/CDS.BC office for years – saving materials, kept notes on everything and everyone, collected materials from those who had passed – all this to create a local library of folk materials a reality.

George was also involved in the early years of the Ralph Page Memorial Dance Weekend. Most of you will remember him dancing at the Festival with the Black Jokers Morris team. Many of us were mentored in one way or another by George.



**Al Arthur.** He was so generous with his time in reworking the NEFFA website with me. Always a kind word and a very clear idea of what was good design. He made me laugh and, in the process, taught me some coding and WordPress skills. We lost him too soon.

*"Long ago it must be I have a photograph  
Preserve your memories  
They're all that's left you"  
- Bookends, Simon & Garfunkel*

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A HISTORY OF  
**Thursday**  **Contras**  
Dances at the Scout House Presented by NEFFA

### **1978: The Original Series is Born**

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod's energy, charisma, and sense of fun infusing the dance, the series became quite popular.

### **1990: NEFFA Takes on the Dance!**

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization, NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as member.

### **August 2006: Thursdays move halls**

The dance was moved to the Concord Scout House and has continued there till the present time.

### **TNDC Vision**

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, "Mac" Sloan, and Terry Huffaker, takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>



# PERFORMERS

**Mike Agranoff** Contemporary & Traditional musician and born storyteller. Renowned for his original recitations and ballads, serious and hilarious. [mike@mikeagranoff.com](mailto:mike@mikeagranoff.com); (973) 335-9489, (201) 650-6928 (c); 11 Overlook Rd., Boonton Township, NJ 07005

**Shana Aisenberg** Appalachian Old-time and contra dance fiddle, Eastern-European Klezmer mandolin, finger-picking guitar and more. <https://www.shanasongs.com> [shana.aisenberg@gmail.com](mailto:shana.aisenberg@gmail.com); (603) 393-3759 (c)

**Bob Alessio and Friends of Italian Music** Friends of Italian Music led by Bob Alessio is a group of Boston area traditional folk musicians, who wish to preserve Italian folk and pop melodies and songs. Bob Alessio: [bobalessio@icloud.com](mailto:bobalessio@icloud.com); (978) 808-5494 (c); 155 Anderson Rd., Marlborough, MA 01752

**Alias** Versatile, experienced dance band for Contra, English, Scottish and Waltz. We play regularly in the Philadelphia area. Kirsten Erwin

**Stephen Arkin** Old-time banjo player (clawhammer and fingerstyle). Former member of Bill Monroe's Bluegrass Boys, Northern Lights, and Troublesome Creek. 24 Granite St., Melrose

**Sam Asher** Balladeer [zing43000@gmail.com](mailto:zing43000@gmail.com); (585) 330-6111, (585) 330-6111 (c); 264 Clover Hills Dr., Rochester, NY 14618

**Balkan Fields** Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition. Melinda Fields: [turtleledge@charter.net](mailto:turtleledge@charter.net)

**Balkan Kefana** Ensemble playing "Old Town" (starogradski) songs and other songs of the Balkans for singing along Henry Goldberg: [henrygoldberg@gmail.com](mailto:henrygoldberg@gmail.com)

**Sara Banleigh** Piano-based folk music, singer and songwriter of country songs <https://venmo.com/Sara-Banleigh> [sara@sarabanleigh.com](mailto:sara@sarabanleigh.com)

**Chris Barnes**

**EJ Barnes** E. J. is a cartoonist and comics writer/artist. She is also a member of the Boston Area Shaker Study Group. [ej\\_barnes@verizon.net](mailto:ej_barnes@verizon.net)

**Margaret Bary** English Country Dance caller and Community Dance leader based in NYC. Performs Rapper and longsword with Half Moon Sword. [margaret.bary@gmail.com](mailto:margaret.bary@gmail.com); (917) 545-0659 (c)

**Bernadette & Richard** Richard Yospin: (617) 969-3966

**Bev Bernbaum** Contra dance caller [wturnip@sympatico.ca](mailto:wturnip@sympatico.ca); 140 Bathurst St., Unit 301, Toronto ON M5V 3N8, Canada

**Mark Binder** An award-winning author, storyteller, and nice guy. Mark tells stories that transmit joy across boundaries for all generations [mark@markbinder.com](mailto:mark@markbinder.com); <https://markbinderbooks.com/shop>

**Bobbi & the Band** Folk indie band crafting music built around honest lyricism and vibrant arrangements steeped in folk traditions and storytelling. Bobbi Macdonald: [macdonald.bobbi@gmail.com](mailto:macdonald.bobbi@gmail.com); (443) 540-8129

**Boston Harmony** Community world harmony chorus drawing adult and teen singers from around New England: Bosnian, Georgian, South African, Corsican and American repertoire. Patty Cuyler: [pattycuyler@gmail.com](mailto:pattycuyler@gmail.com); (603) 858-5418 (c); [www.villageharmony.org](http://www.villageharmony.org); 5756 S. Blackstone Ave. #1, Chicago, IL 60637

**Boston Scottish Fiddle Orchestra** 20-30 member group playing arrangements of traditional Scottish and Cape Breton music. Sue Chari: [sue.chari@gmail.com](mailto:sue.chari@gmail.com)

**Claire Boucher** Singer specializing in traditional songs and dances of Brittany (the Celtic region of France). [kler@sympatico.ca](mailto:kler@sympatico.ca); (514) 382-7861

**Box and String Trio** Upbeat tunes for Squares, Contra, Balfok and more - featuring cello, guitar, mandolin, banjo, melodeon & fiddle. Sarah Gowan: [ssgowan@gmail.com](mailto:ssgowan@gmail.com); (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill, PA 19026

## Worcester Contra Dance



**Come Dance With Us!**

2<sup>nd</sup> Saturdays  
Wesley Methodist Church  
114 Main Street  
Beginner Lessons at 7:00pm  
Dancing from 7:30pm to 10:30pm  
[www.worcesterdance.org](http://www.worcesterdance.org)

**Moshe Braner** mbraner@airpost.net

**Anna Breger** FolkBaroque on Nyckelharpa and Violin.  
anna.breger@hotmail.com

**Brookline Country Players** The Brookline Country Players is a piano and strings trio that play for English Country Dances. Barbara Pixton: barbara@pixton.org; 34 Bartlett Ave., Arlington, MA 02476

**Cambridge Folk Orchestra** Music for international folk dance from many countries. John Chambers: jc@trillian.mit.edu; (617) 803-1797 (c); 33 Cedarwood Ave., Waltham, MA 02453

**Jordan Cannady** I'm a guitarist/vocalist specializing in Scottish and Irish acoustic music. I perform fully kilted out. jjordancannady@gmail.com

**Allan Carr** Scottish traditional songs.  
allancarr754@gmail.com; 936 West Beverley St., 2nd Floor Right, Staunton, VA 24401

**Castlebay** Traditional Ballads from Maine rooted in the British Isles and Ireland. Julia Lane: castlebay@castlebay.net; (207) 529-5438; 428 Upper Round Pond Rd., Round Pond, ME 04539

**Sue Chari** sue.chari@gmail.com

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**Dave Curry** Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances and drum repairs. drumhead@drumsforoneandall.com; www.drumsforoneandall.com

**Jennifer Cutting** jcut@loc.gov; 101 Independence Ave. SE, Washington, DC 20540

**Patty Cuyler** Co-director of Village Harmony/ Boston Harmony; world music singing workshop leader, expertise in South African/Corsican/Georgian music pattycuyler@gmail.com; (603) 858-5418 (c); www.villageharmony.org; 5756 S. Blackstone Ave. #1, Chicago, IL 60637

**Jonathan Danforth** danforthj@gmail.com; (508) 965-4835

**Susan de Guardiola** Social dance historian - teacher / caller / lecturer. susan@elegantarts.org; http://www.blank.org/susan, http://www.kickery.com



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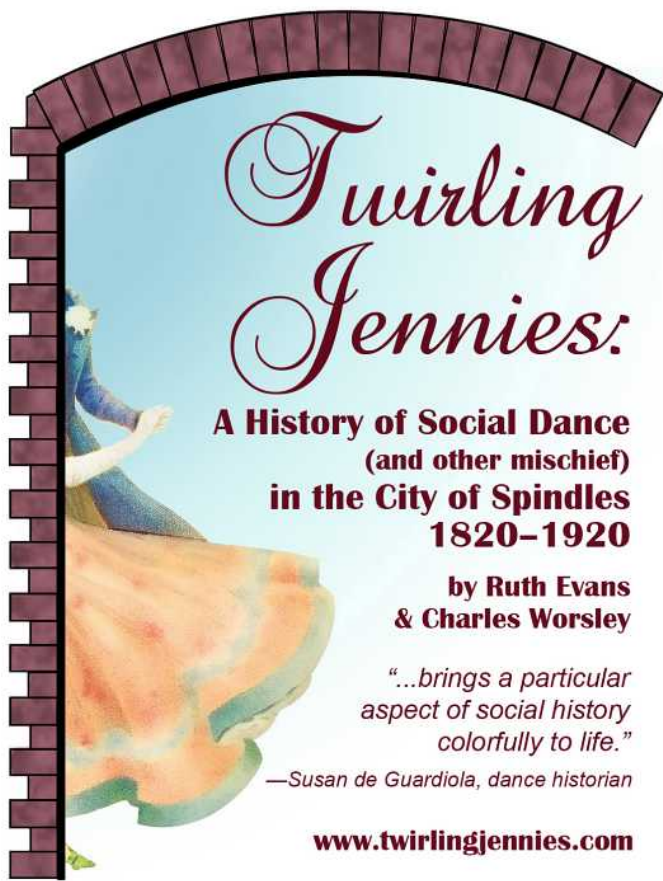
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**Jeff Keller** A folkdancer of various stripes and an organizer of song sessions. [jeff.keller@gmail.com](mailto:jeff.keller@gmail.com); (617) 840-5123 (c); 52 Meacham Rd., Somerville, MA 02144

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**Val Medve** Dance teacher: English country dance, international folk dance. val.medve@gmail.com; (802) 881-9732 (c); 57 Sleepy Hollow Rd., Essex Junction, VT 05452

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**Samskrithi** Soumya Rajaram: [soumya.raj.02@gmail.com](mailto:soumya.raj.02@gmail.com)

**Sanjh International Folk Academy** Jabbar Sarabjit Singh: [sifa.india2@gmail.com](mailto:sifa.india2@gmail.com); 478, New Colony, Aman Nagar Tanda Rd. Jalandhar Punjab India. Pin 144001

**Tatiana Sarbinska** Bulgarian singer, voice teacher, choral leader, and recording artist. (301) 865-2159, (301) 728-5773 (c)

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**Bethany Waickman** Contra dance guitarist. rae\_rae\_racer@hotmail.com

**Kim Wallach** Singer of traditional, original and children's songs, guitar, banjo, piano and acapella. kim.wallach3@gmail.com; 43 Hurricane Rd, Keene 03431

**Dan Lynn Watt & Molly Lynn Watt** Pre-covid our group gathered "live" Mondays in Cambridge. We led a summer ukulele festival at World Fellowship Center. Join us. Dan Lynn Watt: dwatt40@comcast.net; (857) 998-1648 (c); 175 Richdale Ave. #315, Cambridge, MA 02140

**Christopher Welles** Early jazz, ragtime and acoustic blues fingerstyle guitar and vocals. Guitar lessons in the Boston area. chris@jugband.cool; Http://www.jugband.cool; PO Box 81262, Wellesley Hills, MA 02481

**Paul Wilde** Contra & NE Square dance caller ECD band leader & caller. zenyente@gmail.com

**Glen Wright & Friends** A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland, MA 01543



**Old Songs Festival 2022**

John McCutcheon • John Doyle & Mick McAuley • Hubby Jenkins  
Joe Jencks • Windborne • Beppe Gambetta • Shella Kay Adams  
with Donna Ray Norton & Melanie Rice Penland • Copley Street  
É.T.É • The Vox Hunters • Reggie Harris • Bourque Émissaires  
Lea Gilmore • Dennis Stroughmatt & L'Esprit Creole • Magpie  
Matthew Byrne • Jim Lloyd & Addie Levy • Roy Book Binder  
Sam Gleaves & Deborah Payne • Scott Ainslie • Bethany Yarrow  
Andy Cohen • Sally Rogers • Howie Bursen • Claudia Schmidt  
Great Gambian Griots • Joseph & James Bruchac • Jamcrackers  
Ustad Shafaat Khan • John Roberts • John Kirk & Trish Miller  
Heard • Cedar Stanistreet • Colleen Cleveland • Stefan Amidon  
Chris Koldewey • George Wilson • John Dickson • Jake Thomas  
Ron Gordon • The Great Groove Band • Roger the Jester • and more!

**Music with Roots**

**June 24, 25 & 26, 2022**

**Altamont Fairgrounds**

**festival.oldsongs.org**

**Becky Wright**

**Janet Yeracaris** International folk dance instruction (particularly Balkan), dance programming, singing, etc.. jkty@yyici.com; (617) 244-5927, (617) 543-6632 (c)

**Young Tradition Vermont** Teens playing traditional music and dance from Appalachia, the British Isles, Canada and Scandinavia, locally and on international tours. Kristin Bolton: touringgroup2022@gmail.com

**Steve Zakon-Anderson** Instructor/caller for New England contra dancing, square dancing, and a wide variety of couple dances zakon-anderson@comcast.net; (413) 772-9832; 6 Depot Rd., Hancock, NH 03449

**Olga Zoric** Singer of Serbian and world traditional songs. pandacvetic@hotmail.com

**Zdravets** Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles. Janet Yeracaris: jkty@yyici.com; (617) 244-5927, (617) 543-6632 (c)

**Zornitsa** Bulgarian men's singing group with traditional instrumental accompaniment. Directed by Tatiana Sarbinska. Ira Gessel: gessel@brandeis.edu; 21 Newport St., Arlington, MA 02476