

SEVENTY-SEVENTH ANNUAL
NEW ENGLAND
FOLK FESTIVAL

APRIL 23 – 25, 2021

ENTIRELY ONLINE



Friday, April 23
7:00 PM – 11:00 PM EDT

Saturday, April 24
11:00 AM – 11:00 PM EDT

Sunday, April 25
11:00 AM – 6:00 PM EDT

LETTER FROM THE PRESIDENT

Welcome to the first live Online NEFFA Festival! This is NEFFA's 77th year, and we're well into new territory with this event. NEFFA always seeks balance between tradition and evolution, but, along with the rest of the world, this pandemic has flung us into a new age of technology. Although Zoom is a new venue for us, we hope the wonderful variety of offerings still feels like "NEFFA." We've got over 120 performers lined up for more than 200 hours of live programming in nine virtual halls. They are offering concerts, singalongs, dance lessons, instrument workshops, discussions, presentations, and more!

My first NEFFA was in 1987, and I have attended the Festival every year since. To some, I am an old-timer, to others a newcomer. I have seen many sides of the Festival and of the behind-the-scenes work that makes the magic happen. NEFFA is one of the most incredible undertakings I have ever been part of, brought together almost entirely by the efforts of volunteers. My first two-year term as NEFFA president is coming to an end, and so far, it's been a very strange ride, first with a change of Festival site and then a global pandemic. Even with all the uncertainty, I'm very grateful to be working with such an outstanding group of people, on behalf of an incredible organization.

Pulling this Online Festival together has been a very different undertaking than our usual preparations for an in-person Festival. Many people have done heroic work making this online event happen. Board and committee members volunteered countless hours organizing this Festival. Performers signed up and figured out the tech to perform live online. Many performers prepared and submitted videos for your enjoyment. A small army of tech folks has been trained on the finer points of running Zoom meetings and supporting online tech needs. Although so much of this effort is happening in separate homes, in the end it brings us all together for a packed weekend of the music and dance and conversation we love to share. It has been inspiring to see this level of dedication, skill, and goodwill brought to bear on this kind of community gathering.

I also want to offer my thanks to the NEFFA board for sustaining the ongoing work of the organization. And I also deeply appreciate the committees and Festival organizers whose jobs don't exist for this online event — I'm grateful to you all for hanging in there and being ready to take on an in-person Festival when the time comes.

We hope you enjoy this festive weekend, and we can't wait to gather again in person!

Janet Yeracaris
President

NEFFA'S MISSION STATEMENT

The objectives of NEFFA are:

- To preserve folk traditions in New England and elsewhere;
- To encourage the continuance and further development of a living folk culture;
- To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- Sponsoring and/or supporting other participatory folk events and dance series.
- Sponsoring educational programs and conferences in folk arts for leaders and participants.
- Collecting, preserving and disseminating folk material.

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MEMBERSHIP

Please visit neffa.org/membership-form to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy-seven years.

NEFFA is more than just the Festival. Your member benefits include advance notice and discounts to the April Festival and the Ralph Page Dance Weekend in Durham, NH. We also send out periodic announcements by email. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

TENTATIVE DATE!

PENCIL IN NEFFA 2022 ON APRIL 22-24



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NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720

WWW.NEFA.ORG

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President: Janet Yeracaris
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Website: Al Arthur, Terry Huffaker

ONLINE FESTIVAL COMMITTEES:

Crafts: Ann Schunior (co-chair), Raelinda Woad (co-chair)
Evaluations: Shelagh Ellman-Pearl
Festival Grid, Website, Lobby: Lynn Noel, Dan Pearl, Jonathan Young
Folk Bazaar: Len Bittenson (chair), Denise Gendron
Program (Festival and Monthly Concerts): Jon Cannon (chair), Lisa Greenleaf, Julie Metcalf, Lynn Noel, Vince O'Donnell, Charlie Pilzer, Nicole Singer, Anna Stevens, Dana Sussman, Paul Wilde, Janet Yeracaris
Program Book: Frank Kreimendahl
Program Book Advertising: Carol Bittenson
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T-shirts: Dana Sussman (chair), Sara Mann (artist)
Video collages: Dylan Ladds, Stuart Ryerse
Video Collection Manager: Tom Smith



ONLINE POLICIES

STATEMENT OF INCLUSIVITY

The NEFFA organization and the NEFFA Festival celebrate a diverse culture, and value all members of the community. The NEFFA Festival welcomes, and does not discriminate against, any attendee based on age, race, ethnicity, religion, class, sexual orientation, gender/genderless identification, or level of physical ability.

NEFFA has a zero tolerance policy towards acts of discrimination, violence, or vulgarity. Patrons who choose to discriminate against or harm others will be removed from the Festival.

CODE OF CONDUCT

Everyone in the NEFFA community is expected to behave respectfully towards others. In the online world, this means that audience members will:

- Mute themselves unless prompted to do otherwise during performances and panels.
- Use respectful language during Q&A and discussions.
- Not include videos or gifs in chats unless asked to do so.

TECHNICAL ISSUES

The NEFFA organization suggests these best practices to audience members in order to get the most out of your online NEFFA festival:

- Make sure that you have Zoom installed on your device, and that it's the most up-to-date version of Zoom.
- Confirm that you can use Zoom successfully BEFORE the Festival weekend.
- Familiarize yourself with the use of Zoom's MUTE button, chat and breakout rooms.
- If you have trouble with any of these during the Festival weekend, NEFFA will have a help desk available. However, we will have limited staff available, so any steps you can take in advance to make sure you can use ZOOM will improve your online NEFFA Festival experience.
- If you have a special background, please make sure that it is a still image and not a video.

PRIVACY

NEFFA does not share your information with outside organizations.

EMAIL

NEFFA may use your email address to:

- Send last-minute updates and reminders to registrants leading up to and during the Festival.
- Send a donation reminder ONLY to registrants who checked "Remind me to donate after the Festival."
- Add you to the NEFFA email list ONLY if you checked "Please put me on the NEFFA email list."
- NEFFA does not share email addresses for any other purpose.

COOKIES

NEFFA will save an electronic cookie on your computer to confirm that you have registered. NEFFA does not use the cookie for other purposes. Since NEFFA does not track your movement, you will need to register again if you use a different browser or device.

RECORDINGS

Sessions may be recorded for delayed viewing with the permission of the performers. Recordings will be announced at the start of the session. If you do not wish to be recorded, please turn off your video and mute your microphone.

FESTIVAL NOTES

Check the Festival Updates and Late-Breaking News link in the Festival Lobby for schedule changes, added fun things to do, and general announcements during the weekend.

Need tech help? We have a Help Desk, available through the Festival Lobby. The Help Desk opens one hour before the Festival program begins each day and is open until the close of the program each day.

Socialize in the Cafeteria! We've set up a Zoom meeting we're calling the "Cafeteria," with a bunch of breakout rooms (available on a first-come, first-served basis). Invite your friends to meet you at one of the virtual tables. Hang out with your Morris team, your weird-rhythm rounds-singing friends, your college alum group, or your banjo buddies. We can even advertise your room on the NEFFA News Link in the Festival Lobby if you want it "public."

Check out the NEFFA Video Collection at <https://vimeopro.com/newenglandfolk/neffa2021> (or use the "Festival Videos" button in the Festival Lobby). Many performers submitted videos instead of doing live performances during the Festival weekend. These are videos made or customized for NEFFA. Don't miss watching them!

NEFFA encourages dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants, and employees do not assume liability for any injuries that may be sustained due to the condition of the Zoom meetings or your personal dance space.

Pets are welcome at this year's NEFFA, contrary to our usual policies. We hope to see your kitties and puppies and goldfish onscreen, dancing and singing along.

CRAFTS

Maria Scarpa Allen
Wood Burnings by Maria
Planks with wood burned scenery
Groton, CT
mariascarpa2006@hotmail.com
woodburningsbymaria.com

Linda Barbadoro
Serenity Bamboo
Bamboo walking sticks and flutes
Stockbridge, MA
info@serenitybambooflutes.com
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Stephen Brown
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Rhythm bones from bone and wood
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Historically inspired custom clothing and accessories
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Dance dresses with a swirl
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The world's only full time, professional pennywhistle tweeker
Coventry, CT
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Guilday Glass
Unique stained glass pieces
Walpole, MA
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David Horne Art
Watercolor and pen and ink artwork
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Beads Without End
Crocheted beadwork
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Henna body art
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Barbara Pixton Designs
Mixed media prints with a folk dance theme
Arlington, MA
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etsy.com/shop/barbarapixtondesigns

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POWPAPER
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Rocklen Designs
Hanging mobiles that promote balance and calm
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Pottery with animal imagery
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Marbled paper and silks
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Silver Owl Creations
Wire and hand-colored brass jewelry featuring antique keys
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etsy.com/shop/silverowlcreations

Mark & Terry Smith
Wild Ravens
Hand dyed, hand screened, art garments
mark@wildravens.net
www.wildravens.net

Susan Tornheim
Soft Impressions by Susan Tornheim
Felted wool hats, pillows, and accessories
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Jeff Weinstein – Folk Artisan
Hand made cigar box guitars and mandolins
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Patrick Zephyr Nature Photography
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EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

18th Century Tunes from Northern Europe [T]

Anna Breger

Anna Breger will teach some lovely melodies found in 18th century manuscripts from Germany/Denmark/Sweden. All instruments welcome, intermediate playing level.

Jamming Room Saturday 12:30 PM

A Family Cabaret [EF]

Jackson Gillman

Sparkling with energy, wit & whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

Concert Hall A Sunday 12:00 PM

Back In The Saddle: The Songs of the Old Hollywood Westerns. [E]

Sara Banleigh

This concert and discussion explores the folk music that was a part of the original Hollywood Westerns. Many of the first Westerns used traditional folk music as part of the film's score, while other songs composed specifically for a Western later became part of Americana, folk, and cowboy culture. This event will take a look at the music from The Forest Rangers, High Noon, True Grit, Red River Valley, and more.

Concert Hall A Saturday 7:00 PM

Bal Folk Dance [D]

Rachel Bell, Eloise & Co.

We'll give a brief bit of demonstration or teaching for each dance along with ideas for how to modify these dances so they work with just one or two people. And then we'll play energetic, authentic tunes while we all enjoy bourree, mazurka, hanter dro, an dro, gavotte de l'aven, valse, scottish and more together!

International Dance Hall Saturday 4:00 PM

Balkan Concert and Dance [N]

Ralph Iverson, Nice Driveway

Dance some favorite Balkan dances with intrepid live music.

International Dance Hall Saturday 5:00 PM

Balkan Dance Favorites [D]

Tom Roby, Tom Pixton

The amazing Tom Pixton plays some of his favorite Balkan tunes for your dancing and listening pleasure. Tom Roby will (efficiently) teach, review, and lead dances.

International Dance Hall Sunday 3:00 PM



OUTRAGEOUS FORTUNE

Jug Band Roots – Saturday 3 PM
Jam with Chris on Jug Band Roots!

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ROD THOMAS
CHRIS WELLES
DAN DICK

Balkan Kefana Singalong [G]

Henry Goldberg

Come sing along (or enjoy listening and/or dancing) to "old city songs" and dance songs from the Balkans, evoking the pleasure ("kefi") of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse - if it had a jukebox. We will play recordings of the tunes, and show the words on the screen for you to sing along at home.

The Pub Saturday 11:00 AM

Ballad Sing with the Mermaid's Tavern [G]

Lynn Noel, The Mermaid's Tavern

A ballad is a song that tells a story. Bring us your ballads from renowned collections, local history, family tradition, or just ripping good yarns.

Chorus Room Saturday 12:30 PM

Ballads: Stories Told and Sung with Mike Agranoff [EF]

Mike Agranoff

Agranoff is a born storyteller. His songs tell tales, both gripping and humorous. And he is widely known for his powerful recitations, which are now available in his new collection, "Jake, the Captain, and Other Heroes."

Concert Hall A Sunday 1:30 PM

Beatles Singalong [G]
Gene Albert, Rocking Horse People
We'll play and sing with you singing along at home!!
Chorus Room Saturday 2:00 PM

Beginner Dance from Around the World[TF]
Stacy Rose
Beginner-level dances from around the world.
International Dance Hall Saturday 6:00 PM

Beginner International Dance workshop [DF]
Janet Yeracaris
Come learn easy and fun international folk dances, with efficient, cheerful teaching!
International Dance Hall Saturday 2:00 PM

Beginner Scottish Country Dancing [DB]
Charles Liu, Elizabeth Anderson
Come and try out Scottish Country Dance live on Zoom! We will go over basic steps and figures and put them together for a few fun Scottish Country Dances. Live music provided by Elizabeth Anderson.
Social Dance Hall Saturday 7:00 PM

Body Music Workshop [T]
Allegra Ziffle
Throughout history, and around the world, there have been various forms of body music, from clapping or stomping your feet to vocalizing rhythms, from playing basic or improvised rhythms to coordinated group rhythmic patterns. In this workshop we will learn some simple body music patterns, first learning about the African American tradition of patting juba, and then we'll look at some percussion patterns from Ghana, learning various ways to vocalize and play them with body percussion. This workshop is open to all levels of ability.
Chorus Room Sunday 1:00 PM

Border Morris for Small Numbers [DF]
Julia Schult, Bassett St. Hounds
Dances taught will be suitable for 1 or 2 dancers, and can scale up to 4 or other even numbers.
Social Dance Hall Sunday 2:00 PM

Bulgarian Singing Workshop [G]
Tatiana Sarbinska
Teaching starts with a few warmups, learning one or two songs and then talking about vocal technique and styles.
Chorus Room Friday 7:00 PM

Challenging English country dance [DX]
Kalia Kliban, Reelplay
Kalia Kliban with Reelplay (Dave Marcus and Robbin Marcus)
Give your mental muscles a workout with this selection of dances both elegant and energetic. You'll need some familiarity with the basics of ECD, since the challenges will involve interactions with neighbors and partners who may or may not be visible, and maintaining your orientation within an imaginary set. The dances will be carefully adapted for solo and duo dancers.
Social Dance Hall Friday 10:00 PM

Contra Party [D]
Jacqui Grennan, Glen Loper, Bethany Waickman
Late night contra fun with California caller Jacqui Grennan and the Maine dynamic duo of Glen Loper and Bethany Waickman.
Contra Hall Saturday 10:00 PM

Countercurrent Contras [D]
Michael Karcher, Countercurrent
Virtual Contras to music of Countercurrent – Rockin' tunes from one of the country's preeminent young bands with expert caller Michael Karcher providing dances specifically crafted to be satisfying in an online festival environment.
Contra Hall Saturday 9:00 PM

Cowboy & Western Singalong [G]
Ellen "Buffie" Groves, Fishken & Groves
We will perform a sing-along/play-along 1-hour concert of our Cowboy and Western songs. Chorus lyrics can be provided through file sharing in the Chat, if desired. Participants will mute your microphones while you sing and play along with us.
The Pub Saturday 5:30 PM

Dance like a Croatian [D]
Pajdashi
There's not a lot of international travel happening these days, but you can dance like you are in Croatia! Brush up on your drmes step and learn to kolo. Through dance, we will take you on a virtual dancing tour through Croatia! Music and teaching by members of Pajdashi.
International Dance Hall Sunday 2:00 PM

Dances from Around the World for Seniors: Standing and Seated [TB]
Sanna Longden
Workshop of dances for older adults in congregate communities, senior centers, or at home. The program consists of easy dances from around the world. Each dance will be taught and modeled simultaneously for both seated and standing, to facilitate different physical abilities for people of all ages. This is a chance to get you moving to music and put a smile on your face. Dances can be done alone, with a partner, or within your pod. Sanna has been an IFD leader and world dance educator since the early 60's.
International Dance Hall Sunday 1:00 PM



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Dances Without Borders: Contra, ECD & Squares [D]

Bev Bernbaum, Reelplay

A terrific mix of contra, ECD and squares modified for dancing in your personal ballroom! Join caller Bev Bernbaum (Toronto) and Reelplay (Atlanta) for some great dancing.

Contra Hall Saturday 8:00 PM

Deconstructing Musical Arrangements [P]

Doug Feeney, Danse Cafe

We will play a track from our CD, which has been noted for its arrangements, and then each demonstrate and talk about our own parts; Cynthia on fiddle, Doug on guitar, Tom on clarinet or mandolin, and Peter on accordion. We will discuss the process of finding suitable parts that enhance the overall musicality of the band. The band sound can be greater than the sum of its parts. Musical virtuosity isn't a guarantee of a good band sound, but playing parts within the ability of each member which enhance the overall sound is. Every musician or group can make great music. Listening through good headphones is highly recommended for this workshop.

Learning/Discussion Room Sunday 4:00 PM

Diversity in Square Dancing [P]

Tony Parkes

Through narrative, pictures, audio and video, learn about the African roots of dance calling, the presence of Black square dancers and callers through the years, and the fascinating variations on squares developed by people of color from Arctic Canada to the Caribbean.

Learning/Discussion Room Sunday 2:30 PM

Doina: improvisation in klezmer music [T]

Nathaniel Seelen

Description: In this workshop, we'll discuss how improvisation works in traditional klezmer music and explore the Romanian doina, a song that has been the primary base for improvisation in klezmer for the past hundred years or so. We'll play examples from old recordings, dig into the structure of the piece, and set some guidelines for how klezmer musicians transform the basic doina melody into something new and exciting with each performance. Then, we'll put it all together by playing our own doinas (all skill levels, or no skill level, welcome!).

Learning/Discussion Room Saturday 6:00 PM



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Drums For One And All Hand Drumming Workshop [T]

Dave Curry, The Drum Nomads

Workshop/demonstration of various forms of hand drumming and percussion, including technique for playing a variety of different instruments and learning common rhythms from different cultural traditions.

Jamming Room Sunday 2:30 PM

Eloise & Co. Jam [G]

Rachel Bell, Eloise & Co.

Jam Session: We love leading online jam sessions and inviting people to explore familiar and accessible tunes with us. Mixed-styles jam including bal folk, contra, Quebecois, New England, and English tunes.

Jamming Room Saturday 6:30 PM

EmmaLee Holmes-Hicks in Concert [E]

EmmaLee Holmes-Hicks

EmmaLee (on fiddle) and Peter (on cello) present a lively livestream concert with a variety of styles of tunes including old-time, Irish, French Canadian, Swedish and more. As a duo, they enjoy bantering during our livestream performances and love to talk about the tunes and Peter's creative arrangements of some of the medleys.

Concert Hall A Friday 7:00 PM

English Country Dance for All: Remembering Philippe [D]

Joanna Reiner Wilkinson, Bob Pasquarello, Kathy Talvitie, Miranda Weinberg

Description: The English dance world has been devastated by the loss of Philippe Callens, who gave us the amazing gift of his teaching and choreography. In this hour, we'll honor his memory by dancing a selection of favorites from his compositions.

Social Dance Hall Saturday 4:00 PM

English Country Dance For As Many As Will [D]

Kalia Kliban, Reelplay

English country dance for as many as will Kalia Kliban with Reelplay (Dave Marcus and Robbin Marcus) Dancers of all levels of experience are encouraged to join this session of English country dances spanning almost 400 years of choreographic invention. All the dances are carefully adapted for solo and duo dancers

Social Dance Hall Saturday 10:00 PM

English Country Dance [D]

Judy Keeling

Knock knock. Who's there? Howard. Howard who? Howard you like to join Judy for some English Country Dances! Judy will lead some wonderful English Country Dances to fabulous recorded music, slightly adapted to a virtual setting, and don't be surprised if she makes you laugh too! Some ECD experience necessary.

Social Dance Hall Friday 8:00 PM

English Country Dance [DX]

Scott Higgs

Un-modified, familiar ECD favorites with minimal teaching, best suited for experienced dancers

Social Dance Hall Saturday 9:00 PM

English Music Hall Singalong with the Old Howard Troupe [G]

The Old Howard Troupe

Troupe members and participants will take turns leading Music Hall songs with prerecorded accompaniment, with choruses displayed on screen so the viewers can easily sing along at home (on mute). Bring one of your favorite Music Hall songs for an interactive sing and a real party!

Chorus Room Friday 8:30 PM

Factory Maids: The Millworkers of New England [EF]

Diane Taraz

In the early 1800s, the invention of the power loom disrupted the way fabric had always been made, and who had made it. Diane Taraz explores the revolutionary changes millwork brought to the lives of women who seized new options for better pay and independence, flocking to the mills to "weave by steam." She illuminates their story with songs from the time, played on authentic instruments. The initial promise of "the Lowell system" in the 1830s soured into abuse and poverty. Mill companies filled their workrooms with immigrants, some as young as ten. We hear of the "Bread and Roses" strike of 1912, which united workers who spoke dozens of languages in a common quest for respect, adequate pay, and decent working conditions. As a descendant of immigrant millworkers on both sides of her family, Diane is honored to present songs that capture both despair and hope as newcomers sought a better life.

Concert Hall A

Saturday 11:30 AM

Faster Old Time Jam [G]

Jane Rothfield, Beverley Street Stringband

Join Janie Rothfield (fiddle), Allan Carr (guitar) and Bill Wellington (clawhammer banjo) and play some fun old time tunes with this powerhouse old time trio. Bring tune requests to play with the band! www.janierothfield.com/beverley-street

Jamming Room

Friday 10:00 PM

Favorite Virtual Contra Dances [D]

Donna Hunt, Glen Loper, Bethany Waickman

Caller Donna Hunt revs it up with Maine's Glen Loper and Bethany Waickman.

Contra Hall

Friday 10:00 PM

Festival Orchestra Sit-In and Dance [D]

Tony Parkes, Festival Orchestra

Grab your shoes or grab your fiddle: The traditional open band Festival Orchestra plays classic New England tunes to the stellar calling of Tony Parkes.

Contra Hall

Saturday 7:00 PM

Fiddle Concert with Owen Kennedy [E]

Owen Kennedy

Fun fiddle show of traditional Scottish and Maritime tunes plus a few new favorites from my 50 Fiddlers from 50 States ethnomusicology project.

Concert Hall A

Saturday 4:00 PM

Fiddling with Jigs [T]

Peter Macfarlane

A guide to the nuances of jig rhythm and how to achieve them on the fiddle.

Jamming Room

Saturday 2:00 PM

Fiddling Without Pain [P]

Carol Kycia

Lecture, discussion, demonstration. I used to have pain when playing the fiddle, but now I play pain-free. I will help players understand how to play the fiddle without pain, demonstrating live, actual exercises to stay strong for fiddle playing. Session will include a discussion of how chin rests, shoulder rests, clothing, etc. can cause pain, and a question and answer period.

Concert Hall B

Sunday 3:30 PM

From Petroglyphs to Pottery: Conversations Across Millennia [P]

Ann Schunior

Photographic slides and discussion. Animals are a source of sustenance and awe. They are domesticated and feared, symbolic and totemic. Ancient peoples depicted animals on their pottery and rock art, allowing us to have conversations that span time and geography. Ann will take you on a tour of petroglyphs around the world and then show how she interprets them on her pottery.

Learning/Discussion Room

Saturday 7:30 PM

FSSGB Singing Party [G]

Folk Song Society of Greater Boston

Everyone is welcome to join our online folk singing party. The person leading each song will be the only person unmuted in the Zoom session; everyone else can sing and/or play along from home and will just hear the leader and themselves.

The Pub

Saturday 1:00 PM



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Fun Dances for Solo or More [D]

Jacob Bloom

Dance some satisfying patterns! The Wayside Inn Steppers have been meeting weekly online since the pandemic started, doing versions of American-colonial-era country dances which have been adapted to be satisfying for solo dancers and couples, without resorting to dancing with imaginary people. Come try them out!

Contra Hall Saturday 2:00 PM

Hand Jive! [TF]

Susan de Guardiola

Hand Jive! 1950s hand jive was much more than shown in "Grease," with many different movements, patterns, and musical rhythms. Learn different arm and hand motions for grooving to the music even when there's no space to dance. No partner needed, family-friendly, and accessible to those with lower-body disabilities.

Learning/Discussion Room Sunday 11:00 AM

Hash Contras and Triplets [DX]

Seth Tepfer, Molly Tucker, Casey Murray

Join Seth Tepfer for a session of all hash and no walk thru contras and 3 couple dances. Musicians Molly Tucker and Casey Murray are game to play for anything.

Contra Hall Saturday 3:00 PM

Have a Gay Old Time: LGBT+ Songs [G]

April Grant

Traditional and recently-traditional songs with LGBT+ themes: handsome cabin boys, female husbands, and captains with huge crushes on the sailors. We will be talking live about the songs but editing our harmony together ahead of time and presenting the pre-recorded performances in the concert.

The Pub Saturday 4:00 PM

Heavenly Waltz [N]

Audrey Knuth, Jeff Spero, Christa Burch

Heavenly waltzing with Audrey Knuth, Jeff Spero and Christa Burch.

Contra Hall Saturday 6:00 PM

History of the English Music Hall [P]

Lynn Feingold

This will be a lecture outlining the history of English Music Hall from its origin in London coffeehouses and the back rooms of pubs to the grand halls of the late 1800's. This will be a fully-illustrated lecture with slides showing some of these establishments, some of the more notable Music Hall performers, and the songs they made famous

Learning/Discussion Room Sunday 1:00 PM

Homegrown String Band in Concert [EF]

Georgianne Jackofsky, The Homegrown String Band

Celebrate the tradition of families making music together.

This family band's repertoire includes early country music by the likes of The Carter Family and Delmore Brothers, along with original material inspired by the rural American string band and folk traditions of the 19th-21st centuries.

Concert Hall A Sunday 4:30 PM

Hypnotic Old Time Jam [G]

Cathy Mason, Stephen Arkin

Hypnotic, moderately paced Old-Time Jam. Lock in with other musicians in a moderately-paced Southern old time jam.

Jamming Room Sunday 4:00 PM

International Dance Party [NS]

Tom Pixton, Pinewoods Band

Party with the (pre-recorded, but as exuberant as ever) Pinewoods Band!

International Dance Hall Saturday 9:00 PM

Intro to Klezmer [T]

Shana Aisenberg

Learn an easy klezmer tune (or two), with discussion of scales/modes used in klezmer, ornamentation and how to accompany klezmer tunes.

Jamming Room Saturday 5:00 PM

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Get the latest information about TradMaD Camp 2021 on the website www.tradmadcamp.org or email tradmadcamp@gmail.com.

Gathering at the beautiful and historic Pinewoods Camp in Plymouth, Massachusetts since 2015, campers are treated to daily workshops, instrument instruction, dances to live music, staff concerts, vocal coaching, camper concerts, jamming, and singing - and much, much more.

Find TradMaD Staff Lists for previous years on the website: www.tradmadcamp.org

TradMaD Camp is an annual, late summer, six-day gathering of live music and dance for adults interested in traditional music and dance, co-directed by Joy Bennett and Heather Wood. Our staff members are not only performers, they are also teachers who enjoy sharing their knowledge.

**Dance TradMaD
Camp 2021 Music**

Island dances: Dances of Hawai'i & Japan [TB]

Andy Taylor-Blenis

Explore the dancing traditions of Hawai'i and Japan, presented along with some of their history. These are solo dances which are part of living traditions in their home communities.

International Dance Hall

Saturday 3:00 PM

Israeli/International Dancing [D]

Joan Hantman

Joanie's treats: some of my favorite International and Israeli dances.

International Dance Hall

Saturday 8:00 PM

Janie Rothfield and Allan Carr – Music From Scotland to Appalachia [E]

Jane Rothfield, Allan Carr

Janie and Allan have been blending their American Old Time and Scottish Traditional songs for over 40 years. Allan is from Aberdeen, and is a "real deal" singer of the old songs from the Northeast of Scotland. Janie is an award winning fiddler, and tune composer of old time style tunes and providing the beautiful melodies to Allan's lyrics for new music in both genres! Songs, instrumentals, stories and fun! www.janierothfield.com

Concert Hall A

Friday 8:30 PM

Jugband Music: Roots of the Roots [E]

Christopher Welles

Exploring the roots of jug band music in ragtime, early jazz (Duke and Satchmo) and the blues craze of the 1920s. Heavy on music (vocal, guitar, piano), light on yakking. Tunes will include music-minus-one solo choruses for folks at home to play along.

Concert Hall B

Saturday 3:00 PM

Keith Murphy and Becky Tracy in Concert [E]

Keith Murphy & Becky Tracy

A concert of tunes and songs, old and new.

Concert Hall A

Sunday 3:00 PM

Ken Perlman with Ruth Rappaport [E]

Ken Perlman, Ruth Rappaport

Clawhammer banjo concert

Concert Hall A

Saturday 8:30 PM

Kim Wallach in Concert [E]

Kim Wallach

A concert of compelling songs, traditional, original and from other writers.

Concert Hall B

Saturday 9:00 PM

Klezmer Concert with Kesselgarden [E]

Laurie Andres, Kesselgarden

Klezmer concert with Kesselgarden, the Seattle-based klezmer duo of Carl Shuttoff (clarinet) & Laurie Andres (accordion).

Concert Hall B

Saturday 1:30 PM

Larry Unger in Concert [E]

Larry Unger

2/3 concert, 1/3 tune writing workshop

Concert Hall A

Saturday 2:30 PM

Latvian Folk Songs [G]

EJ Barnes

By 1915, "Father of the Dainas" Krišjānis Barons had published all or part of over 200,000 Latvian folk songs (dainas), collected in the field by a network of colleagues. Learn to sing Latvian songs from the Barons collection! Lyric sheets, translations, and pronunciation guides will be provided.

Chorus Room

Saturday 5:00 PM

Learn Fingerstyle Blues Guitar [T]

Larry Unger

Learn Fingerstyle Blues Guitar

Jamming Room

Saturday 8:00 PM

Liza Constable: Sweet American Jazz [E]

Liza Constable

A sweet collection of American jazz - "America's classical music" - from singer and guitarist Liza Constable. Songs from the 20s to the surprisingly recent.

Concert Hall B

Sunday 2:00 PM

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Love is Little: Shaker Song [G]

April Grant, EJ Barnes
 The celibate, communal United Society of Believers in Christ's Second Appearing – of whom only three now survive – are famed not only for their furniture and other crafts, but the boisterous singing and dancing in their religious services. Join former Hancock Shaker Village Museum interpreter April Grant and Boston Area Shaker Study Group member E. J. Barnes for a selection of Shaker chants, hymns, and ballads.

Chorus Room Saturday 6:30 PM

Maury Stauffer in Concert [E]

Maury Stauffer performs a diverse repertoire of songs (1800s parlor songs, celtic ballads, 60s - fwd classic & modern folk pop & oldies) on diverse instruments (12 string, 6 string, tenor, mandolin).

Concert Hall A Saturday 1:00 PM

Modern Hula Hoop Demo and Workshop [T]

Jessie Jewels
 Modern Hula Hoop Dance "Hooping" is an evolving form of movement, fitness and dance, part of playful flow arts involving skill toys are used to explore dynamic, flowing, and sequential movements. Jessie will teach more than just waist hooping, she will also explore off body hooping, moving within the space of the hoop and rhythm. By the end of the workshop you will be able to perform a short choreographed dance with your hoop! You will need at least one hula hoop, preferably a lighter dance hoop for this workshop vs. a 5 pound hoop from a fitness store.

Social Dance Hall Saturday 1:00 PM

Molly Tucker and Casey Murray: concert[E]

Molly Tucker, Casey Murray
 Casey & Molly play traditional folk tunes and songs and original compositions drawing from New England, Celtic, and Old Time traditions. With Molly on fiddle and Casey on guitar, cello, and banjo, they bring together engaging arrangements and artistry.

Concert Hall A Saturday 5:30 PM

Morris Circle Dance From Abram [D]

Julia Schult, Thornden Morris
 Workshop and discussion. Traditionally danced on May Day; adapted for any number of dancers in a circle.
 Social Dance Hall Saturday 2:00 PM

Multi-Folk Idiom Jam With Sheet Music [G]

Yaron Shragai
 Multi folk idiom jam with sheet music: Let's see how many we can squeeze in! Celtic/old-time, ECD, French, Scandi, klezmer, Balkan...
 Jamming Room Friday 7:00 PM

NEFFA Annual Meeting [C]

Janet Yeracaris, NEFFA Board
 NEFFA Annual Meeting
 Learning/Discussion Room Saturday 12:00 PM

NEFFA Contra Medley [NX]

Lisa Greenleaf, Don Veino, Max Newman
 A non-taught, non-stop NEFFA tradition!
 Contra Hall Saturday 6:30 PM

New England Women Song Collectors of the 20th Century [P]

Eleanor Rodes
 Presentations on women collectors of the 20th century, followed by questions and discussion.
 Learning/Discussion Room Saturday 4:30 PM



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Newfangled Squares and Contras [D]

Janine Smith, Box and String Trio

FUN Squares and Contras adapted to virtual format, including seated dances accessible for all. Great music by Box and String Trio.

Contra Hall

Friday 9:00 PM

Nigunim: The Soul of Jewish Music [G]

Zach Mayer

Join musician Zach Mayer, who will explain the history and significance of nigunim (wordless melodies from the Hasidic tradition) and talk about how they are sung today by different individuals, groups, and congregations. He will teach a traditional nigun, followed by an original melody of his own composition, and explain which elements of the melody are rooted in tradition, and which elements are new.

Chorus Room

Sunday 4:30 PM

Odd Sundays English Favorites with Sharon Green [D]

Sharon Green

It may be Friday, but Sharon Green will call favorite solo adaptations of English country dances from the popular California-based online dance. Some experience helpful.

Social Dance Hall

Friday 9:00 PM

Odissi, Indian Dance of Love and Devotion [E]

Mouli Pal, Upasana Odissi

We are a group of Indian classical dancers and have been trying to actively preserve our dance form through virtual events during the pandemic. We are eager to offer a glimpse into Odissi through a few short pure dance pieces and story telling pieces. We will also share the history of this dance form which is about 2000 years old. Event includes live performance by Mouli Pal and pre recorded videos of other dancers in the group. www.mouliodissi.com

Learning/Discussion Room

Friday 9:00 PM

Old Style Cajun Fiddle [T]

Cathy Mason

Old Style Cajun Fiddle workshop (Int./Adv). Early Cajun music was all about the fiddle. There was no accordion nor guitar. These early tunes are sprightly, haunting and often quirky. This class will focus on learning an old style tune from one of the early Louisiana masters of this music.

Jamming Room

Friday 8:30 PM

Old Time Fiddle Rhythm and Bowing [T]

Jane Rothfield

Janie will give you tips and techniques for getting rhythm, speed and groove into your fiddling.

Jamming Room

Sunday 11:30 AM

Old-Time Concert

[E]

Cathy Mason, Steve Arkin and Zach Meyer

The Lowdown Hoedowners will dig deep to transport you to another time and place, with an authentic feel for Southern Appalachian tunes and songs on fiddle, banjo, and guitar/mandolin.

Concert Hall B

Saturday 12:00 PM

Party Like It's 2021!

[D]

Marcie Van Cleave

While we can't meet and hold hands together and dance in the real world, the virtual circle beckons, with a session of international dance favorites to classic recordings, with some teaching by Marcie Van Cleave in the first hour, and a party with dances led by friends both near and far! Stow your worries, kick up your heels, and let's party together like it's 2021! (In collaboration with the Folk Arts Center of New England)

International Dance Hall

Sunday 4:00 PM

Peregrine Road in Concert

[E]

Karen Axelrod, Peregrine Road

Concert: Peregrine Road is Karen Axelrod on piano and accordion, and Rachel Bell on accordion. We play energetic Celtic reels, heartbreakingly beautiful waltzes, mesmerizing French village dance tunes, lively originals, elegant English Country dances, and more, Mostly Waltz Dance: we will play a variety of Waltzes, and other couple dances. No teaching. People can just dance to our music.

Concert Hall B

Friday 8:00 PM

Playing Together at a Distance

[E]

Cindy Harris, Parallel Play

Jody Kruskal and Cindy Harris in concert from separate locations!

Concert Hall B

Saturday 7:30 PM

PMFF Chantey and Maritime Sing

[G]

Jamie Bishop, PMFF Board of Trustees

An open maritime and chantey community sing hosted by the Portsmouth Maritime Folk Festival.

The Pub

Saturday 2:30 PM

Power Harmonies

[G]

Ken Mattsson, Power Harmonies

Come and plan to lift your voice! As Power Harmonies, Lynn Noel and Ken Mattsson sing with depth, power, and passionate attention to the spirit in the song. They are noted for inspiring harmonies and making the rafters ring – even when trading solos this year!

The Pub

Saturday 8:30 PM

Pub Show with the King's Busketeers

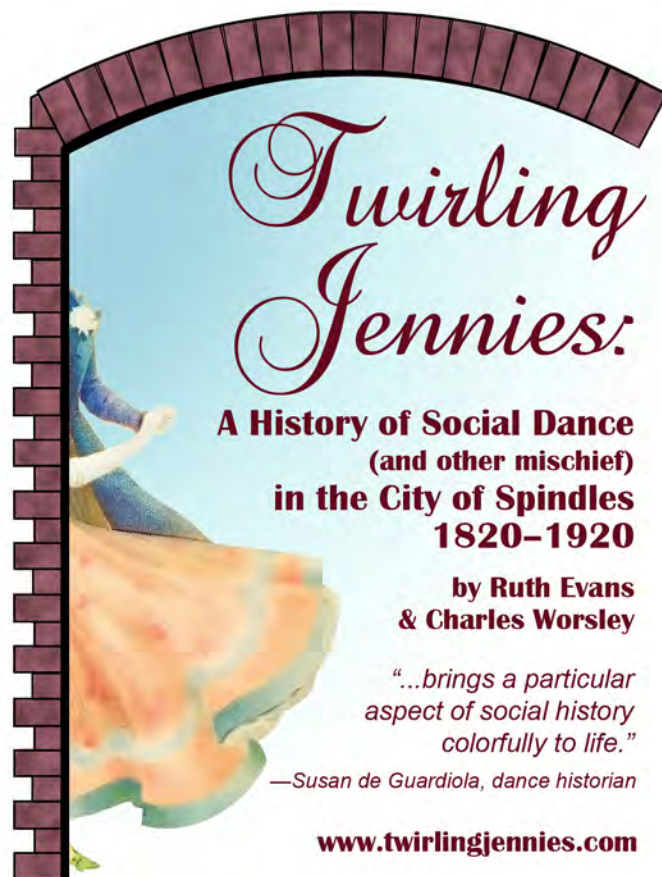
[E]

Josh Gannon-Salomon, The King's Busketeers

A virtual, live streamed pub show with our signature party folk sound, taking requests and cracking jokes with the audience via live chat, offering the kind of intimate vibe that usually happens around a campfire after hours at the folk fest or renaissance faire

The Pub

Sunday 2:00 PM



Pub Sing

[G]

Jeff Keller

We may not have a pub, but we can still raise the rafters! Bring a song with a good chorus (one leader at a time), or just come sing along from home.

The Pub

Saturday 10:00 PM

Romanian Concert and Dance

[NS]

Ralph Iverson, Woodshed Romania

Dance or listen to Romanian music.

International Dance Hall

Saturday 1:00 PM

Scandi dance/concert - lydia ievins

[N]

lydia ievins

Swedish tunes on fiddle and/or nyckelharpa, one-person duo via looper pedal magic

Social Dance Hall

Saturday 3:00 PM

Scots Song

[E]

Susie Malcolm, Jim Malcolm

Jim and Susie Malcolm are singers from Scotland. We sing some modern but mostly old songs from Scotland, some of them as much as 400 years old. Since lockdown has ended all in-person live performance we have been offering quality concerts of Scots song via Zoom, using a green screen to change backdrops for every song, thus offering in a new way information about the songs we are singing. We plan to tour the Northeast USA Sept/Oct 2023.

Concert Hall B

Friday 9:30 PM

Scottish Ceilidh Dancing

[D]

Jennifer Schoonover

Traditional dances arranged for Zoom and taught by Jen Schoonover Scottish Ceilidh Dancing The word 'ceilidh' is a verb meaning 'visit' in Scottish Gàidhlig. It's also come to signify a repertoire of party dances popular at events and celebrations around Scotland. At this virtual workshop, Jen Schoonover will share and teach a selection of Cèilidh dances adapted specifically for remote video conferencing. Many of these dances are designed to be done together by couples, but adaptations accommodating both solo and partnering dancers attending will be presented.

Social Dance Hall

Sunday 1:00 PM

Sean-Nós Old Style Irish Dance

[TB]

Mo Brachfeld

A participatory workshop in sean-nós (Irish old style) dancing. Participants will learn basic sean-nós steps, practice rhythm, dance to traditional Irish tunes, and work solo and with others (in breakout rooms) to create their own steps. Mo has been teaching on Zoom since March 2020, and is committed to creating a virtual learning environment that is joyful and rewarding.

International Dance Hall

Sunday 12:00 PM

Secular Hymn Circle

[G]

Cate Clifford, Lynz Morahn

This song circle was created by Lynz Morahn and Cate Clifford in 2017 as a space to share songs of hope, community, peace, perseverance, love, celebration, grief, etc. that don't involve god(s) or religion. Come share a song or simply listen!

The Pub

Sunday 11:00 AM

Shake it Up Contras

[D]

Lisa Greenleaf, Audrey Knuth, Jeff Spero, Christa Burch

Let's get movin' and groovin' to the California sounds of the Audrey Knuth, Jeff Spero and Christa Burch.

Contra Hall

Saturday 5:00 PM

Shape Note Workshop

[G]

Glen Wright & Friends

Are you feeling isolated? 18th-century New Englanders shared that experience and they came together in song. Join us for this entry level workshop. We'll walk you step by step through how to read and sing shape note music, the 4-part a capella tunes they loved which are still widely sung today. We think you'll love it too!

The Pub

Sunday 12:30 PM

Silly Stories for Spring

[EF]

Mark Binder

Award winning author and storyteller Mark Binder will spin laid back yarns for one and all.

Learning/Discussion Room

Saturday 1:30 PM

Sing, Play, and Connect: A Family Concert

[EF]

Children's Music Network (New England Region)

Performers Carole Stephens of Macaroni Soup, Joanie Calem and Jackson Gillman will join Nancy Hershatter for Family Song Circle. We are all longtime members of The Children's Music Network.

Concert Hall B

Saturday 4:30 PM

Singing for Peace

[G]

Gary Blanchard

A blend of traditional and original songs of peace and love with some favorites from the folk revival. Many of the songs are easy to sing, and singing along at home is greatly encouraged.

Chorus Room

Friday 10:00 PM

Solo Indian Classical Dance

[E]

Soumya Rajaram

I will be presenting a solo Bharatanatyam (Indian classical dance). The pieces will explore the dichotomy of this world represented by the synthesis of masculine and feminine energies of the universe and illustrates how they are inseparable.

International Dance Hall

Saturday 7:00 PM

Song Swap Party

[G]

Nicole Singer

A trad song singaround (though not strictly so). Bring a song with a chorus or refrain that we can sing along with, or just come listen!

The Pub

Saturday 7:00 PM



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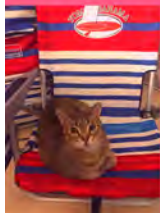
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Story Swap

Bruce Marcus

[GF]

A participatory storytelling session. Bring a 3 - 5 minute story to share, or just come and listen!

Learning/Discussion Room

Friday 7:30 PM

Swedish Kitchen Slängpolska

[D]

Patrick McMonagle, Marjorie Nugent, Toby Weinberg

Dance your own personal Swedish kitchen Slängpolska to music by Patrick McMonagle, Marjorie Nugent, and Toby Weinberg.

Social Dance Hall

Friday 7:00 PM

The Medford Songcatcher: Olive Dame Campbell

[E]

Alex Cumming

Olive Dame Campbell (1882–1954) has left a huge legacy in folk music, song and dance, and yet her name is often forgotten or glanced over. She was born and raised in West Medford, MA (on Hastings Lane) and after graduating from Tufts college in 1900, went on to become a folklorist and song collector working across New England, the Appalachians and beyond. She co-published the book 'English Folk Songs from the Southern Appalachians' with Cecil Sharp after taking him to the songsters in the mountains. In 2000, a movie called The Songcatcher was released (loosely) based on the life and work of Olive Dame Campbell. Come and join me as we explore her legacy and sing some of the songs she collected over her long and exciting career.

Concert Hall B

Sunday 11:00 AM

The Vox Hunters in Concert

[E]

Benedict Gagliardi, The Vox Hunters

A casual concert of what The Vox Hunters have been hunting while in our pandemic isolation. Our bounty includes traditional Philippine tunes, ballads about bugs, Rhode Island folk songs, and other tidbits of musical variety.

Concert Hall B

Sunday 12:30 PM

Too Hot Mamas Dance Party

[D]

Janine Smith, Susan Taylor, Tunenado

Join Janine Smith and Susan Taylor for a Singin' Swingin' Dance Party featuring all your favorite dance forms and figures, and some you didn't even know existed. Singing Squares, Ceilidh Dances, Singing Waltzes and more! Music by Tunenado – yup, a whirlwind of energy.

Contra Hall

Saturday 4:00 PM

Traditional Arts Apprenticeship Showcase

[P]

Vermont Folklife Center

The Vermont Folklife Center presents a video showcase of master artists and apprentices participating in their Traditional Arts Apprenticeship Program. Tour a weaver's studio, hear the Nepali sarangi, tap your toes to some Franco-American fiddle tunes and learn how this program, 30 years in the running, helps keep traditional cultural expressions vital and relevant within Vermont communities.

Learning/Discussion Room

Saturday 3:00 PM

Traditional Serbian & European Song

[E]

Olga Zaric

Honoring my European/Serbian ancestors by singing traditional songs a cappella (mostly Serbian, but there will be surprises).

Chorus Room

Sunday 11:30 AM

Traditional Songs from Brittany

[E]

Claire Boucher, Brad Hurley

A concert of traditional songs from Brittany, the Celtic region of France.

Concert Hall B

Saturday 6:00 PM

Tune Writing Workshop

[G]

Larry Unger

Write a tune with Larry Unger!! Larry has composed more than 5000 tunes, many of which are widely played at contra dances everywhere. He has published three books of original tunes and has recorded two entire CDs of original waltzes (with Ginny Snowe). Larry's compositions and recordings have been featured in four different Ken Burns television documentaries. His tune "Door County #2" was played on the Grand Ole Opry by Mike Snider. "That Schoenberg Rag" was performed by the San Luis Obispo Symphony Orchestra.

Jamming Room

Saturday 3:30 PM

Ukulele Meetup

[G]

Dan Lynn Watt & Molly Lynn Watt

Strum and sing familiar songs.

Jamming Room

Sunday 1:00 PM

Video Collection Highlights part 1 [E]

Enjoy videos created for NEFFA 2021! Program TBA.
Screening Room Saturday 7:30 PM

Video Collection Highlights part 2 [E]

Enjoy videos created for NEFFA 2021! Program TBA.
Screening Room Sunday 11:00 AM

Virtually Possible Contras! [D]

Don Veino, Calico
Caller Don Veino features dances written for 1-2 people, all with satisfying contra moves and good flow. The lively band is Calico, with Jesse Ball, Eric Boodman, and Casey Murray.
Contra Hall Friday 8:00 PM

Waltz concert - Liz & Dan Faiella [N]

Liz Faiella, Liz & Dan Faiella
Dance or listen to the traditional music of Liz and Dan's roots, with crisp vocals, mesmerizing fingerstyle guitar, lyrical fiddling, and exhilarating rhythmic drive.
Social Dance Hall Sunday 5:00 PM

Waltz Session [G]

Bob Alessio, Three Quarter Time
I will lead a Waltz Session from my home (Marlborough, MA). A subset of "Three Quarter Time" band members who have played with me live on stage at previous NEFFA Waltz Jams may also participate.
Jamming Room Saturday 11:00 AM

The Woods Hole Folk Music Society

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The Woods Hole Folk Music Society
would like to extend our heartfelt
appreciation to NEFFA
for its 77 years of unstinting support
of folk music, dance and the arts.

Waltzes with Anna Patton and Owen Morrison [N]

Anna Patton, Owen Morrison
Waltzes with a few swing and blues tunes thrown in for your at-home dancing pleasure
Social Dance Hall Saturday 8:00 PM

Workshop: Playing Together At a Distance [C]

Cindy Harris, Parallel Play
Live discussion about how to play well together over the internet.
Learning/Discussion Room Saturday 8:30 PM

Zoom Contra Basics [DB]

Claire Takemori, Peregrine Road
Join caller Claire Takemori and the fabulous band Peregrine Road to learn the basics of Zoom contra. Plenty of fun dancing, too! Claire will present an overview of contra dancing, then teach all you need to know to Zoom Contra dance. This is an interactive workshop, and dancing is good exercise. Wear shoes if needed and have water handy.
Contra Hall Friday 7:00 PM

Zwiefacher Workshop and Dance [D]

Immergrün-WA
Combined lesson and dance for this popular Bavarian couple dance, based on waltz and pivot.
Contra Hall Saturday 1:00 PM

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A NOTE CONCERNING ADVERTISING

IN 2021, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2022 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: ADS@NEFFA.ORG



A HISTORY OF Thursday Contras Dances at the Scout House Presented by NEFFA

1978: The Original Series is Born

Dancers in the Boston area are indebted to Tod Whittemore for founding a landmark dance series. Driven by Tod's energy, charisma, and sense of fun infusing the dance, the series became quite popular.

1990: NEFFA Takes on the Dance!

When he decided to stop the dance, Tod had no plans for the future of the series, but it became evident that a small group of dancers wanted to keep the dance alive. In that group were Steve Boylan, Cal Howard, Larry Jennings, Leslie Morrison, Dan Pearl, John Rowen, and Ernie Spence. The committee saw benefit to running the dance under the auspices of a non-profit organization NEFFA. The Thursday Night Dance Committee (TNDC) was formed, with Dan Pearl as Chair, and NEFFA President Lisa Greenleaf as member.

August 2006: Thursdays move halls

The dance was moved to the Concord Scout House and has continued there till the present time.

TNDC Vision

The committee has strived to provide a fun New England-style dance that features high quality local and touring performers, as well as providing a venue for newer, talented individuals to get some exposure. The all-volunteer TNDC, now consisting of Dan Pearl, Lisa Greenleaf, Sue Rosen, Dereck Kalish, "Mac" Sloan, and Terry Huffaker, takes an active hand in the conduct of the dance. We strive to offer a dance where all are welcome, and that everyone dances with everyone in all parts of the hall.

Find out more and read the full text of the history at our website <https://www.neffa.org/history-of-thursday-contras/>

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Bob Alessio Bob plays and teaches fiddle, guitar and mandolin, and Italian. He leads the "Three Quarter Time" Waltz Group, and "Amici della Musica Italiana" = "Friends of Italian Music" BobAlessio@iCloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough MA 01752

Elizabeth Anderson Scottish fiddle and cello duo violin.devil@hotmail.com; (774) 641-7728; 21 Lancaster St., Quincy, MA 02169

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EJ Barnes E. J. is a cartoonist and comics writer/artist who has traveled in Latvia for historical research. ej_barnes@verizon.net; (617) 955-6668 (c); 18 Chalk St., Cambridge MA 02139

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Anna Breger FolkBaroque on Nyckelharpa and Violin
anna.breger@hotmail.com; +(436) 991-1118323 (c); Rueppgasse 3/17, 1020 Vienna, Austria

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Children's Music Network (New England Region) Cooperation, cultural diversity, peace and justice, environmental awareness, empowerment, creativity and fun... through music! Nancy Hershatter: (203) 743-0453, (203) 240-7348 (c); 55 Mill Plain Rd. #26-4, Danbury CT 06811

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Dave Curry Dave Curry is the creator of Drums For One And All, which offers drum circle facilitation, private lessons, hand drum workshop instruction, live performances and drum repairs. drumhead@drumsforoneandall.com; (508) 603-1299, (774) 287-3304 (c); www.drumsforoneandall.org; 15 West River St., Upton MA 01568

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Owen Morrison Dance Musician oemorrison@yahoo.com

Casey Murray caseymurraymusic@gmail.com; (585) 683-8993 (c); 32 Gordon St. #3, Allston MA 02134

NEFFA Board The movers and shakers that make the NEFFA Festival, Ralph Page Dance Legacy Weekend, the Thursday Concord Contra Dance and other events happen. NEFFA President: president@neffa.org

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Pinewoods Band The Pinewoods Band plays for balkan and international folk dance events at festivals and dance camps. Tom Pixton: tom@pixton.org; (617) 304-5007; 34 Bartlett Ave., Arlington MA 02476

Tom Pixton Accordion and band leader for International and Scottish dance events. tom@pixton.org; (617) 304-5007; 34 Bartlett Ave., Arlington MA 02476

PMFF Board of Trustees Traditional maritime folk music festival in Portsmouth, NH.

Power Harmonies Song leaders from various traditions including morris, sea shanties, English close harmony, and America folk. Tip Jar at <https://sites.google.com/view/crosscurrents-music/donations> Ken Mattsson: ken@kenmattsson.com; (617) 480-4527; 382 Massachusetts Ave. #304, Arlington MA 02474

Soumya Rajaram soumya.raj.02@gmail.com

Ruth Rappaport

Reelplay With England and New England in their hearts and an eclectic tune mix, Reelplay is "amazing, unique, and highly danceable." Their tip jar is at <https://www.reelplayband.com/tipjar.html>, if you're moved. Robbin Marcus: robbinmarcus@gmail.com; (770) 482-8717; 6501 Rockland Rd., Stonecrest GA 30038

Tom Roby English and Contra calling; Balkan, Scandinavian, Hungarian, Waltz, etc. and International Folkdance teaching. troby5@gmail.com; (860) 942-4260 (c); 18 Addison St., Arlington MA 02476

Rocking Horse People We play the music of the Beatles. It makes you happy. Gene Albert: genealbert64@gmail.com; (978) 319-0648 (c); 25 Temi Rd., Chelmsford MA 01824

Eleanor Rodes nora@rodes.me

Stacy Rose Fun dances from around the world - especially for beginners! rosecontra@gmail.com; 2680 Myrtle St., North Bend OR 97459

Jane Rothfield Fiddler, old time banjo player, award-winning tune composer and teacher janerothfield@gmail.com; (518) 522-7445; www.janerothfield.com; 5 Thompson Dr., Havertown PA 19083

Tatiana Sarbinska Bulgarian singer, voice teacher, choral leader, and recording artist. +1 (301) 865-2159, (301) 728-5773 (c); 6594 Hemlock Point Rd., New Market MD 21774

Jennifer Schoonover Scottish dancing outrageoussocks@gmail.com; (617) 901-7649 (c)

Julia Schult (315) 720-1040; www.bassett-St.-hounds.org; 24 Mechanic St., Baldwinsville NY 13027

Worcester Area *SATURDAY* Contra Dances

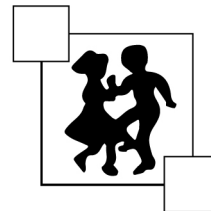
Berlin
1st Saturdays 1870 Town Hall
12 Woodward Ave, Berlin

Worcester
2nd Saturdays Wesley Methodist Church
114 Main St, Worcester

Northboro
3rd Saturdays First Parish UU
40 Church St, Northboro

Westford
4th Saturdays 10 Lincoln St, Westford

For links to these dances and more, go to:
<http://northborocontra.com>
<https://facebook.com/groups/155077963529>



Ann Schunior Discussion, with lots of images, of petroglyphs and my process of putting them on pottery <http://www.annspottery.com> Ann@Schunior.org; (781) 963-3190; 84 Gold St., Randolph MA 02368

Nathaniel Seelen Traditional and modern klezmer music nathaniel.seelen@gmail.com; (508) 603-8287; 56 Crescent Ave., Newton MA 02459

Yaron Shragai Dance caller/teacher/leader: Contra, Int'l Folk, Balkan, Yiddish. Musician/bandleader: Contra, English, Int'l Folk, Bal Folk, various East European. Instruments: Recorder/whistles, percussion, song. yaron.shra@gmail.com; (508) 308-2522 (c); www.facebook.com/YaronShragaiMusicDance; 37 Lakeview Terr., Waltham MA 02451

Nicole Singer Singer, teacher, festival organizer, artist, dancer, sometimes-sailor. (917) 923-0199 (c); 21 Lyman St., Easthampton MA 01027

Janine Smith Contras, squares, festive affairs, and dancing FUN for ALL ages. janineandmatt@msn.com; (301) 926-9142; 237 Perrywinkle Ln., Gaithersburg MD 20878

Jeff Spero jeff@syncopaths.com

Maury Stauffer Folk/acoustic guitar + vocals. Mandolin, 12-string, tenor, parlor guitar. Upbeat folk & pub songs, oldies(60s/70s), 1800s, originals. mhstauffer@comcast.net; (508) 358-4686; 9 Goodale St, Marlborough MA 01752

Claire Takemori Contra, ECD, Community Dance Caller clairecontradance@gmail.com; (408) 242-2441 (c); <https://www.facebook.com/ClaireTakemoriDanceCaller>; 620 Cypress Ln., Campbell CA 95008

Kathy Talvitie Contra and English dance musician ktalvitie@comcast.net; (215) 572-6165, (215) 805-6190 (c); 451 North Hills Ave., Glenside PA 19038

Diane Taraz Singer-songwriter, interpreter of traditional songs on guitar and dulcimer. diane@dianetaraz.com; (781) 648-3719; 23 Bailey Rd., Arlington MA 02474

Susan Taylor High-energy dance caller: contras, squares, singing squares, English country dance, community dances. susan@susantaylor.info; (301) 982-1107, (443) 540-2875 (c); 22 H Hillside Rd., Greenbelt MD 20770

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ataydance@gmail.com; (617) 875-7426 (c); 23 Gloucester St., Arlington MA 02476

Seth Tepfer Enthusiastic and quirky, high energy community, contra, square, English dance caller.
labst@emory.edu; (770) 289-3204 (c); 125 Russell St., Decatur GA 30030

The Drum Nomads Dave Curry:
drumhead@drumsforoneandall.com; (508) 603-1299, (774) 287-3304 (c); www.drumsforoneandall.org; 15 West River St., Upton MA 01568

The Mermaid's Tavern online ballad, chantey, and tavern sings on Sundays 2-5pm on Zoom Lynn Noel:
lynnoel@lynnoel.com; (781) 899-1129; 110 Mallard Way, Waltham MA 02452

Thornden Morris Cotswold Morris dancing Nancy McCracken: njmccracken@gmail.com; (315) 471-7591; 109 Hampshire Rd., Syracuse NY 13203

Three Quarter Time Three-Quarter Time led by Bob Alessio is an acoustic instrumental group of Boston area musicians that plays Traditional 3/4-Time Waltz Melodies. Three-Quarter Time has led an open session of multi-instrumentalists playing 3/4-Time Music at NEFFA since 2001. Bob Alessio:
BobAlessio@iCloud.com; (978) 808-5494 (c); 155 Anderson Rd., Marlborough MA 01752

Molly Tucker m2cker@gmail.com

Tunenado Red-hot backup band for the Too Hot Mamas Singing Squares Sarah Gowan: ssgowan@gmail.com; (484) 452-6298, (610) 517-4564 (c); 817 Concord Ave., Drexel Hill PA 19026

Larry Unger Larry Unger plays dance music: contras, waltzes, swing and more. larry@larryunger.net; (781) 259-4484; PO Box 6322, Lincoln MA 01773

Upasana Odissi We perform Indian Classical Dance "Odissi". It is a lyrical and graceful dance that brings together poetry, sculptures and music. Mouli Pal:
mouli_pal@hotmail.com; (978) 988-3961, (978) 304-7377 (c); 1 Harvard Ave., Wilmington MA 01887

Marcie Van Cleave International dance leader, contra dance caller, English dance leader marcie_vc@iCloud.com; (781) 720-9340 (c); 29 Natalie Ave., Melrose MA 02176

Don Veino Contra dance caller, composer and community member/organizer. I love helping dance groups of any size or experience level to have fun! doncaller@veino.com; (978) 255-3661 (c); 94 Old Lowell Rd., Westford MA 01886

Vermont Folklife Center Cultural research organization and coordinator of the Vermont Traditional Arts Apprenticeship Program supporting master artists and their apprentices in keeping traditional arts vital and relevant within Vermont communities. Mary Wesley:
marystilleywesley@gmail.com; (802) 999-9357 (c); 876 Downingsville Rd., Lincoln VT 05443

The Vox Hunters Off-harmonizing duo specializing in reviving the old music of Rhode Island. Armand Aromin:
armandaromin@gmail.com; (401) 226-5737 (c)

Bethany Waickman Contra dance guitarist
rae_rae_racer@hotmail.com

Kim Wallach Singer of traditional, original and children's songs, guitar, banjo, piano and a capella. kim.wallach3@gmail.com; (603) 354-7899, (603) 686-9364 (c); 43 Hurricane Rd, Keene NH 03431

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Reiki Master Teacher

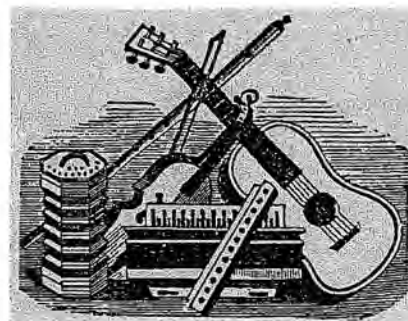
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<http://www.contradancelinks.com/jammers.html>

Dan Lynn Watt & Molly Lynn Watt Pre-covid our group gathered live Mondays in Cambridge. We led a summer ukulele festival at World Fellowship Center. Join us. Dan Lynn Watt: dwatt40@comcast.net; (617) 354-8242, (857) 998-1648 (c); 175 Richdale Ave. #315, Cambridge MA 02140

Miranda Weinberg Fiddler for English, Scottish and contra dances miranda.weinberg@gmail.com; (617) 935-9861; 1122 S 48th St, Philadelphia PA 19143

Toby Weinberg Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music. tobyweinberg@hotmail.com; (315) 481-4353 (c); 720 Fellows Ave., Syracuse NY 13210

Christopher Welles Early jazz, ragtime and acoustic blues fingerstyle guitar and vocals. Guitar lessons in the Boston area. chris@jugband.cool; +1-978-JOE-YJUG; www.jugband.cool; PO Box 81262, Wellesley Hills MA 02481

Joanna Reiner Wilkinson English country dance leader [jlreiner@gmail.com](mailto:jlireiner@gmail.com); (215) 519-7641 (c); 6 Wharton Lane, Cheltenham PA 19012

Woodshed Romania Duo performing Romanian music for listening and dancing Ralph Iverson: ralph3@threesoes.org; (617) 306-1902; 65 Magnolia St., Arlington MA 02474

Glen Wright & Friends A singing family teaching shape notes. Glen Wright: grwmusic@aol.com; (508) 886-4764; 8 Briarwood Rd., Rutland MA 01543

Janet Yeracaris International folk dance instruction (particularly Balkan), dance programming, singing, etc. jkty@yyei.com; (617) 244-5927, (617) 543-6632 (c); 67 Wildwood Ave., Newton MA 02460

Olga Zanic Singer of Serbian and world traditional songs. pandacvetic@hotmail.com; 1-(514) 276-5866; 699 rue de Liege Ouest, Apt. 6, Montreal QC H3N 1A9, Canada

Allegra Ziffle Traditional folk musician, multi-instrumentalist and ethnomusicologist

