

SEVENTY-SECOND ANNUAL
**NEW ENGLAND
FOLK FESTIVAL**

APRIL 15 – 17, 2016

MANSFIELD HIGH SCHOOL &
MANSFIELD MIDDLE SCHOOL
Mansfield, Massachusetts



Friday, April 15, one session
7:00 PM – 11:30 PM

Saturday, April 16, two sessions
10:00 AM – 5:30 PM
4:00 PM – 11:30 PM

Sunday, April 17, one session
10:00 AM – 5:30 PM

Doors open one hour before each session.

LETTER FROM THE PRESIDENT

Welcome to the 72nd annual New England Folk Festival!

We are very glad to have you join us in celebrating the joys of music, song, dance, craft, food and fellowship.

NEFFA offers activities that facilitate the sharing, enjoyment and development of basic folk traditions. It is a “folk” tradition with an emphasis on community. While not every session will appeal to all, there are dozens of activities that will suit any individual. Try something old, something new, something bold, something askew!

One of the very special things about NEFFA is that it is an ALL volunteer effort. Performers, as well as planners, ticket sellers, parking and safety staff - everybody donates their time and energy in order to make it happen. Equality is integral to the Festival's success; we don't have stars and then the rest of us. And there's nothing more satisfying than knowing that we have all pulled together to make this event.

You read it right! **Performers are volunteers.** Many apply to give their time and talents and the Program committee wrestles it all into a balanced Festival. You can be a performer, a planner or a supporter as well – come to the annual meeting on Sunday at 1pm in High School room 117 or speak to anyone wearing a Festival committee badge.

By the numbers – it is our 72nd Festival; it is our 10th year at Mansfield; there are over 240 sessions during the 3 days; close to a hundred dance sessions; over 300 volunteers; more than 50 vendors; 43 Ritual Dance teams and perhaps 1 or 2 rubber chickens and rolling pins!

There are evaluation forms at the Information Tables and by the doors in the HS lobby on Saturday night and Sunday. Please fill one out, and let us know what you think about what we are doing. We read them carefully, and keep your ideas in mind as we plan for next year.

Please consider becoming a NEFFA member at the HS lobby Membership Table. Join us in continuing a strong organization that can keep this Festival and other NEFFA efforts strong and vibrant.

Have fun! If you are smiling, you are doing it right!

Terry Huffaker
President, NEFFA

NEFFA's MISSION STATEMENT

The objectives of NEFFA are:

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

Some ways of carrying out the objectives are:

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

MEMBERSHIP

Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.

Become a full partner in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for seventy two years.

NEFFA is more than just the Festival. Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

ACKNOWLEDGEMENTS

NEFFA gratefully thanks **Hub Properties Trust** for our use of their parking lots at the Cabot Business Park in Mansfield and **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

TABLE OF CONTENTS

Letter from the President	- 2
Mission Statement	- 3
Festival Notes	- 6
Crafts	- 8
Folk Bazaar	- 11
Event Codes	- 12
Event Descriptions	- 13
Performers	- 33
Food Booths	- 48
Dance Performances	- 49
School Maps	- 50

SAVE THE DATE!

NEFFA 2017 WILL BE HELD APRIL 21-23



VILLAGE SILVERSMITH

WWW.VILLAGESILVERSMITH.NET

New England's favorite silver jewelry shop.

VISIT US:

27 DOCK SQ. &
20 BEARSKIN NECK
ROCKPORT, MA

138 MAIN ST.
GLOUCESTER, MA
NORTHSHORE MALL
PEABODY, MA

34 STATE ST
NEWBURYPORT, MA

71 CONGRESS ST
PORTSMOUTH, NH

83 OCEAN BLVD
HAMPTON BEACH, NH

NOW OPEN! 186 ESSEX ST #2
SALEM, MA

NEW ENGLAND

FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 – (617) 299-1590

WWW.NEFFA.ORG

OFFICERS:

President: Terry Huffaker
Vice President: Dave Eisenstadter
Secretary: Beth Parkes
Treasurer: Ralph Jones

DIRECTORS:

Carl West, Jonathan Cannon, Susan Eiseman Levitin, Bruce Randall,
Nick Arango, Jessica Johnson

NOMINATING COMMITTEE:

Sarah Hirsch, Audrey Knuth, Molly Bledsoe

GENERAL COMMITTEES:

Advertising: Marge Lewin (Chair), Carol Bittenson
Archives: Terry Huffaker
Finance and Review: Bill Cowie
Grants Committee: Robert P. Johnson (Chair), Bill Cronin, Lisa Greenleaf, Tony Parkes, Judith Schrier
Legal Advisor: Jim Henderson
Membership: Andrea Ning, Julia Whiteneck
NEFFA News: Dan Pearl (Editor), Dayle Watts (Mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert P. Johnson
Past President: Bill Cowie
Publicity: Bill Cowie
Ralph Page Memorial Committee: Bill Ross (Co-Chair), Dave Bateman (Co-Chair), Emeline Dehn-Reynolds, Glenn Coppelman, Lynn Ackerson, John McIntire, Angela Taylor (Food), David Smukler (Advisor), David Millstone (Advisor), Peter Yarensky, Dot Fisher, Sandy LaFleur (Secretary), Adina Gordon, Gale Wood, Richard Hart
Thursday Night Dance Committee: Dan Pearl (Chair), Lisa Greenleaf, Cal Howard, Sue Rosen, Mac Sloan, Dereck Kalish
Website: Dan Pearl

FESTIVAL COMMITTEES:

Access: Shelagh Ellman-Pearl
Badges: Mac Sloan
Children's Activity Room: Susan Eiseman Levitin, Layli Busby
Crafts: Ann Schunior, Raelinda Woad
Early Entry: Bruce Randall
Evaluations: Shelagh Ellman-Pearl
Folk Bazaar: Angela Taylor (Chair), Jane Breede (Chair), Terry Huffaker, Linda Leslie
Food: Maureen Carey, Christine Day
Information: Terry Huffaker (Chair), Jessica Johnson (Chair), Dan Pearl (Lost & Found), Michael Huffaker, Jill Conte, Kate M. Macumber
Inside Facilities: Harold Henry
Inside Signs: Michael Resnick, Diane Biglow
Instrument & Costume Check: Alex Krogh-Grabbe
Lighting: Clyde Tyndale
Outside Facilities: Dan Pearl
Outside Signs: Dayle Watts
Parking: Gene Fry, Dena Brody
Performer Sales: Kristen Howe (Chair), Harvey Cohen (Chair), John Wojtowicz, Dot Fisher
Photographer: Carol Ansel
Printed Materials: Linda Leslie, Dan Pearl, Frank Kreimendahl
Program: Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Lisa Greenleaf (American Dance), Gillian Stewart (Ritual Dance), Marcie Van Cleave (Dance Performance), Bob Solosko (Folk Music and Song), Isobel Abelson (Folk Music and Song), Jonathan Cannon (Folk Music and Song), Nicole Singer (Folk Music and Song Chair)
Safety: Alan Finkelstein (Chair), Lee Fisher
Sound: Michael Bergman (Chair), Eric Kilburn (Professional, HS Dance Hall), Ed Howe (Professional, MS Dance Hall), Tony Hernandez, Rafi Singer, Pat Meany, Mike Compton, Dereck Kalish, Audrey Knuth, Robin Humes, Clyde Tyndale, Peter Olszowka, Michael Piantedosi, Ira Grollman, David Silber, Maddy Gibbons, Persis Thorndike, Beth Parkes, Carl West, Barry Magda, Danner, Seth Seeger, Dave Eisenstadter
Tickets: Don Veino (Advanced Sales), Caroline Bayes (Chair), Michael Carey, Maureen Carey
T-Shirts: Lisa Greenleaf (Art Director), Max Hogue (Artist), Cortni Frecha (Advisor)
Videographer: Andrew Zubatkin
Volunteers: Dave Eisenstadter (Chair), Seth Seeger, Susan Crocker



FESTIVAL NOTES

Please wear only clean, non-marking shoes which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

There is no on-street parking associated with the Festival – avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

Park at your own risk. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

Access Guides for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

Children must be supervised by a parent or guardian at all times. Events coded F are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table

to await his/her parent. Parents may report small children who are missing to the Information Table. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

Questions? Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

NEFFA encourages all dancers to exercise care in their dancing. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

Please watch your personal belongings. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains a Festival phone number. Please ask at one of Information Tables for the number. This number will connect you with the Information Table staff during the Festival. We will assist you in any way we can. **If you have an emergency please call 911.** Since the Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

NEFFA does not permit Festival-goers to bring dogs or other animals onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

This is an all-volunteer Festival, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

Please smile if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

Smoking is not allowed anywhere on the school property.

Festival craftspeople, merchants and those who serve food come at their own expense to share

their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School), and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

Become a NEFFA Member! Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at www.neffa.org/join

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.

ROOM CAPACITY

NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2016. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

CRAFTS

Christine Anderson

Tapestry weaving
68 Guimquissett Rd.
Cotuit, MA 02635
(774) 487-2134
seachris33@comcast.net

Stephen Brown

Skin & Bones

Rhythm bones from bone and wood
36 Royalston Rd. North
Winchendon, MA 01475
(978) 297-1104
stevebrownbones@gmail.com

The Button Box

Concertina makers
PO Box 372
42 Amherst Rd.
Sunderland, MA 01375
(413) 665-7793
squeeze@buttonbox.com
www.buttonbox.com

Alan Carruth

Alan Carruth Luthier

Hand crafted guitars
51 Camel Hump Rd.
New Port, NH 03773
(603) 863-7064
alcarruth@fairpoint.net
alcarruthluthier.com

Annie Collins

Annie's Contra Corner

Dance clothing
18 Leonard St.
Greenfield, MA 01301
(413) 773-3942
onelittlewren@yahoo.com

Michael Costerisan

October Mountain Folk Harps

Celtic Harps
17 Cone Hill Rd.
West Stockbridge, MA 01266
(413) 232-7937
arepeee@yahoo.com
www.octobermountainfolkharps.com

Charles Derby

Derby Washtub Bass Company

Hand-crafted washtub basses
39 High St.
Peterborough NH 03458
(603) 924-6316
cederby@myfairpoint.net
washtubbass.net

Dina Flockhart

Cloak & Dagger Creations

Historically inspired custom clothing and accessories
The Mill Box B-7, 410 Great Rd.
Littleton, MA 01460
(978) 486-4414
cloakmaker@gmail.com
www.Cloakmaker.com

Jerry Freeman

Jerry Freeman Pennywhistles

Tweaked penny whistles
500 Flanders Rd.
Coventry, CT 06238
(860) 498-0014
jerry@freemanwhistles.com
www.freemanwhistles.com

Peter Guilday

Guilday Glass

Stained glass
53 Huntington Ave.
Walpole, MA 02081
(508) 668-0503
pguilday@verizon.net
www.guildayglass.biz

Jennifer Horrocks

Nancy Dresses

Dance clothing
776 Circle Dr.
Gainesville, FL 30501
(678) 570-7390
jenny.dances@yahoo.com

James (Hutch) Hutchins

Hutch-n-Ricka

Leather Carving
95 Eastern Ave.
Newport Center, VT 05857
(802) 334-5710
hutch-n-ricka@comcast.net
www.woodenhorsearts.com

Pat Iverson, Martha Forsyth and

Kathryn Black

Beads Without End

Crocheted beadwork
14 Gussie Terr.
Somerville, MA 02143
(617) 666-1010
theforsyths@verizon.net
www.beadswithoutend.com

Susan Lecuyer

Wildflower Beads

Beadwork
14 Orchard St.
Cohoes, NY 12047
(518) 986-5591
susielecuyer@hotmail.com
wildflowerbeads.com

Jodi Levine

Wild Child Tie-Dyes

Tie-dyed clothing
33 Amherst Rd.
Pelham, MA 01002
(413) 253-1601
jodi@wildchildtiedyes.com
www.wildchildtiedyes.com

Susan Levitin

A Riot of Color

Hand-dyed yarn, batik & painted scarves
4 Jamesbury Dr.
Worcester, MA 01609
(508) 254-0447
ariotofcolor63@gmail.com
www.etsy.com/shop/ariotofcolor

Deborah MacFail

Deborah MacFail Designs

Gemstone and pearl jewelry
1662 Commonwealth Ave.
Brighton, MA 02135
(617) 699-9250
dmacfail@hotmail.com
facebook.com/deborahmacfaildesigns

Helene Matteson
My Urban Kitchen
Handmade soaps, soy candles, body butters
146 Chestnut Ave.
Jamaica Plain, MA 02130
(617) 459-9289
myurbankitchen@gmail.com
www.myurbankitchen.com

Kathleen Mayer
Concord Stained Glass
370 River Rd.
Concord, VT 01741
(978) 287-1410
kathymayer99@aol.com
concordstainedglass.com

Scott McCormick
Rhythmic Pottery
Porcelain and stoneware pottery
6 Shepard St.
Plainville, MA 02762
(774) 219-6463
scott@musicalhearing.com
hythmicpottery.blogspot.com

Jonathan Morel
Morel Woodcarving
Wooden spoons, carved mice and walking staffs
8 B Eastview Dr.
Belchertown, MA 01007
(413) 549-3958
morelwoodcarving@gmail.com
www.morelwoodcarving.com

Maria O'Connor
Ancient Fire Henna
Henna body art
5 Birchwood Pt. # 203
Amesbury, MA 01913
(918) 388-4148
hennachick@verizon.net
ancientfirehenna.com

Dexter Nieforth
Dexter Fiddles
Fiddles, music stands, musical spoons
189A Cowesett Ave.
West Warwick, RI 02893
(401) 822-1979
dexter@dexterfiddles.com
www.dexterfiddles.com

Bonnie Ricker
Hutch-n-Ricka
Hand-made toys and more
95 Eastern Ave.
Newport Center, VT 05857
(802) 334-5710
hutch-n-ricka@comcast.net
www.woodenhorsearts.com

Melissa Rocklen
Rocklen Designs
Whimsical mobiles and jewelry
31 Germania St., Building C
Jamaica Plain, MA 02130
(617) 501-6972
rocklendesigns@gmail.com
www.rocklendesigns.com

Ann Schunior
Ann's Pottery
Pottery with animal imagery
84 Gold St.
Randolph, MA 02368
(781) 963-3190
pottery@schunior.org
www.AnnsPottery.com

Hunt Smith
T.H. Smith Violins
Violin making and restoration
7 Tolman Pond Rd.
Nelson, NH 03457
(603) 209-2884
hunt@thsmithviolins.com
www.thsmithviolins.com

Walt Sweet
WD Sweet Flutes
Fine flutes, fifes, pennywhistles
34 Bigelow Ave.
Enfield, CT 06082
(860) 798-7568
waltsweet@hotmail.com
www.wdsweetflutes.com

Regina and Dan St. John
Chena River Marblers
Marbled paper and silks
70 Justice Dr.
Amherst, MA 01002
(413) 253-2835
regstjohn@comcast.net
www.chenarivermarblers.com

Kendra Tornheim
Silver Owl Creations
Wire and hand-colored brass jewelry featuring antique keys
10 Marlboro St. #3
Belmont, MA 02478
(617) 851-7456
silverowlcreations@gmail.com
www.etsy.com/shop/silverowlcreations

Susan Tornheim
Soft Impressions by Susan Tornheim
Felted wool hats, pillows, and accessories
120 Hyde St.
Newton, MA 02461
(617) 527-3859
sftornheim@gmail.com

Raelinda Woad
Raelinda Woad
Miniature books & magical jewelry
35 Essex St. #2
Salem, MA 01970
(617) 776-5112
raelinda@tiac.net
www.storytellerjewelry.etsy.com

Nancy Worthen
Mags Arts
Cards, prints, paintings, hand-painted bags
51 Hammond St.
Providence, RI 02909
(401) 487-9713
nancy.worthen4815@gmail.com
www.magsarts.com

Patrick Zephyr
Patrick Zephyr Nature Photography
281 North Valley Rd.
Pelham, NH 01002
(413) 256-1565
patrickzephyr@gmail.com
www.patrickzephyrphoto.com



Auditions

For the 46th annual production of

THE CHRISTMAS REVELS®

**Sunday & Monday
May 15 & 16, 2016**

Children: 4- 6 pm | Adults: 7- 9 pm

Auditions and most rehearsals at:

Grace Vision Church

80 Mt. Auburn Street, Watertown MA

Revels seeks a diverse and talented VOLUNTEER CHORUS of adults and children to join our family for 17 performances of **The Christmas Revels** at Harvard University's Sanders Theatre, December 9-27. Tuesday rehearsals begin Sept. 13

AUDITIONS are by appointment only.

Learn more & sign up at www.revels.org/audition

Contact Revels production manager
Lynda Johnson at ljohnson@revels.org

Summer Vaudeville Workshop

Be a Revels Kid This Summer

for children ages 8-13

CIT positions for children 14-18

July 11-22, 2016

Weekdays (9:30 am - 3:30 pm)

Grace Vision Church

80 Mt. Auburn Street, Watertown MA

Our workshop will consist of the exploration and practice of many different avenues of live entertainment, based on the Vaudeville Tradition: singing, dancing, comedy skits, magic, circus acts, clowning, miming, etc. At the end of the two weeks, we will perform a Vaudeville show for the enjoyment of family and friends. Tuition: \$700 (\$300 for CITs)

information and registration at
www.revels.org/summer

The Revels Village at Ogontz

A Summer Camp Week for Families and Revelers of All Ages

Presented by Revels, Inc, Revels North, and the
Country Dance and Song Society

July 24-31, 2016 at Ogontz Camp, Lyman NH

Imagine the fun, traditions and community of a Revels production transported to a summer camp by a beautiful lake in New Hampshire. Revels directors Paddy Swanson and Nils Fredland, lead this special one-week program where we'll combine traditional music and dance, choral singing, puppetry, "foolery" and theater to create a fully staged "mini Revels" complete with chorus, dancers, band, set, props, costumes, processions, mummers' and puppets. We'll even get to perform our Revels for an invited audience at week's end! Combined with fresh delicious foods, an after-hours Pub, and nature at your doorstep The Revels Village at Ogontz is the perfect camp experience for families and revelers of all ages!



Learn more and register at
revels.org/ogontz

The floor plan shows a long horizontal corridor with several rooms and a staircase. From left to right, the layout includes:

- A room labeled OFFICE at the top.
- Below the office, a dashed box labeled HS 4.
- Further right, another dashed box labeled HS 3.
- To the right of HS 3, a dashed box labeled HS 2 and HS 1.
- To the right of the HS rooms, a room labeled LIBRARY at the top.
- Below the library, a staircase labeled STAIR.
- At the far right, a room labeled LOBBY.
- Along the bottom corridor, there are several circular markers with numbers: (9), (107), (105), (103), and (101).
- A small label DF is located above the corridor between markers (107) and (105).

- HS 1 - Pinoy Designs, bags and things made from recycled juice packs from the Philippines
- HS 2 - NEFFA, info on the Ralph Page Dance Legacy Weekend
- HS 3 - Folk Legacy, folk music recordings and books
- HS 4 - CDSS, traditional and participatory dance, music, song books and music

TO GYM

MS 3

MS 2

MS 1

TO CAFE

DF

Key to map locations:

- MS 1 - Hmong Craft, table cloths, tote bags, wall hangers
- MS 2 - Bags "N" Things, handmade items
- MS 3 - Acadia Traditional School, music, books, instruments
- MS 4 - Celtic Revival, jewelry, crafts, books and clothing
- MS 5 - The Atholl Brose, Scottish shoes and gift items
- MS 6 - Dutch, products from Holland
- MS 7 - REVELS, theater company selling CDs, books
- MS 8 - Bayrds Indian Trading Post, Native American art jewelry
- MS 9 - Warm Hearts Puppets, about 300 styles of puppets
- MS 10 - Africa Traders Market, instruments, carvings, baskets
- MS 11 - David Horne Art, illustrations of contra dance halls
- MS 12 - Alamo Styles, shoes. At Neffa for over 25 years!
- MS 14 - Eagle Ray Traders, hand batiked clothing from Bali
- MS 15 - Rimay Crafts, products from Ecuador

MS 10 African

MS 11 Art Prints

MS 12 Shoes

MS 14 Eagle Ray

MS 15 Ecuador Crafts

CORRIDOR

MS 4

MS 5

MS 6

MS 7

MS 8

MS 9 Puppets

HOSPITALITY

Middle School

101

102

103

B

B

B

EVENT CODES

TYPE OF EVENT

- [E] ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

LEVEL OF EVENT

- [F] FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] BEGINNER LEVEL:** No experience assumed.
- [S] SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] EXPERIENCED LEVEL:** Much experience assumed.

EVENT DESCRIPTIONS

20th Century Blues Retrospective [E]

Nina & The Rumlblings present classic blues tunes, covering Bessie Smith, Blind Blake, Memphis Minnie, Mississippi John Hurt and more... come sing along & tap your toes with Nina, Cece & Kevin.

Middle School 105/106

Saturday 8:00pm

6 Rockin' Decades of Singing Squares [DS]

Come dance mind-blowing squares to your favorite tunes from 1960 to 2020! Groove in your go-go boots, mod polyester duds, grunge plaid, and hipster tats. Boogie your cares away.

High School Dance Hall

Saturday 7:00pm

A Common Treasury [E]

This Earth – and the songs entrusted to us – are “a common treasury for everyone to share.” Our hope for the future of the land and the songs is why we sing.

High School 117

Saturday 3:00pm

A Mostly, But Not Totally, Irish Session [GS]

Title says it all! We'll lead a session of primarily Irish traditional tunes but other musical digressions are welcome. Intermediate to moderate level.

High School 125

Saturday 7:00pm

A Night at The Old English Music Hall [G]

A delightful dessert of outrageous stage costumes, larger-than-life personalities, rousing chorus songs, and our steadfast Chairman – come join in the fun at our Old English Music Hall performance!

Middle School 103/104

Friday 9:00pm

A Traditional Jug Band [EF]

Jug bands were very popular in Appalachia and throughout the South in the 20s and 30s. Listen and holler with a rollicking group playing well-researched traditional tunes on a variety of traditional instruments, some hand-made. Our songstress really belts them out.

Middle School 105/106

Saturday 7:00pm

A Trio of Duos [E]

Three concerts for the “price” of one! A trio of duos will sing and play traditional close-harmony music from the fields of Alabama to the hills of the Appalachians.

High School 125

Saturday 8:00pm

All Around the Kitchen – Singing Games for Children [GF]

Finger plays, hand motion songs, sitting and standing action games and circling games (if space allows) for children and their grown ups.

Middle School 119

Saturday 1:00pm

An English Gift [DS]

Just what you want from an English dance session! Something energetic and something elegant, historic and modern, silly and sublime.

Middle School Dance Hall

Friday 7:00pm

An Intro to Pub Sings [GB]

Offering shy people the strength to get up and sing what needs to be sung! How to find the song, the key, the harmony – and the joy of pub sings.

High School Audit. Stage

Saturday 1:00pm

Anatolian Dances [TB]

Learn dances from Armenia, Turkey, and The Balkans, with music by Rakiya.

Middle School Dance Hall

Friday 10:00pm

Are You Following Me? Contra Dance [DS]

Dances with shadow interaction.

High School Dance Hall

Friday 9:30pm

Arranging for Traditional Bands [P]

We will discuss methods for arranging sets to create exciting and nuanced performances, including picking tunes that go together, writing harmony lines, and experimenting with extended techniques/tonalities.

High School 123

Saturday 7:00pm

Arthurian Stories & Ballads for Grown Ups [E]

Helen Engelhardt tells original and traditional stories built around a theme, This year she will explore some of the Arthurian ballads and stories about the exploits of Sir Gawain.

High School 117

Saturday 9:00pm

Austentatious! Regency/Contra Mashup [DS]

Party like it's 1816 with a Regency/contra mashup! Unusual dances from Jane Austen's era with as much wild contra style as you like! No stately walking here!

Middle School Dance Hall


Sunday 10:00am

BACAMS Chantey Blast [GB]

Head back and let fly! Come sing with your fellow chantey-lovers and raise the rafters with traditional and well-loved maritime chorus songs of waterways fresh and salt. Hosted by leaders of Boston Area Chantey and Maritime Sings (BACAMS) and New England Chanteysings (nechanteyings.com).

High School Audit. Stage

Sunday 12:00pm



Ann Schunior
- Pottery -

84 Gold Street
Randolph, MA 02368
781-963-3190
pottery@schunior.org
www.AnnsPottery.com

Balkan Blast!**[NS]**

Come join us for easy line dances from Bulgaria, Macedonia, Romania, Serbia, and nearby regions!

Middle School Dance Hall**Sunday 4:15pm****Balkan Dance****[NS]**

Balkan dancing with Rakiya.

Middle School Dance Hall**Friday 10:45pm****Balkan Joy! Dance Party****[DS]**

A fresh, exciting and interactive presentation of Balkan dance tunes, brought to you by this dynamic 6-piece ensemble, with special emphasis on vocals by Melinda Hunt.

Middle School Audit. Stage**Saturday 4:00pm****Balkan Kefana Singalong****[GS]**

Come sing along (or just enjoy listening to) "old city songs" and/or dance songs from Macedonia and surrounding areas, evoking the feeling of singing with old friends around the table at a celebration, or in the village tavern or coffeehouse.

High School 123**Saturday 8:00pm**

**Mobile Soft Serve
Ice Cream Treats**

Cones, Shakes, Sundaes, Floats

Owner: Dick McLaughlin

Addr: PO Box 2233, Attleboro, MA 02703

Phone: 508-801-3755

Email: mac59@aol.com

Web: www.bigteamicecream.com

Balkan Song**[E]**

Let Gogofski's Kasia Sokalla blow you away with Macedonian village, Bosnian sevdah, Serbian folk-pop, Bulgarian traditional. Hear The Most Beautiful Song in the World.

Middle School 103/104**Sunday 12:00pm****Ballads and Banjo Tunes****[EF]**

My favorite Ballads and tunes.

Middle School 119**Saturday 11:00am****Ballads/Sibling Woes****[E]**

We will sing old ballads about unhappy siblings and their problems, ranging from murder to pregnancy or both! Or, occasionally a happy ending.

High School 176**Friday 9:00pm****Banjo Sing-Along****[GB]**

Cece Borjeson plays clawhammer style banjo – old tunes that folks love to sing along & harmonize with. Appalachian, blues, country & more. Chorus sheets provided. Bring an instrument & jam...

Middle School 119**Saturday 9:00pm****Barrelhouse All Night Long Blues Dance****[NS]**

Pete Kraemer, Po' Howard Stith bring you another night of barrelhouse and blues, and dancing to the sounds of early blues.

Middle School Audit. Stage**Saturday 10:30pm****Basics of Blues Guitar****[TS]**

This hands on workshop will have you playing blues rhythms and easy turnarounds as well as simple but effective solo leads. Get ready to work. This hour is packed with info. The idea is to give you the fundamental tools to dig deeper into this profoundly important genre of American roots music! (Beginning & intermediate guitar players with basic chord & strumming knowledge).

Middle School 103/104**Saturday 9:00pm****Beatles Sing Along****[GB]**

We love these songs and hope you do to. Come sing with us. A splendid time is guaranteed for all.

High School Audit. Stage**Saturday 12:00pm****Best Story & Chorus Songs****[E]**

Laugh, cry, and sing along! Slow trains, fast pigeons, fateful claim tickets, Paul Revere's ride, bygone single fathers and more, accompanied on concertina & melodeon.

Middle School 119**Saturday 6:00pm****Bon Soiree!****[E]**

French-accented blend of traditional music from Quebec, Brittany, and France for fiddle, accordion, guitar and banjo.

High School 176**Saturday 6:00pm****Breton Group Dancing****[DB]**

Learn Breton line dances accompanied by a traditional Breton ensemble, Bagad New York! Dances include: Hanter Dro, Kaz ha Bar, Gavotte Montagne, Ronds de St. Vincent, Ronds de Loudeac. No experience needed!

High School Dance Hall**Saturday 3:00pm****Buckets of Becket's Contra Dance****[GS]**

Line up with your partner on the same side of the longways set; every dance in this session is a Becket formation contra.

High School Dance Hall**Sunday 3:00pm****Building a Contra Dance Band****[C]**

Are you a musician looking to take the next step? This workshop will discuss some of the musical and logistic issues in playing for dances.

High School 117**Sunday 11:00am****Bulgaria & More****[E]**

Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles.

Middle School 105/106**Sunday 11:00am****Bulgarian Dances****[NS]**

Easy Bulgarian line dances; music by Zornitsa, a men's Bulgarian singing group with instrumental accompaniment.

Middle School Dance Hall**Saturday 9:30pm****Bulgarian Dancing****[NS]**

Zdravets plays and sings village-style music "mostly from Bulgaria", using traditional Bulgarian folk instruments and vocal styles.

Middle School Dance Hall**Saturday 10:30pm****Calling Square Breaks****[TS]**

How to match square dance breaks to figures and overcome your fear of improvising.

High School 117**Saturday 10:00am**



Folk Song Society of Greater Boston

Celebrating over 50 years of good folk!



**Become a member of FSSGB,
a community of folks committed to
carrying on the tradition of music making.**



Join us at concerts, singing parties, workshops, and our annual Fall Getaway Weekend. Enjoy reduced admission to FSSGB concerts with our reasonably priced membership, a monthly newsletter with a local events calendar, and many opportunities to share and enjoy music with others.

Here's a sampling of this season's performers:

Sally Rogers & Howie Bursen * Herdman, Hills and Mangsen * Claudia Schmidt

www.fssgb.org ♦ email: info@fssgb.org ♦ (781) 608-7218

Caroline's Choice

[GF]

Traditional songs and ballads, a cappella or accompanied by Autoharp. Many songs invite audience participation.

Middle School 105/106

Saturday 5:00pm

Clam Chowder & Kangaroos

[EF]

Traditional & silly songs for kids and their families and the young-at-heart.

Middle School 119

Saturday 10:00am

CDSS Fireside Chat

[C]

Spread the Joy with the Country Dance & Song Society. Come talk with us about how you and we can support more dancing, more music, more participants, more joy. Everywhere!

High School 177

Sunday 10:00am

Clawhammer for Contra

[TS]

Workshop and discussion. What is a melodic clawhammer banjo player to do at a contra dance? What's best for the dancers? What works for you? Banjos and temperate opinions welcome.

High School 176

Sunday 1:00pm

Celestial Seasons in Song

[GB]

Rounds and partner songs that celebrate the sun, the moon, the planets, and the changing seasons. Songs will be taught and song sheets will be available. You don't need to be able to read music.

High School 177

Saturday 10:00am

Closing Sing-Around

[GB]

Participatory sing-around to wind up the festival; instruments and voices welcome, chorus songs welcome but not required, all ages and all styles.

High School 176

Sunday 4:00pm

Celts at Sea

[E]

From sea chanteys to love songs we join the Scots and Irish on rivers, lochs, and ocean. Chorus singers encouraged.

Middle School 103/104

Saturday 7:00pm

Chantey Celebration

[G]

This is a participatory chantey sing, lead by staff from Mystic Seaport and guests who have performed at the annual Sea Music Festival, but open to anyone who wants to lead out a chantey.

High School Audit. Stage

Saturday 7:30pm

Child Ballads Workshop

[GS]

Let's share our favorite versions of these classics, and learn some new ones.

High School 177

Sunday 1:00pm



Annie B's Honey Farm

- Local Honey
- Honey Products
- Honey Bee Removal
- Swarm Catching
- Special Occasion Favors

Annette Birman
15 Alaska Street
Cumberland, RI 02864
Cell: (401) 481-8293
Website: www.anniebsfarm.com
Email: info@anniebsfarm.com • akdab@aol.com



*World-class performances.
A culture of learning.*

Acadia Trad Festival

June 26 - July 1, 2016

College of the Atlantic, Bar Harbor, Maine

A full week of concerts, classes, workshops and sessions in fiddle, guitar, mandolin, bouzouki, banjo, piano, accordion, flute, harp, song, whistle, dance, fiddle making & more!

2016 faculty includes Liz Carroll, John Doyle, Riley Baugus, Kimbely Fraser, Nic Gareiss, David Greely, Eamon O'Leary, Nuala Kennedy, Pascal Miousse, Pastelle LeBlanc, Chris Gray, Emmanuelle LeBlanc, Maeve Gilchrist, Jenna Moynihan, Jonathan Cooper, Pete Sutherland, Nicole Rabata, Julia Plumb, Kieran Jordan, Baron Collins-Hill and Junior Stevens.



www.acadiatradschool.com

Colonial Dance Allemandes

[DS]

A new risque contradance figure with interwoven arms, called the Allemande, was introduced in the late 18th century. Come dance using some period steps and styling! Some Country Dance experience helpful.

Middle School Audit. Stage

Sunday 3:00pm

Color on Guitar

[TS]

This workshop will introduce participants to several approaches for adding variety and color to guitar accompaniment of traditional jigs, reels and waltzes.

Middle School 119

Saturday 3:00pm

Community Dance

[DF]

Community dance – Dance for all ages and skill levels.

Middle School Audit. Stage

Sunday 12:00pm

Contra Medley

[NX]

Contra dances called in succession, no teaching! Dancers are expected to know all of the usual calls.

High School Dance Hall Fri 9:00pm, Sat 5:00pm, Sun 1:30pm

Middle School Dance Hall

Saturday 5:00pm

Contra Party

[DS]

Late night contra fun!

High School Dance Hall

Saturday 10:00pm

Contra Revival Dances

[DS]

Dances from the '50s-'90s that trace the evolution of modern contra dance choreography, with brief commentary by the callers.

High School Dance Hall

Saturday 5:30pm

Contra Tune Slow Jam

[GS]

Dave and Chris will lead a slow jam of tunes commonly played for contra dancing. All instruments and levels are welcome.

Middle School 103/104

Saturday 1:00pm

Contracon

[DS]

Friday night contra dance party!

High School Dance Hall

Friday 10:30pm

Creative Improvisation

[GS]

Play games, all sorts: learn how to improvise through a series of games! No instruments required, all experiences welcome!

Middle School 119

Saturday 2:00pm

D-lightful – Key of D Fiddle Tune Jam

[GS]

Friendly jam session of traditional 'D' fiddle tunes, led by South Coast'. Play GDAE or try DDAD cross-tuning, demonstrated and encouraged for familiar and mostly easy Old-Time fun tunes. Written music available.

High School 176

Saturday 9:00pm

Dance Formation Notations

[P]

Discussion of contra formations – which ones exist, and how are they all useful?

High School 117

Saturday 6:00pm

Dances from Armenia

[TB]

A variety of dances from Armenia will be taught, including IFD classics as well as dances learned in the Autumn of 2015 from dancing masters in Yerevan.

Middle School Dance Hall

Saturday 10:00am

Dances from the Czech Republic & Slovakia [TB]

Both partner and non-partner dances will be presented from these Central European regions. There will be waltzing, there will be polka-ing, there will be mixers, there will be laughter, there will be fun!

Middle School Audit. Stage

Friday 8:00pm

The Woods Hole Folk Orchestra

Celebrating 40+ years
of dance music
in the Woods Hole Village

Contra and folk
dancing year round
1st Saturdays
at the hall near the drawbridge



Contact Ellie Armstrong at 508-548-6661 or
bluefish@cape.com for details

Dancing for Families

[CB]

Chrissy Fowler and Chloe Mohr organize successful dance series oriented towards families and children. Come and hear about the Mt. Airy Barn Dance (Philadelphia, PA) and the Belfast Flying Shoes Community Dance (Belfast, ME). Bring your own questions and experiences to share in a discussion about what constitutes a great family dance and some of the nuts and bolts of making it happen. We'll look at choosing the right timing, engaging kids of all ages, organizing the music & calling, building community around a dance series, deciding what to name the event(s), and much more. Come chat with us!

High School 176

Saturday 3:00pm

Danse Cafe Francais: French & Breton Dances

[NS]

Bal Trad – French and Breton line, circle, and couple dances friendly, forgiving, and fun to dance! We will provide quick, brief demonstrations for the less well known dances.

Middle School Audit. Stage

Saturday 1:00pm

OUTRAGEOUS FORTUNE

Hire us for your house concert or party!

"Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre. They are a jubilation."

- Daniel Gewertz, Boston Herald music critic

NEFFA 2016 Fri 10 PM Middle School
www.OutrageousFortune.org



Dark as a Dungeon

Coal-mining songs from Kentucky and England.

High School 176

[G]

Friday 8:00pm

Drinking Songs

All songs must have great choruses and either mention strong drink or be notorious for being sung while boozin'.

High School 176

[G]

Friday 10:00pm

Early Blues

Sung and played on guitar, banjo and mandolin.

Middle School 105/106

[E]

Saturday 1:00pm

Early Pete Seeger

Songs that I sang with, learned from, or taught to Pete as far back as the 1940s. Some participatory, some for listening. American songs, some from Asia, Africa, or other parts of the world.

Middle School 103/104

[G]

Friday 8:00pm

Elegant Couple Dances of Imperial Russia [DB]

Take yourself back to the Imperial court of the 1890's! Learn the elegant yet accessible patterns of the Alexandrovsky waltz and those of several contemporaries. An opportunity for classically-oriented, sheet-reading musicians to sit in and play for a dance!

Middle School Dance Hall

Saturday 8:30pm

English Country Dance Dessert

More dance, less talk! Well-known ECD favorites with minimal teaching. For experienced English dancers.

High School Audit. Stage

[DX]

Saturday 10:30pm

English Country Dance Tune Jam

[GS]

From 1651 to the present, ECD tunes delight us with their variety.

Let's play melodies from the sprightly to the sumptuous. Requests welcome! Barnes books helpful but not necessary.

High School 123

Saturday 9:00pm

English Country Dances from the Impropriety Collection [DS]

Dance to the great tunes – old and new – that have inspired the figures, phrasing, progressions, and nuances that are the signature of Brooke Friendly's and Chris Sackett's work.

High School Dance Hall

Sunday 11:00am

Erie Canal Songfest

[E]

Canal-related songs and tunes, old and new, about digging "Clinton's Ditch," canal life and history, with other period music from upstate NY, performed on antique instruments. Many choruses for joining in!

High School 176

Saturday 11:00am

Everyone's Active Now – Contras

[DS]

Contra dances that feature figures that used to be for the "actives" only. Now everyone gets into the act!

Middle School Dance Hall

Saturday 4:00pm

Exploring Our Traditional Roots

[E]

Come on a journey of life and love with the acoustic folk duo Folkapotamus from Tyngsboro, MA as they explore their traditional roots.

Middle School 105/106

Saturday 9:00pm

Family Dance

[DF]

Family dance with caller Allison Aldrich Smith, with music by Hunt Smith and members of the Live Free and Pie contra dance orchestra. All ages, all levels of experience.

High School 123

Saturday 10:00am

Family Dance

[DF]

Skip, circle, star, gallop, and twirl!

High School 123

Sunday 2:00pm

Family Fun Contra Dance

[DF]

Join in the fun! For dancers 5 years and older.

High School 123

Saturday 12:00pm

Festival Orchestra Contrs & Squares – Merry Go Round at 4:30pm [DS]

A NEFFA tradition! Open band playing for contras and squares. Join us! Merry Go Round at 4:30pm.

High School Dance Hall

Sunday 4:00pm

Festival Orchestra English Country Dance [DS]

Join us for our latest tradition! Great English Country Dances to a devoted orchestra of musicians.

Middle School Dance Hall

Saturday 12:00pm



Festival Orchestra International Folk Dance

[NS]

Come to dance or come to play with the band – dances/tunes from the repertoire of recreational international folk dancing. At least some of the dances will be quite easy and accessible to new dancers. Sheet music provided for all music. All acoustic instruments welcome except drum kit (hand/ethnic percussion welcome).

Middle School Dance Hall

Sunday 2:00pm

Festival Orchestra Squares

[DS]

Contra-friendly squares, and a grid square. All done to the music of the traditional open band Festival Orchestra.

High School Dance Hall

Saturday 1:00pm

Finding Your Feet

[TS]

Learn how to create your own voice in percussive dance through methods informed by Irish dance, American tap and free improvisation.

High School 176

Saturday 5:00pm

Folk Americana Duo

[E]

For over a decade, Mark Mandeville & Raianne Richards have resonated with the lover of Americana, old country, and harmony singing, commanding crafted melodies and poignant, introspective lyrics, backing them with delicate arrangements on ukulele, clarinet, penny whistle, guitar and banjo.

Middle School 119

Sunday 2:00pm

French Dance & Sing

[TX]

Tricky French dance, for dancers and/or singers – a bourrée, a rondeau, a Breton line? – and songs. *Singing optional, but it's more fun to learn both. Oh, did I tell you? The songs aren't in French or English! (Well, maybe one in French.) Try Occitan, Breton, Alsatian...

High School 125

Sunday 3:00pm

French Jam: Dance Tunes from France & Brittany

[GB]

We'll play great dance tunes from France and Brittany! Tunebook provided. All instruments welcome!

Middle School 105/106

Sunday 1:00pm

French Mazurka Dance

[TB]

French traditional partner dance. A waltz-like dance with a delightful rhythmic hiccup that gives it a unique feel.

Middle School Audit. Stage

Saturday 7:30pm

From Bard to Ballad

[E]

Music and poetry have a natural affinity and many a poem has been set to music and entered the folk tradition. Join us as we explore some of these fine songs and bring along any you know as well.

Middle School 105/106

Friday 8:00pm

From Honky Tonk to Heaven

[G]

A Round Robin of songs from Country, Folk and Gospel music Traditions. Attendees are invited to participate by bringing a song to share.

Middle School 105/106

Sunday 3:00pm

Funny Song Swap

[E]

Funny songs, silly songs and other songs to make you laugh and sing along.

High School 176

Sunday 12:00pm

Gammal Polska Scandinavian Dance

[TB]

A traditional Swedish couple dance from Bingsjö, popular throughout Sweden. Workshop focusses on basic partnering and turning.

Middle School Audit. Stage

Saturday 2:00pm

Gene Hubert Contra Gems

[DS]

Gene Hubert wrote some of the most epic, most innovative, most beautiful contra dance choreography around. We'll dance a selection of favorites.

High School Dance Hall

Friday 8:00pm

Get More from Your Little Finger-Fiddle Workshop

[TB]

A workshop for fiddlers and violinists. Few of us use the little finger of the left hand with the same confidence and dexterity as the other fingers. This hands-on workshop explores movement strategies for bringing the neglected little finger up to par with the others. NO exercises for strengthening fingers will be involved.

High School 176

Sunday 3:00pm

Gospel Sing

[G]

Bring your voices and instruments and come sing and play along with us, choosing from a set of gospel songs with lyrics and chords provided.

Middle School 105/106

Saturday 3:00pm



H & L BLOOM, INC.
School Bus Services
28 Grosvenor St.
Taunton, MA 02780

(P) 508-822-1442
(F) 508-822-5702

Visit us at www.bloombus.com

✓ **DANCE ALL NIGHT?**
■ **DANCE ALL WEEK? BALKAN CAMP.**



East European Folklife Center's

BALKAN MUSIC & DANCE WORKSHOPS



First-Time Campers'
WELCOME GIFT
use reg. code NEFFA2016

**Celebrate Balkan music &
dance this summer at one of
our week-long workshops.**

Mendocino

CALIFORNIA
June 25 – July 2, 2016

Iroquois Springs

NEW YORK
August 6 – 13, 2016

Come to camp in the redwoods of California or the Catskill Mountains of New York. Each week is packed with classes all day (instrument, ensemble, dance, singing) taught by extraordinary teachers, and live-music dance parties all night. Families are welcome, as well as beginners with no previous experience. **Unforgettable fun for everyone.**

MORE INFO: EEFC.ORG

Great Contrás from Recent Decades [DS]

New England is full of great contra dances, musicians, dancers, callers and the people who write great dances. Dance some of the more modern popular contra dances of New England written in the last 20 years. Swing your partner and your neighbor too!

High School Dance Hall

Saturday 12:00pm

Hail Britannia! English Country Dance [DS]

English country dances by British choreographers.

Middle School Dance Hall

Friday 8:00pm

Half Way Over [E]

A cappella songs in Traditional style, both Brit and American, some with the words intact, some with newly written words. Lots of choruses and laughter.

High School 176

Sunday 2:00pm

Hammered Dulcimer Concert [E]

An hour of enchanting traditional and contemporary Hammered Dulcimer music.

Middle School 103/104

Saturday 10:00am

Hardanger Fiddle [E]

Enchanting tunes and traditional stories from southern Norway played on Norway's unique 8 stringed Hardanger fiddle. This aural tradition music and storytelling with direct lineages going back at least 400 years.

High School 177

Saturday 5:00pm

Harmony X 3 [E]

Come enjoy Triboro's three-part harmonies and our wide range of songs, from gospel to Hawaiiana, traditional to singer-songwriter, and old-time to bluegrass. Join us on the chorus!

Middle School 119

Saturday 5:00pm

Honky-Tonk Sing-A-Long [GB]

Come sing-a-long to songs from the golden age of country western music by the likes of Hank Williams and Kitty Well. We are a full country band and will provide all the words.

Middle School 103/104

Saturday 2:00pm

Hot Contrás & 4x4's [DS]

Contrás and four face four dances (also known as Mescloanza), meant to heat up the hall!

Middle School Dance Hall

Sunday 11:00am

House Carpenter-y [E]

The Building of Ballads. Singing and consideration of versions of Coleen's New England and Adirondack repertoire.

High School 177

Saturday 2:00pm

How to Play the Rhythm Bones [TF]

Instruction will be provided on all levels, from beginner, intermediate, to advanced. Starting with beginners, and moving up in level, we will also demonstrate various rhythm bones styles in various music including Irish, French Canadian, Early banjo accompaniment, and New Orleans style Jazz.

High School 177

Saturday 3:00pm



STEVE GILMAN
M/781.755.4804
steve@santemobilecafe.com
www.SANTEMOBILECAFE.com

53 Fottler Road
Hingham, Ma 02043
781.836.4599

CATERING & PRIVATE EVENTS

How to Put the "Dance" in Dance Music! [TS]

Janie will teach you how to improve rhythm, tone, musicality and texture in your tunes to help move the dancers on the floor!

High School 117

Saturday 12:00pm

Humor Me! [E]

Humorous songs.

High School 177

Saturday 7:00pm

Hungarian Dances from Gyimes [TS]

Couple and circle dances from the far reaches of the Hungarian diaspora in Transylvania, done to music whose simple driving power has remained largely unchanged for centuries.

Middle School Audit. Stage

Sunday 2:00pm

I Learned It From Jerry [G]

Jerry Epstein died in October, 2015. He will be missed! Join his wife and sharing songs that you learned from him during his many years as a vital member of the Folk Song Community.

High School 176

Saturday 7:00pm

International Dancing for All [DB]

Learn folk dances from around the world.

High School 125

Sunday 12:00pm

International Folk Dance [NS]

Folk dancing, with the common emphasis on Balkan dances.

Middle School Dance Hall

Friday 9:00pm

International Jam [GB]

Play tunes from the repertoire of recreational international folk dancing – tunes from various areas of Europe and its periphery. Sheet music provided.

Middle School 103/104

Saturday 7:00pm



Never Been to Rum & Onions?*
Saturday, October 29, 2016

Dancing led by Janine Smith
Pond Road Middle School,
Robbinsville, NJ

For more information check out this link
www.princetoncountrydancers.org

**Bring or mention this ad for \$5 discount!*



LAVENDER COUNTRY & FOLK DANCERS

a gender-free dance tradition since 1988

Social Dancing for LGBTQ folks & friends — join us at local dances

Boston MA · Montague MA · New York NY · Atlanta GA · Oakland CA

2016 DANCE CAMPS

May 6 — 8

Oct 14 — 16

Woodstock, CT

Becket, MA



Contras *Andy Shore* *Carol Ormond*

English *Tom Roby* *Miriam Newman*

Music *Frost & Fire* *Les Z Boys*

LCFD.ORG

617.852.4042

Stop by our (14th) food booth and say hello!

Intro to Argentine Tango

[TB]

The beauty of Argentine Tango lies in the close dynamic connection between two dancers. Improvised to music, it can be surging, rhythmic, lyrical, suspenseful, intense, dramatic or playful.

Middle School Dance Hall

Saturday 5:30pm

High School 125

Sunday 1:30pm

Intro to Contra Dancing

[DB]

We will start with the basics and get you what you need to participate in the great contra dance sessions of the NEFFA Festival.

High School 125

Fri 8:00pm, Sat 2:30pm

Intro to Country Dance

[DB]

The "Country Dance" category includes both American contras and English longways sets. This session provides an introduction to both styles, which have much in common.

Middle School Audit. Stage

Saturday 11:30am

Intro to Cross-Step Waltz

[DB]

This gentle introduction will focus on incorporating cross-step waltz into your rotary waltz. We will introduce flowing and fun moves while we emphasize leading and following skills.

Middle School Dance Hall

Saturday 1:00pm

Intro to English Country Dancing

[DB]

An Introduction to English Country Dance that will head those tapping toes of yours in the right direction. No prior experience needed. No partner needed. Beautiful evocative music, lovely community activity, and a gentle good time.

High School 125

Fri 9:15pm, Sat 5:30pm

High School 123

Sunday 10:00am

Intro to International Folk Dance

[DB]

Come learn the basics of Balkan and other international dance styles. Enjoy efficient, cheerful teaching and wonderful live music!

High School 125

Sat 11:30am, Sat 1:00pm, Sun 10:30am

Intro to Québécois Step Dancing

[DB]

An intro to the basics of French Canadian step dancing (la gigue).

Middle School Audit. Stage

Saturday 8:30pm

Intro to Scottish Country Dancing

[DB]

Fun & easy Scottish Country Dances for all including lively jigs & reels loved by contra dancers and unique strathspeys like slower dances enjoyed by English Country Dancers.

High School 125

Saturday 4:00pm

Intro to Square Dancing

[DB]

Join in on the fun... learn the basics of square dancing.

High School 123

Sat 1:00pm, Sun 11:30am

Intro to Waltz

[DB]

When they play a waltz at the contra dance, do you know what to do?

From Cajun to Rotary, we'll look at folk waltz, including footwork and frame. No partner required.

Middle School Audit. Stage

Saturday 10:00am

Intro to Waltz – Swedish Style

[DB]

Learn to waltz and reverse-waltz with simple transitions from one direction to the other. We will use the traditional Swedish hold which keeps both dancers in balance. Frequent partner changes.

High School 125

Saturday 10:00am

Introduction to Hand Drumming

[TB]

A beginner-level workshop aimed at anyone interested in learning the basics of hand drumming. The most common hand drum types will be demonstrated with the instructor supplying instruments for 30-40 participants. Learn some fundamental rhythms that are drawn from a variety of cultural traditions (African, Middle Eastern, Latin, etc). All ages are welcome, but kids must have adult supervision.

Middle School 119

Saturday 12:00pm

Irish Set Dancing

[DS]

Energetic Irish set dances interspersed with ceili dances.

High School Audit. Stage

Saturday 8:30pm

Irish Whistle – Beyond the Basics

[TS]

Workshop to teach the basics of Irish Ornamentation for jigs and reels... also some strategies for coping with notey fiddle & accordion tunes.

High School 177

Saturday 1:00pm

Israeli Dance for All

[DB]

Family-friendly Israeli folk dances with simple patterns taught cheerfully and efficiently. No partners needed... you can do these!

Middle School Audit. Stage

Friday 7:00pm

Italian Music Session

[GS]

A group of Boston area traditional folk musicians (Friends of Italian Music) will lead a participatory Session in the playing and singing of Italian folk, pop, classical, and operatic aria songs and melodies. The Session is open to all musicians, singers, and listeners of Italian music. We will provide handouts of the music notation and Italian lyrics.

Middle School 103/104

Sunday 10:00am

Italian Traditional Dance

[DB]

A survey of traditional dances from varying regions of Italy – dances still being done today in small mountain villages.

Middle School Audit. Stage

Saturday 5:15pm

John Masfield & Rudyard Kipling: Adapting Poems for Singing

[GB]

I will demonstrate how nautical poems by Masfield and Kipling can be adapted for singing and lead discussion. The audience is encouraged to join in on choruses and the discussion.

High School 117

Sunday 10:00am

Jug Band Blues and Good Time Music

[E]

The Ruckus Brothers bring the old, Good Time Jug Band and Blues music to life with National steel guitar, upright bass and a whacky assemblage of washboard, bells and any other kitchen gadget we could find that made noise.

Middle School 103/104

Sunday 3:00pm

Jug Band Junket

[E]

Join our intrepid guide/musicians for a joyous romp through ragtime, blues, early jazz and the odd ballad as we tour the fascinating landscape of jug band music. This year's journey features some brand new vintage tunes, marvelous three-part harmonies, virtuoso instrumental jujitsu, and toe-tappin' rhythms that will have you gyrating, jiggling and jumping out of your seat. As one of our fans pronounced after last year's concert: "Fan-flipping-tastic!" Not to be missed!

Middle School 103/104

Friday 10:00pm

Kids' Scandinavian Dance

[DF]

Scandinavian folkdance is traditionally a family event. This session is slanted toward the younger end of the age range, though more than a few grandparents will jump in with both feet. No experience required, so please wear shoes that protect the toes.

High School 123

Sunday 1:00pm

Klezmer Jam

[GB]

Participatory playing of klezmer tunes, all instruments (and vocalists), all levels. Sheet music will be provided, including various klezmer forms: freylekhs, slow hora, bulgar, terkish, Yiddish swing, etc.

Middle School 103/104

Saturday 4:00pm

Lautari (Roma) Fiddle from Romania

[E]

In Romania and Moldova, the "Lautari" musicians of the Roma people built upon the local pastoral music to create a rich, swingy, highly-ornamented musical tradition to which the fiddle was central. Mierlita plays a collection of tunes largely drawn from the repertoire of the Moldovan Lautari master Marin Bunea.

Middle School 103/104

Saturday 3:00pm

Fully Handcrafted



VIOLINS

by

Dexter E. Nieforth,
Luthier

401-751-7269

dexter@dexterfiddles.com

www.dexterfiddles.com

Visit DEXTER FIDDLES booth in the Juried Crafts Room

Leading Your Dance Series with Vision

[C]

Some events feel warm; everyone helps with chores, and welcomes newcomers. At other events, participants feel disconnected. The vision of organizers and leaders makes the difference. How? Let's talk.

High School 117

Sunday 12:00pm

Learn Bessels Leigh Morris Dance

[TB]

Only one morris team now dances in the style of Bessels Leigh, which combines small sets with explosive choruses. We'd like to pass on the tradition!

High School 123

Saturday 2:30pm

Let's Harmonize!

[TB]

We'll introduce some great songs, duets & trios in the Early Country, Old Time, and Gospel styles, teach the parts, and in minutes you'll be singing in harmony!

Middle School 119

Saturday 4:00pm



28th Annual - 2016

Aug 5, 6 & 7

Dodds Farm
44 CR 7D Hillsdale NY

over 40 acts on 4 stages

Three Days of Folk Music & Dance
at the Foot of the Berkshires



Dance Tent 2016



Great Bear Trio, Buddy System,
Pete's Posse, Beth Molaro, Ralph Sweet,
Kathryn Wedderburn, Patti O'Brien Melita,
Paul Rosenberg, Will Mentor, others TBA

Plus -- Tom Rush, The Slambovian Circus of Dreams,
Vance Gilbert, Patty Larkin, The Duhks, many others

* Family Stage * Activities 4 Kids Area *

* Handicap Accessible & ASL Interpreted *

* Thurs Pre-Fest Tastings and Farm Market *

* Juried Craft Market * International Food Court *

www.FalconRidgeFolk.com - 860 364-0366

FOLK MUSIC SOCIETY OF NEW YORK

aka NEW YORK PINEWOODS FOLK MUSIC CLUB

Music you can sing,
play, share, learn.
Be a part of it!

NEW YORK FOLK

concerts
song swaps
open stage
jamming
dancing

Featuring:
Bob Dupré
Sue Dupré
David Jones
Norman Kennedy
John Kirk
Trish Miller
and the Pinewoods
Pickup Band

Spring Folk Music Weekend
May 27 to 31, 2016
Hudson Valley
Resort & Spa
Kerhonkson, NY

212-957-8386
info@folkmusic.org
www.folkmusicny.org

of Greater Boston & Folklore Society of Greater Washington & Golden Link Folk

Because we're mad about
traditional music and dance!

www.tradmadcamp.org

traditional voices singing feet dancing
contra Breton
clogging acoustic
song tune play gathering pick
cappella ballads
jamming yoga
rhythm swimming
learning FUN!
scholarships

TradMaD
Dance Music
Camp
Saturday 8/27 to
Friday 9/2
Pinewoods Camp
Plymouth, MA

Scott Ainslie, Margaret Bennett, Ralph Bodington.

Benoit & Antoine Bourque, Eliza Carthy, Martin Carthy, Amy Conley,

Coracree (Jane Rothfield, Allan Carr, Sarah Gowan, Bill Quern)

Gina Forsyth, Geoff Kaufman, Chris Koldewey, John Krumm,

MARA (Brigitte & Kattel Kloareg, Yuna Léon), Brenna MacCrimmon,

Northern Aire (Bob Walser, Tim Reese, Pat O'Loughlin),

Margie O'Loughlin, John Roberts, Sally Rogers,

Sparky & Rhonda Rucker, Dick Swain, George Ward,

Elissa Weiss, Bill Wescott

Directors: Joy Bennett & Heather Wood

Join us! All the details
about registration,
costs & scholarships
at our website.

www.tradmadcamp.org

Dance * New York & Folk Music Society of New York & Folk Song Society

Singing Society | with help and advice from Country Dance & Song Society

& Youth Traditional Song Weekend Branford Folk Music Society & Country

Magical Moments English Country Dance [DX]

Once the mechanics of figures are in our bodies, we transcend the steps and lose ourselves in the music, the interactions with each other, the joy of the dance. Exceptional English Country Dance for experienced and attentive dancers.

Middle School Audit. Stage

Friday 10:15pm

Marxophone & Beyond [P]

Explore the whimsical world of vintage play-by-number fretless zithers, including the Marxophone, tremoloa, ukelin, violin-guitar, Apollo harp, dolceola, phonoharp, harmolin, celestaphone, and more.

High School 176

Saturday 10:00am

Mill Girls in Song & Story [EF]

The Proper Ladies, recreate the hardships and joys of the Lowell Mill Girls as they wrote about them. The promise was a guaranteed income and a safe place to live; the reality was often very different.

High School 177

Sunday 2:00pm

Moonlight Dancing International Dance [NS]

Balkan and International folk dances with Shining Moon.

Middle School Audit. Stage

Saturday 6:15pm

Mostly Croatian Dance [NS]

This event will feature traditional Croatian dances and dances from some of the neighboring countries.

Middle School Dance Hall

Sunday 3:15pm

Mountain Dulcimer Workshop [TB]

What is a mountain dulcimer? Come learn about this wonderful and easy to play American instrument. We will share its history and playing styles. Extra instruments will be available for participants to play some simple tunes together.

High School 117

Saturday 2:00pm

NEFFA Annual Meeting – All Welcome! [G]

Join the NEFFA Board and meet new Board members!

High School 117

Sunday 1:00pm

New England Music Jam [GS]

Moderate level structured jam focused on New England contra dance music. Traditional and new tunes will be played. All welcome!

Middle School 103/104

Sunday 11:00am

Nifty New English [DS]

Cream of the crop – sparkling English Country dances composed by various folk since 2010.

High School Dance Hall

Saturday 10:00am

Nordic Dance Fest [NS]

Join fiddlers Marilyn and Amy for a set of our favorite polskas and other old-time Scandinavian dances – hambo, waltz, schottis, polka, and more.

Middle School Audit. Stage

Saturday 3:00pm

Northern Tales [E]

Stories and tales from the Great Lakes, Canadian maritime, Adirondacks and Maine.

High School 177

Saturday 9:00pm

Norumbega Tunebook Singing [GS]

Sing from a new Shape-Note tune book “The Norumbega Harmony”.

We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some new ones, all in the style of “The Sacred Harp” and the old Shape-Note books.

High School Audit. Stage

Saturday 11:00am

Norwegian Traditional Dancing [NS]

The Boston Spelemannslag plays traditional Telemark style Norwegian Hardanger fiddle music for dancing. Telespringars, Telegangars and Gamaldance tunes will be played.

Middle School Audit. Stage

Sunday 4:00pm

Not Your Average Irish Tunes [TS]

We'll demonstrate the thriving diversity of lesser known and less frequently played tune types. Tunes taught may include hop jigs, mazurkas, barn dances, flings, highlands, marches, polkas, slides, and waltzes.

High School 117

Saturday 4:00pm



Nyckelharpa! [E]

Three players of the Swedish “national instrument” nyckelharpa, presenting tunes group and solo and the lore and legends around them.

High School 177

Saturday 4:00pm

Old Time Fiddle Tune Workshop [TS]

This workshop will explore the cornerstones of southern fiddling that can be applied to many tunes. Through the magic of bowing, ornaments, tunings, and phrasing, we will move beyond learning the basic tune and focus on teaching the flowing, rhythmic and driving energy that produces that irresistible groove of the southern, old-time sound.

High School 117

Saturday 11:00am

Old Time Gospel Sing [GB]

Bring your voices to an Old Time Gospel Sing where we'll sing songs and hymns from the old time tradition, including songs recorded by the Carter Family, EC & Orna Ball, and others.

Middle School 105/106

Sunday 10:00am

Open Cajun Dance [DS]

An open Cajun dance with 2-steps, waltzes, Cajun blues, a little Zydeco.

High School 125

Friday 10:30pm



Over 25 years at NEFFA!
"The Shoe People"

**Please come visit us at the Middle School
in classroom 102**

**DANCE SHOES for men and women
Also comfort insoles, shoe bags and totes,
waist packs, dance blouses and skirts,
and lots more!**

**Year-round secure ordering on line at
www.alamostyles.com**

Open Circle Drum Jam [GB]

The Jam is open to drummers and dancers of all ages and skill levels to be part of a fun rhythmic experience. Enough instruments will be provided for 30-40 participants, but people are welcome to bring their own drums too. Dancers are encouraged to get in the circle to do their thing! Young children should have adult supervision.

Middle School 119

Sunday 1:00pm

Open Waltzing [NS]

Join us for an opportunity to practice the flourishes just learned, or to simply enjoy an uninterrupted session of waltzing.

Middle School Dance Hall

Sunday 1:15pm

Pete Seeger & Woody Guthrie Singalong [G]

Join us as we sing songs written and/or popularized by two folk singing legends, Pete Seeger and Woody Guthrie. Their songs include political, traditional and children's songs, ballads and more.

High School Audit. Stage

Sunday 1:00pm

Philly's Favorite Folk Dance Party [NS]

International folk dance party with favorite dances from the Philadelphia Area.

High School Dance Hall

Saturday 2:00pm

Play Bulgarian [TB]

I will introduce basic ornamentation and styling for Bulgarian instrumental music.

Middle School 119

Friday 8:00pm

Play Party Dances and Songs [TF]

For kids of all ages, come enjoy some old-style play party songs and dances-simple songs and movements, stories and games-all done with just our own singing.

High School 123

Saturday 11:00am

Polka Squares of the 1840s [DS]

Square figures incorporating the polka from the dawn of the polka's popularity in the 1840s. Basic polka skills recommended!

Middle School Audit. Stage

Friday 9:00pm

Poor Willie: Tragic Songs from the Celtic Nations [E]

From murder ballads to songs of unrequited love, join Liz and Dan Faiella for an hour of sad songs from Ireland and Scotland, interspersed with interludes on fiddle and fingerstyle guitar.

Middle School 105/106

Saturday 4:00pm

Potpourri [E]

Mix of songs and tunes from many traditions, Québécois, Appalachian, Cajun, Sea Chanteys, New England Songs. Dance tunes, a cappella, 3-part harmony, fiddle, guitar, accordion, banjo, mountain dulcimer, MORE!!

High School 176

Saturday 2:00pm

Pub Sing [GB]

We may not have a pub, but we can still raise the rafters! Bring a chorus song to lead, or just join in on the refrain.

High School Audit. Stage

Saturday 6:30pm

RazzleDazzle AUTOHARP [EF]

Playing Hot Licks on the AUTOHARP with string band backup. From Blues, to Bluegrass, to Dixieland and music from all around the world. This will definitely not be your grandma's old autoharp.

Middle School 103/104

Saturday 12:00pm

Relaxed Reels Jam [GB]

A secret REAL musicians know // is that some reels sound better slow! // Spread the gospel with our motto: // "Viva tempo moderato!" //

Come jam by ear or jam by sheet // And reel to our groovy beat.

Middle School 103/104

Saturday 11:00am

Rhythmic Breath & Learning Harmonica Windchops [TB]

Breath is Life! Breath is Consciousness! and Breath, rhythmically applied through the reeds of a harmonica, produces percussive vamps which the piedmont blues players call windchops. Whether with traditional fiddle tunes or with funk, blues and boogie the Breath is the same... and only the patterns differ. The goal of this course is to teach those new to music or just new to the harmonica how to engage the very accessible and rewarding playing of rhythmic harmonica, and to get ready to begin playing the windchops in solo, sessions, or dances. Requires a diatonic, richter-tuned harmonica in the key of G major.

High School 117

Saturday 1:00pm

Romanian Jam [GS]

We will play several Romanian tunes. Some guidance will be provided.

Middle School 119

Friday 7:00pm

Roots of the Grateful Dead

[E]

Jerry Garcia was a lover of traditional music and played a lot of it in the Grateful Dead and his side projects. Gary Blanchard and Carol Mays will present a variety of the folk songs done by Jerry and the band.

High School 117

Saturday 8:00pm

Rounds Galore & More

[GB]

Rounds for your enjoyment; some beautiful, some humorous, all interesting and fun to sing. Written music provided, but ear learners can pick them up easily. The sound will be glorious, and you will be making it.

Middle School 119

Sunday 11:00am

Rounds: Take Five

[GB]

Rounds in 5 parts or 5/4 time will be taught. You don't need experience or music reading ability; sheet music you can keep will be provided. All are welcome.

High School 176

Saturday 12:00pm

Royal Scotch Quadrilles

[DX]

A lively Jane Austen-era mashup of French square dances (quadrilles) and Scottish reels with wonderfully crazy figures!

High School Audit. Stage

Saturday 9:30pm

Rum & Onions XXXVI Contras & Squares

[DS]

Contras with Rum & Onions.

High School Dance Hall

Saturday 8:00pm

Sacred Harp Singing

[GS]

Join us for shape-note singing from the Sacred Harp in the traditional hollow square.

High School Audit. Stage

Sunday 11:00am

Scots Musical Museum Intro II

[P]

Treasury for Singers/Dancers. Poet Robert Burns & friend James Johnson worked 9 years in white heat collecting the best Scots music – 600 diverse songs, many tunes from Oswald & Aird's dance collections. Hear stories, explore genres, sing with us. No repeats from 2013!

High School 177

Sunday 3:00pm

Scottish Concert

[E]

A lively concert of traditional Scottish airs, jigs, reels, and strathspeys performed by NH's only Scottish orchestra of fiddles, accordions, wind instruments, guitars, and piano.

Middle School 105/106

Sunday 2:00pm

Scottish Fiddle & Song

[E]

We perform songs and tunes from the Scottish and Cape Breton traditions, including Gaelic songs interspersed with Scottish fiddle and small pipe melodies.

Middle School 103/104

Sunday 1:00pm

Scottish Jam

[GS]

I will lead a jam session of Scottish music.

High School 123

Saturday 6:00pm

Scottish/Cape Breton Session

[GS]

Come to listen or join a friendly, lively session playing popular Scottish/Cape Breton tunes such as jigs, reels, marches, waltzes and strathspeys. Fiddle, guitar, pipes, mandolin, cello, piano, banjo, all acoustic instruments welcome.

Middle School 105/106

Friday 10:00pm

Morris Keesan

regrets that he cannot attend
the Festival this year
and asks his friends to

dance a contra dance
and play an Irish tune
for him.





Country Dance & Song Society's Summer Dance & Music Camps 2016

Join us for a week of traditional dance, music & song that's so much fun
you're not going to want to leave ♦ programs for families & adults

Plymouth, MA ♦ Lexington, MI ♦ Lyman, NH ♦ High View, WV
July-August 2015

Connect. Learn. Enjoy.

www.cdss.org/camp

Celebrating our Year of Song in 2016



Photos: Jeff Barry, Alastair Brown, Zoe Madonna, Revels Inc, Nicholas Smith

Seated Square Dances

[DB]

Seated square dances are just like other square dances, except you are sitting down. Fun for all, but particularly enjoyable for people whose mobility issues prevent them from joining in other dance opportunities.

High School 123

Saturday 4:00pm

Secrets of Contra Dance Choreography

[P]

Learn how contra dances are created.

High School 117

Sunday 2:00pm

Serbian Dance Workshop

[TS]

Come learn and enjoy some of the bouncy, energetic line dances from this Balkan country by a respected and beloved Serbian dance leader who comes to us by way of Toronto! Miroslav embodies the essence of Serbian dancing and conveys his love of the music and dance through an effervescent teaching style.

Middle School Dance Hall

Saturday 11:00am

Shape Note Singing

[GS]

Participatory shape note singing from a new tunebook featuring both new and old songs in four-part harmony. Loaner books provided.

High School Audit. Stage

Saturday 5:30pm

Shape Note Singing School

[TB]

Singing School Early New England style. This quick primer will have you singing the powerful 4-part harmonies that brought colonial communities together. Bring your friends and family. No experience necessary!

High School Audit. Stage

Saturday 10:00am

Sing Along For Freedom

[GB]

Join in and learn zipper songs and songs with rousing choruses. Please bring voices, harmonies, and extra verses to make freedom ring.

Middle School 103/104

Saturday 10:00pm

Singable Waltzes and a Little Bit More

[GB]

Come sing some old gems with accompaniment on guitar and banjo. We will sing some newly selected Carter Family songs as well as songs from the Max Hunter Folk Song Collection of Missouri. We will provide handouts for most of the songs. Feel free to waltz a bit too!

High School 176

Sunday 11:00am

Singing in Harmony

[TB]

Great ideas to begin or improve your harmony singing, and opportunities to try them out right away.

Middle School 105/106

Sunday 12:00pm



Singing Squares

Singing squares for a change of pace.

High School Dance Hall

[DS]

Sunday 12:30pm

Slow Irish Tune Session

[GB]

We've got oodles of tunes and plentiful experience teaching to all ages/experience levels. You'll leave this workshop with a sharper ear and a few tunes in your pocket. All are welcome!

Middle School 119

Sunday 10:00am

Song Writers of the 60's Folk Revival

[GF]

Examining the original folk song writers that helped fuel the folk revival that energized the folk community in the 60's. Audience is encouraged to add their voices to the Mix.

Middle School 105/106

Saturday 11:00am

Songs & Singing Games for Children

[GF]

For over 40 years, Revels has drawn on the power and magic of traditional folk repertoire in its productions. Come sing and play together and learn some of the Revels favorites for families.

Middle School Audit. Stage

Sunday 10:00am

Songs From NE Scotland-The Living Past [E]

Scottish traditional singer from Aberdeen, Scotland takes a musical journey to the long ago life in NE Scotland through song and stories.

Middle School 119

Sunday 12:00pm

Songs from the Republic of Georgia [E]

Iveria, a male a cappella ensemble based in Arlington MA, will sing folk songs, soldier songs, hymns, liturgical music, and work songs from the Republic of Georgia in the Caucasus mountains. We would like to teach the audience a song as well.

Middle School 119

Friday 9:00pm

Songs of Sharp: From England to America [E]

A concert featuring songs from the vast collections of Cecil Sharp. Journey from his first collected song in Somerset right across the pond to America.

High School 176

Saturday 4:00pm

Songs of the Seas & Harbors [E]

We like to promote awareness of our waters with tunes and songs both old and new. Come and sing with us!

Middle School 105/106

Friday 7:00pm

Sounds of the South: Ballads and Blues [E]

Pete Kraemer and friends present another installment of this popular workshop. This time they bring you Ballads, Blues and Banjo Tunes that will transport you to a front porch on a soft, cool Southern summer night.

Middle School 105/106

Saturday 6:00pm

South African Songs Workshop [TS]

Participatory song and dance. Join us for this rousing journey to Africa! No experience needed.

Middle School 105/106

Saturday 10:00am



Twirling Jennies

**A History of Social Dance
(and other mischief) in the
City of Spindles 1820-1920**

by Ruth Evans
Co-researched with
Charles Worsley

Available online and at select stores.

www.twirlingjennies.com

*"It...puts social dance in context over the
course of a century in a specific community.
And it does a splendid job of it."*

*"The book is lavishly illustrated with
photographs and other ephemera from
newspapers, historical societies, and the
author's own collection, which must be
astonishing."*

*—Susan De Guardiola,
dance historian & teacher, www.kickery.com*

Worcester Contra Dance



Come Dance With Us!

2nd Saturdays
Wesley Methodist Church
114 Main Street
Beginner Lessons at 7:00pm
Dancing from 7:30pm to 10:30pm
www.worcesterdance.org

Storytelling Swap for All Ages [GB]

No prizes, just stories. People sit in a room. Some say, "I have a story."
Leader goes around the room and says, "Let's hear your story. Try to keep it under eight minutes."

Middle School 119

Saturday 8:00pm

Stylish Contrás [TS]

Come learn about smooth moves and great connection.

High School Dance Hall

Saturday 11:00am

Swedish Couple Dances [NS]

Swedish gammaldans (hambo, schottis, waltz, etc.) and regional polska variants. Come fall under the spell of these subtle rhythms!

Middle School Audit. Stage

Sunday 4:45pm

Synchromesh Contrás [DS]

Contrás with exceptional flow, power steering, and cruise control.

High School Dance Hall

Saturday 9:00pm

Talking About Singing for Seniors [C]

Open discussion of nuts and bolts of providing singing/dance for seniors in various settings (repertoire, style, presentation, marketing, fees); share experiences, suggestions. Learn how music helps people with dementia.

High School 176

Saturday 1:00pm

Talking to the Problem Dancer [C]

How to talk with problem dancers early on, BEFORE things blow up.

What works (not a gripe session!): strategies, role-play practice. Leader teaches these methods in her professional life.

Middle School 119

Saturday 7:00pm

Tanz! Yiddish Dance [DB]

Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

Middle School Audit. Stage

Sunday 11:00am

The ABCs of Computers & Music [P]

An introductory class on how to notate your music on your computer (Mac, PC, Linux, or phone/tablet). We will cover the basics and suggest some free/inexpensive software and websites to help you get started. You will learn how to input basic tunes and songs using the simple ABC notation system and produce gorgeous typeset results instantly. No knowledge or experience is assumed.

High School 176

Saturday 8:00pm

The Devil's Music-Slide Guitar Workshop [TS]

Delta blues guitar class. I'll take a piece for slide guitar and teach it. In one hour, people who have some experience on guitar can sound like Robert Johnson or Muddy Waters.

High School 177

Saturday 12:00pm

The Jolly Beggarman [E]

Rollicking songs and dance tunes of Celtic nations including Ireland, Scotland, Wales, Cornwall, and Brittany. Fiddle, harp, bouzouki and bagpipes will have your feet tapping in no time!

Middle School 103/104

Friday 7:00pm

The Pols of a Nation Norwegian Couple Dance [NS]

Roroslaget plays dance tunes from the Roros region of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa.

Middle School Audit. Stage

Saturday 9:30pm

There and Back From Scotland to Appalachia [E]

Coracree plays music that crosses the ocean from Scotland to Appalachia and back again with traditional and original songs and tunes. Featuring fine vocals, and hot instrumentals. With Janie Rothfield (fiddle, banjo), Sarah Gowan (guitar, concertina, foot percussion), Bill Gowan (banjo, mandolin, melodeon and harmonica, and Scottish singer Allan Carr (bass, guitar) Coracree rocks!

Middle School 105/106

Saturday 2:00pm

Trad Song Swap Party! [GS]

A traditional/folk/roots singaround. Come lead a song, or sing and listen along. Bring friends, bring songs!

High School 125

Saturday 9:00pm

Trad Songs, Tunes, Bagpipes [E]

We will sing songs with a chorus or two, play tunes on fiddle, Northumbrian small pipes and more. Most of our material is traditional and from North America, England, Scotland and Ireland.

High School 176

Friday 7:00pm

Traditional American & Celtic Folk Ballads [E]

With over 40 years experience, Jordan, vocalist and guitarist, has traveled in the US, Canada, and the UK performing beautiful traditional folk music.

Middle School 103/104

Sunday 2:00pm

Traditional Croatian Music

[E]

We will sing and play Traditional Croatian music and songs on traditional instruments to give people an idea of how the history of Croatia both influenced and was influenced by this lively and colorful music.

High School 176

Sunday 10:00am

Tribute to Linda Leslie – Contra Dance

[DS]

Welcome to NEFFA 2016! We open the festival with dances by Linda Leslie.

High School Dance Hall

Friday 7:00pm

Tricky Balkan Dances

[TS]

Balkan dances are noted for their unusual rhythms and steps. I teach more difficult dances, but break them down in a way that makes them accessible to people with even only a minimum of experience. This year I will focus on one dance from Serbia-Veliko Kolo and a Macedonian dance.

Middle School Audit. Stage

Sunday 1:00pm

Triple Minor Contras – We Will Do Money Musk!

[DS]

Harken back to a more traditional time and join us in dancing some of the finest of the triple minors. We WILL do Money Musk!

Middle School Dance Hall

Saturday 3:00pm

Ukulele Strum & Sing

[GS]

Bring a uke, lead a song, jump in, sing along, all levels, for a lively session. Song sheets provided: we will bring 25 copies. We have a few loaner ukes, too!

High School 177

Saturday 11:00am

Untangling Balkan Music – Participatory Workshop

[TB]

Through the playing of Balkan tunes, explore and develop an understanding of the complex rhythms and the musical modes (scales) of Balkan music. All instruments welcome.

High School 177

Saturday 8:00pm

Vintage Concertina Songs

[E]

Jody sings vintage American songs with his Anglo concertina... songs that tell stories ranging from the daft to the delectable. Train wrecks, mermaids, lovers and losers abound.

High School 177

Saturday 6:00pm

Waltz and More

[NS]

This is a mostly waltz couples dance session. Tango, Swing, Zwiefacher, Polka, Schottische, Fox Trot are all fair game.

High School Dance Hall

Saturday 4:00pm

Waltz Flourishes

[TS]

Learn some smooth moves to escape the endless turning rut.

Middle School Dance Hall

Sunday 12:30pm

Waltz Melodies Jam

[GS]

Please join "Three Quarter Time", a Boston area acoustic instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will be participating in an open-to-all-instruments jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided.

Middle School 103/104

Saturday 5:00pm

Waters, Salt & Fresh

[E]

Oceans, rivers, lakes and streams-and the experience of working these waters-have inspired many fine songs. Kathy, George and friends present some favorites, many with choruses awaiting your harmonies.

High School 117

Saturday 7:00pm

Welcome In The May-O

[GB]

It's almost Mayday! Are you ready to sing around the maypole at dawn? Come practice the songs the morris dancers sing to dance up the sun on May morning, and learn some little-known history of the first Maypole in North America in 1627. Lynn Noel has been helping to lead the May morning singing since 1981, and brought a Maypole and morris dancers back to Quincy's Maypole Hill.

High School 177

Sunday 11:00am

West Coast English Dances

[DS]

Varied and lively dances from the vibrant West Coast English dance scene.

Middle School Dance Hall

Saturday 7:00pm

West Gallery Music

[GS]

Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melody instruments.

High School Audit. Stage

Sunday 10:00am

Wish I'd Thought of That Song

[E]

Amazing folk songs I wish I'd written. American and Celtic world.

High School 123

Saturday 5:00pm

MAINEWOODS DANCE CAMP 2016 Fryeburg, Maine



Session One, Aug 14-20

Erica Goldman, Israeli

Ercüment Kiliç, Turkish

Jaap Leegwater, Bulgarian

Barbara Pixton & Julia Poirier, Musicians

Plus, English, Contrás & Squares with John McIntire

Session Two, Aug 21-27

Sonia Dion & Cristian Florescu, Romanian

Roo Lester with Harry Khamis, Scandinavian

Miroslav Bata Marcetic, Serbian

Susan Anderson/Carol & Bill Wadlinger, Musicians

www.mainewoodsdancecamp.org

Woody Guthrie Jam

Bring voices, instruments, and your favorite Woody Guthrie songs to share. Leader will bring two of Woody's less known songs.

Middle School 105/106

[G]

Friday 9:00pm

World Music Harmony Singing

[EF]

Community world harmony chorus drawing adult and teen singers from around New England. Balkan, Georgian, South African, Corsican & American repertoire.

Middle School 105/106

Saturday 12:00pm

World Polyphony

[E]

Known for their vocal agility and authentic sound, Windborne sings songs from Corsica, the Republic of Georgia, Bulgaria, Quebec, and Basque country, as well as traditional and original American and English folk music.

Middle School 103/104

Saturday 8:00pm

Would You Harbor Me?

[E]

Join Constellations as they sing you through the journeys of world refugees-escaping persecution, separating from loved ones, facing death, enduring rejection, finding work, and hopefully acceptance and solidarity.

High School 117

Saturday 5:00pm

You Can Yodel!

[TB]

Stephen Lee Rich has spent over forty years yodeling his way across the country. He'll give you a brief history of the form, some demonstrations of different types of yodels from around the world, some wild stories about unique ways to use yodeling, and will teach you some vocal exercises to make your own yodeling happen.

High School 177

Sunday 12:00pm

Youth Festival Orchestra Contrabass

[DS]

Open orchestra meant for musicians 25 years and younger. Come join the fun!

Middle School Dance Hall

Saturday 2:00pm

Zesty English Dance

[DS]

English dancing is delightfully diverse. This session focuses on high-energy, playful dances – both historic and modern. ("Zesty Playford" is a growing movement in England)

High School Dance Hall

Sunday 2:00pm

Zwiefachers-E-Z to Hard-Z

[DS]

Zwiefachers is a folk dance from southern Germany and thereabouts. We'll do a selection ranging from simple to challenging.

High School Dance Hall

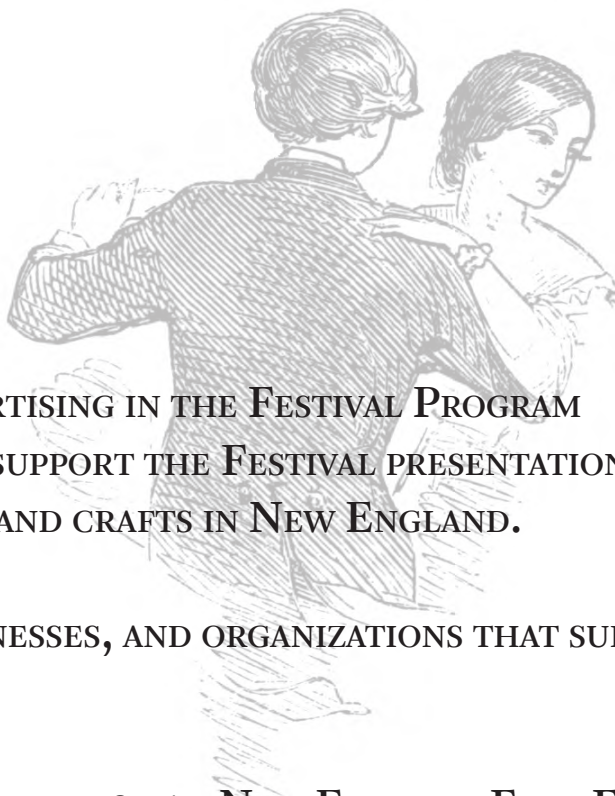
Sunday 10:00am

A NOTE CONCERNING ADVERTISING

IN 2016, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2017 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT: ADS@NEFFA.ORG



PERFORMERS

Ed Abelson Long-time folk dancer and teacher, focusing on dances from the Balkans.
(607) 272-7807

Academy of Serbian Folk Dancing The vision of the Academy of Serbian Folk Dancing Miroslav Bata Marcetic is to teach complete folk music elements in order to promote and foster traditional music of Serbia and related performing arts within Canadian Multiculturalism.
Miroslav Marcetic: bata@marcetic.com or miroslav.marcetic@sympatico.ca (416) 695-4364

And Sometimes Y Traditional Manx Dance and Sherborne Morris
Rose Jackson: mgtpoppins@gmail.com (413) 772-2797

Assabet Ramblers Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire.
Fred Wersan: fwersan@mak.com (978) 369-3141

Melanie Axel-Lute Caller of contras and English country dances, including gender-free
mmaxellute@yahoo.com (862) 400-7227

B'yachad Israeli dance performances, with a mix of traditional and modern.
Emily Altkorn: emily.alkorn@gmail.com

Bagad New York Breton Musical Group combining Bagpipes with Bombardes, Drums, and Percussion specializing in Breton Dance music.
Alex Bartholomew: (513) 479-9278

Balkan Fields Dynamic instrumental and vocal Balkan music for some of the most-loved dances in the tradition.
Melinda Fields: turtleledge@charter.net (860) 455-1411, (860) 942-3474 (c)

Balkan Kefana Old Town (starogradski) songs and other songs of the Balkans for singing along
Henry Goldberg: (781) 724-4409 (c)

Banbury Cross Morris Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America.
Ruth Henning: banburycrossmorrisdance@gmail.com (617) 930-0674

Banjos & Old Lace Duo specializing in Anglo-American ballads and classic banjo tunes.
Sarah Jane Nelson: sjkovner@comcast.net (603) 437-7179, (603) 490-1303 (c)

Alex Bartholomew Penn Sonner (musical director) of Bagad New York
(513) 479-9278

Bassett St. Hounds Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style.
Sue Galbraith: (315) 637-6686

Lynn Baumeister & Lisa Tamres Partner dance instructors including French bal-folk, swing, waltz, and more.
Lynn Baumeister: (412) 275-0023

Jenny Beer English Country Dance teacher; English and Scottish Country Dance musician.
jenny@jenniferbeer.com (610) 623-1926

Berlin Country Orchestra Contra dance band playing lively traditional and contemporary dance music
Michael Kearney: brlncountryorch@yahoo.com (978) 501-4351 (c)

Bev Bernbaum Contra dance caller
wturnip@sympatico.ca (416) 603-9128, (416) 458-0586 (c)

Linda Bernfeld Linda Bernfeld is an experienced Scandinavian dancer, and an excellent role model for turning dances.
lbernfeld@rcn.com (508) 655-2496

Steve Bittenson Contra dance and folk musician playing clawhammer banjo, mandolin, guitar, tenor banjo. Clawhammer banjo instruction.
frets@bittenson.com (781) 275-3413, (617) 320-0238 (c)

Eric Black Caller of contras and squares.
eric@eric-black.com (650) 747-0786, (650) 670-2063 (c)

Blajini Music for International Folk Dancing
Yaron Shragai: yaron.shra@gmail.com (781) 647-5487, (508) 308-2522 (c)

Carol Mays & Gary Blanchard Gary Blanchard is a singer/musician/songwriter who has an interest in history through song. He is joined by his wife, singer/poet Carol Mays.
Gary Blanchard: irismusica@hughes.net, (413) 627-9749 (c)

New England's Finest Seafood Mobile Cuisine
codsquad@captainmardens.com 617-921-9322





NORMANDY FARMS

family camping resort



72 WEST STREET, FOXBORO, MA 02035 | 866-673-2767 | NORMANDYFARMS.COM

Jacob Bloom Contra, Square, Klezmer, Colonial and Morris dance leader.

jandnbloom@gmail.com (781) 648-8230, (781) 526-4721 (c)

Ralph Bodington Plays old time American banjo tunes and ballads.

rsuebod@aol.com (401) 635-2055

Cece Borjeson Folk musician of traditional & contemporary styles. Sings and plays on guitar, banjo, bodhran, pennywhistle, harmonica and more.

ceceborjeson@att.net (860) 665-7149

Boston Area Chantey & Maritime Sing (BACAMS)

Monthly chantey sing (third Sundays 2-5pm) at the USS Constitution Museum in Charlestown.

Lynn Noel: lynnoel@lynnoel.com (781) 899-1129

The Boston Assembly Quintet exploring the traditions and innovations in Contra and English dance music

McKinley James: mckinleywren@gmail.com (802) 399-0684

Boston Harmony Community world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African, Corsican and American repertoire

Patty Cuyler: pattycuyler@gmail.com (603) 858-5418 (c)
www.villageharmony.org

Boston Scottish Fiddle Club Fiddlers and accompanists playing traditional Scottish tunes; strathspeys, reel, jigs, airs

Dan Wheatley: (781) 648-9337, (617) 834-8179 (c)

Boston Spelemannslag Boston Norwegian Hardanger fiddle group playing Telemark dance music.

Gretchen Tanzer: romeytanzer@comcast.net (508) 255-9022

Braintrust Morris Team of dancers from diverse regions focusing on precision in a single tradition.

Marissa Roque: mlouiseroque@gmail.com (205) 307-8396

Louise Brill & Friends

Louise Brill: dance@together.net (802) 540-1020

Stephen Brown & Friends All members play and teach the rhythm bones in a variety of traditional styles.

Stephen Brown: stevebrownbones@gmail.com
(978) 297-1104, (978) 727-2899 (c)

Bubble Rapper Rapper Team

Emily Williams: ewilliams@revels.org (617) 417-3778

Buck & Bumpus Extended

Tyler Buck: tyler_buck@yahoo.com (781) 249-9997

Calliope Fin-de-siecle salon orchestra meets 21st-century barn dance band. Sumptuous and gleeful music on all sorts of instruments for all sorts of couple and set dances.

Amy Cann: acann@putneyschool.org (802) 387-2359,
(802) 222-7598 (c)

Cambridge Folk Orchestra Music for international folk dance from many countries.

John Chambers: jc@trillian.mit.edu (617) 803-1797 (c)

Candyrapper VSOP Maroon shirts, gray vests, rapper swords.
Gillian Stewart: gillian3710@yahoo.com (339) 234-1369

Jordan Cannady I'm a guitarist/vocalist specializing in
Scottish and Irish acoustic music. I perform fully kilted out.
jjordancannady@gmail.com (401) 383-3010,
(401) 569-2774 (c)

Canterbury Morris Largest mixed side all from one town,
dancing Bampton, Headington, Adderbury, Fieldtown traditions,
as well as our own.

Polly Camire: jpacamire@hotmail.com (603) 848-1862 (c)

Allan Carr Scottish traditional songs
allan@cardonesolomon.com (518) 265-7393 (c)

Catamount Morris Tweenage Kids Morris Dance Troupe,
directed by Chris Levey and Barbara DeFelice Performing
Cotswold Bledington tradition and Border Morris.
Chris Levey: christopher.g.levey@dartmouth.edu
(802) 785-4121

Center Street Breakdown Neo-traditional contra dance trio
Tim Ball: timothy.ball.violin@gmail.com (607) 351-5982 (c)

Ralph Edward Chadis Ralph Chadis calls himself "Not
Your Typical Bard", and does adult storytelling. He has been
active in storytelling since 1985, including various committees of
The League for New England Storytelling.
nytb@comcast.net (617) 547-6375, (857) 998-1592 (c)

John Chambers & Friends Old-time Scandinavian dance
music.
John Chambers: jc@trillian.mit.edu (617) 803-1797 (c)

John Chambers Scandinavian and international dance
musician
jc@trillian.mit.edu (617) 803-1797 (c)

Terry Traub & John Chambers A pair of musicians and
computer geeks
Terry Traub: terryt@terrytraub.org (617) 642-7096 (c)

Charles River Rapper We are a women's rapper sword and
clog dance team based in the Boston area.
Margaret Dimock: mkdimock@mit.edu (978) 369-9779

Charm City Rapper The group's dancing repertoire includes:
Rapper, English Clog, French Canadian Clog, and Bacca Pipes
Kappy Laning: kappylan@aol.com (301) 351-2126 (c)

Chinese Folk Art Workshop The Chinese Folk Art
Workshop is a non-profit youth organization to promote
interaction with and understanding of Chinese culture in the
community. Members of the group have performed at over 30
events a year around the New England area.
Kun Chang: kunchang@aol.com (781) 235-4367

Chloe & Chrissy Family dance leaders, callers, and
organizers
Chloe Mohr: cmaryamm@gmail.com (267) 331-5889,
(267) 240-5227 (c)

Colleen Cleveland Traditional 5th generation ballad singer
specializing in our family collection of American & British Isle
songs. Mostly un-accompanied, but a few with guitar, banjo &
mtn dulcimer.
colleensings1@hotmail.com (518) 494-4014,
(518) 491-6973 (c)

Jeanne Clifford Folk dancer and international folk dance
teacher
jclifford@rcn.com (781) 862-3002, (617) 645-7550 (c)

The Colonial Minstrels Quartet of strings and woodwinds
focusing on 18th century dance music from colonial America,
Ireland and Great Britain
Deirdre Sweeney: deirdre.sweeney@hotmail.com
(508) 847-4460 (c)

Deb Comly Contra and community dance caller.
debcomly@gmail.com (928) 853-7985 (c)

Constellations A women's ensemble with outstanding
harmonies from multicultural traditional, contemporary, and
original music; audience participation strongly encouraged!
Jan Maier: jemsong@comcast.net

Contrail Contra dance band.
Jeff Kaufman: jeff@freeraisins.com (617) 871-0237



Celebrating 30 years of traditional music and arts.

**30th ANNUAL
LOWELL FOLK FESTIVAL
JULY 29—31, 2016
FREE ADMISSION!**

**To donate please visit
www.lowellfolkfest.org
Contact: Craig Gates
978-275-1764**

The Contraptions The Contraptions is an inventive, energetic trio that has been playing for dances since 2006.
Nora Smith: (914) 473-0068 (c)

Coracree A fabulous fusion of Celtic, Appalachian and Northern styles for hot dancing and cool concerts.
Jane Rothfield: janerothfield@gmail.com
(518) 522-7445 www.janerothfield.com

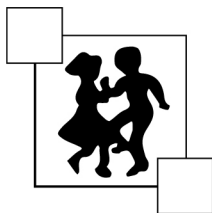
Country Dance Society, Boston Centre English country dancing throughout the year; occasional display dance classes/workshops.
Rich Jackson: richjxn@gmail.com (603) 361-4414

Alex Cumming An English Singer, Accordionist, Dance Caller and Workshop Leader from Somerset, UK.
alexcummingmusic@gmail.com (617) 917-4494

Dave Curry Facilitator and instructor of hand drumming and percussion. Dave Curry is the creator of Drums For One And All, the name he uses for all his drumming related activities, including drum circle facilitation, drum workshop instruction and drumming performances.
drumhead@dslextreme.com (508) 278-3252,
(774) 287-3304 (c) facebook.com/dave.drumhead

495-Worcester Area Saturday Contra Dances

April 30 - Worcester: Paul Wilde
(Hibernian Culture center)
May 7 - Berlin: Dan Pearl
May 14 - Worcester: Dereck Kalish
May 23 - Northboro: Don Veino
June 4 - Berlin: Dave Eisenstadter
June 11 - Worcester: Zoë Madonna
June 18 - Rutland: Don Heinold
July TBA: Rutland



<http://northborocontra.com>

Patty Cuyler Co-director of Village Harmony/Boston Harmony; world music singing workshop leader, expertise in South African/Corsican/Georgian music
pattycuyler@gmail.com (603) 858-5418 (c)
www.villageharmony.org

Dallal & Henry Traditional Old Time Songs and Tunes
Jerry Dallal: jerry@jerrydallal.com (617) 379-1973

Dance History Alive! Teaching 18th Century American and English Dance
Jacob Bloom: jandnbloom@gmail.com (781) 648-8230,
(781) 526-4721 (c)

Dave Miller & Chris Carpenter Dave & Chris have played in Irish and contra dance bands together since the late 1970's.
Dave Miller: dave@mrffiddler.com (215) 927-1244

Susan de Guardiola Waltz teacher & historical social dance - researcher, teacher, caller - Renaissance to early 20th century and more!
susan@elegantarts.org www.blank.org/susan

The Dead Sea Squirrels Engaging and upbeat standard and original instrumental and vocal arrangements of the traditional music of the American South for concerts, dances and other events.
Cathy Mason: cathysneaker@gmail.com (339) 224-0304 (c)

David Diamond English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses.
dov@pobox.com (301) 424-3534

The Dixie Butterhounds Hot Southern dance music with fiddle and banjo
Jon Gersh: jon@planetbanjo.com (339) 368-0291 (c)

Dogtown Contradance band specializing in Scottish, Cape Breton, and French Canadian tunes with a smattering of New England traditional dance tunes and others.
Becky Miller: rmiller@hampshire.edu (413) 549-7724

einstein's little homunculus Radical traditional music for dancing; funny original songs for listening.
Eric Mumpower: nocturne@alum.mit.edu (617) 470-0840 (c)

Dave Eisenstadter Contra dance caller
(603) 762-1273

Helen Engelhardt Storyteller of traditional and original stories for adults
helenhart@optonline.net (718) 859-5440

Ensoleil Combining Irish, Scottish, Québécois, and New England influences with original tunes and songs, Ensoleil brings excitement to dances, festivals, and farmer's markets abound.
Nadine Dyskant-Miller: (716) 307-6645

Kirsten Erwin tin whistle & flute
swampkat@martnet.com (610) 517-1462 (c)

Eve Tribal Belly Dance Company We are a tribal fusion belly dance troupe based in Central Mass.
Val Kerin: vkerin@aol.com (508) 363-4335

Liz & Dan Faiella Music from the Celtic and New England traditions.
Liz Faiella: lizanddanmusic@gmail.com

Marylou Ferrante Singer/musician who performs blues from the 20s & 30s
marylou.ferrante@gmail.com (508) 826-5561 (c)
www.marylouferrante.com

Matt Fichtenbaum & Friends Swedish traditional music for dancing
Matt Fichtenbaum: mattfic@rcn.com (978) 256-8546

Matt Fichtenbaum Nyckelharapist and fiddler for Swedish dance and ceremonial music.
mattfic@rcn.com (978) 256-8546

Fiddle Fancy Specializing in contra dance, Scottish, and English country dance music.

Terry Traub: terryt@terrytraub.org (617) 642-7096 (c)

FiddleKicks Cloggers Appalachian clogging and other styles of traditional percussive dance to live music

Peggy Leiby: pleiby@phillydance.com (215) 643-4397

Firebird Molly/ Border team from SW New Hampshire, red, orange, yellow, gold rags on black. Welcoming new members! Kim Wallach: kimwallach@myfairpoint.net (603) 354-7899, (603) 686-9364 (c)

Folk Song Society of Greater Boston F.S.S.G.B. is a non-profit organization of people interested in folk music.

Lori Fassman: info@fssgb.org (978) 264-9710,

(978) 621-5814 (c) www.fssgb.org

Folkapotamus Modern Acoustic Folk Duo from Massachusetts

Anthony Trites: folkapotamus@aol.com (781) 864-8171 (c)

Chrissy Fowler Contrás, community/family dances, weddings, parties & other joy-filled occasions; workshops for callers & dance organizers; school programs.

ktaadn_me@hotmail.com (207) 338-0979

French Press French-accented blend of traditional music from Quebec, Brittany, and France for fiddle, accordion, guitar and banjo.

Cynthia Thomas: cynthia@crocker.com (413) 548-9330

Brooke Friendly Brooke Friendly teaches ECD in the USA and abroad using global terminology.

brookefriendlydance@gmail.com (541) 778-3109 (c)

Friends of Italian Music Friends of Italian Music are amateur and professional musicians who wish to preserve Italian folk melodies and songs.

Bob Alessio: (508) 630-8984, (978) 808-5494 (c)

Greg Frock Contra dance caller since 1992.

gregfrock@gmail.com (410) 409-8918 (c)

Full Tilt Traditional music with French Canadian, Irish and Cape Breton emphasis

Debby Knight: debbyjk@aol.com (617) 661-1865

Germantown Country Dancers English Country Dances: Elegant and Energetic, Colonial to 21st Century!

Joanna Reiner Wilkinson: jlreiner@gmail.com

(215) 519-7641 (c)

Gogofski Gogofski - instrumentals and songs, dance and concert, Macedonia, Bosnia, and...

David Golber: dgolber@aol.com (617) 661-3670,

(781) 396-2323 (c)

Adina Gordon Contra, square, and English country dance caller

emailadina@gmail.com (828) 230-9266 (c)

April Grant Balladry, songs funny and sad, poems, riddles, and ancient myths.

aprilcatherinegrant@gmail.com (413) 320-5263

Great Meadows Morris and Sword A large teenage morris and rapper sword team

Tom Kruskal: tom_kruskal@post.harvard.edu

(978) 443-8940, (978) 460-0190 (c)

Lisa Greenleaf Contrás, squares, family dances and parties; callers' workshops.

laleaf@yahoo.com (978) 779-6077

Bill Gregg Multi-instrumentalist playing and singing American traditional folk music in several genres.

info@harmonic-resources.com (607) 387-6630, (607) 229-9846 (c)

Greybeard's Fancy Group specializing in traditional and contemporary ballads and maritime music, both a capella or with instrumental accompaniment.

Chris Setari: sciencegeek51@earthlink.net (585) 213-0663 (c)

Griggstown Lock Rapper Sword Griggstown Lock is a mixed gender team which performs rapper sword dances in the Princeton NJ area. Founded in 1989.

Michael Bell: bellmg@verizon.net (732) 297-6281,

(609) 203-9458 (c)

Ben Grosscup Based in Greenfield, MA, performs songs of struggle and social critique for progressive social movements. People's Music Network, executive director.

stokingthefires@riseup.net (413) 325-8570, (413) 658-5374 (c)



Emily Kearns

978.604.0830

info@kearnsconsulting.org

KEARNSCONSULTING.ORG

KEARNSCONSULTING.ORG

- STRATEGIC PLANNING
- PRODUCT/PROGRAM DEVELOPMENT
- GRANT WRITING
- TRAINING
- MARKETING
- RESEARCH
- PARTNERSHIP DEVELOPMENT

Gypsy Minor We are a high energy eclectic contra dance band. We play a combination of Old Timey, Eastern European, Scandinavian and Québécois tunes.

Sarah Jane Nelson: sjkovner@comcast.net (603) 437-7179, (603) 490-1303 (c)

Ha'Penny Morris Ha'Penny is a woman's morris team from the greater Boston area that performs morris dancing mainly in the Oddington tradition.

Marissa Roque: mlouiseroque@gmail.com (205) 307-8396

Half Moon Sword Half Moon Sword is an all-women team that performs both rapper and long sword and hosts the annual Sword Ale in New York.

Susan Wallach: susanwallach1@verizon.net (845) 265-2992

Handsome Molly Handsome Molly of Princeton, NJ performs the 19th Century mid-Winter molly dances of rural East Anglia, with an American flair.

Harbortown Performers specializing in songs of the seas and harbors.

Bob Wright: bojowright@bojomusic.com (718) 981-2481, (347) 528-5491 (c)

Harpas Three Experienced nyckelharpa fanatics
Matt Fichtenbaum: mattfic@rcn.com (978) 256-8546

Hart's Brook Garland Women's garland dance team
Martha Zorn: mzorn@schoolph.umass.edu (413) 586-4585

Heartwood Morris Mixed Cotswold Morris in the traditions of Ithaca-on-Hemp and Adderbury

Julia Schult: (315) 720-1040 www.bassett-street-hounds.org

Christine Hedden Drawing from many wells, composer Christine Hedden explores fiddle in contexts ranging from Irish traditional to classical to free improvisation.

christinedelphine21@gmail.com (203) 671-3882 (c)

Dan Hedden Guitarist Dan Hedden thrives in a spirit of exploration: self-taught, with 45 years experience, his craft is a mastery of color.

headin.home2013@gmail.com (203) 272-8508, (203) 671-8808 (c)

Heyday Contra dance band with Québécois, Cajun, Irish, and Southern influences

Amy Larkin: amylarkin@gmail.com (508) 563-6934

Scott Higgs Caller, dancer, and organizer for playful, spirited, elegant, zesty, joyful contra, english, morris, and couple dancing.

scott@scotthiggs.com (610) 341-9933

Higher Ground High energy contra dance tunes

Ben Kennedy: bkenedy99@gmail.com (610) 529-8285 (c)

Loretta Holz Loretta Holz is an avid dancer and has been teaching dancing for the last 15 years.

loretta@varisys.com (732) 356-3923

Hop Brook Morris Morris and Sword team of 10-14 year olds.
Tom Kruskal: tom_kruskal@post.harvard.edu (978) 443-8940, (978) 460-0190 (c)

Allen Hopkins Old and new American folk music; historic and theme programs, group singing, multi-instrumentalist.

allen@allenhopkins.org (585) 482-6062, (585) 770-0668 (c)

Hot Toddy A steamy concoction of English Country Dance music

Anna Rain: annarain4@gmail.com (301) 779-4273, (240) 645-8482 (c)

Hui Lehua Hui Lehua celebrates and perpetuates Hawaiian cultural traditions, offers classes in Somerville, MA, and performs contemporary and traditional Hawaiian hula.

Melissa Dullea: melissadullea@yahoo.com (617) 876-1297 www.huilehua.org

Donna Hunt Caller for Contra and Square Dances, weddings, parties or barn dances.

dhunt dancer@aol.com (302) 477-1867

International Folk Sounds International folk dance orchestra, playing music from Boliva to the Balkans!

Susan Anderson: andersonsusank@gmail.com (610) 688-3284, (484) 802-5668 (c)

The Woods Hole Folk Music Society

Proud Supporters of NEFFA



Bringing top traditional performers to
Woods Hole, MA since 1973

Join us, October through April,
in our beautiful seaside hall.

Our 45th season includes Sarah McQuaid on Oct. 23, 2016
Gordon Bok on Nov. 6
Cassie and Maggie McDonald on Nov. 20

<http://arts-cape.com/whfolkmusic/>

Charlie Ipcar Singer of contemporary and traditional songs of the sea, and author of the Sea Songs of Cicely Fox Smith and Uncommon Sailor Songs songbooks. Also co-editor of The Complete Poetry of Cicely Fox Smith.

ipbar@gwi.net (207) 737-2187

Bob Isaacs Caller of contras and squares for all experience levels
isaacsbob@hotmail.com (732) 846-6230

Italian Village Music and Dance Teach and play music for traditional Italian village dance.

Celest DiPietropaolo: dance@italianvillagedance.com
(802) 229-1490

Iveria Folk and liturgical songs from the Republic of Georgia.
John Burt: burt@brandeis.edu

Ralph Iverson Multi-instrumentalist. Doesn't do accordion, banjo, or trombone.
ralph@threesoes.org (617) 306-1902

Jack in the Green Morris Jack in the Green is based in the Monadnock region of New Hampshire. They regularly tour in Vermont, Massachusetts, Canada and recently in England. Traditions: Bledington & Bessels Leigh.
Bill Potter: billack@mac.com (603) 738-7235 (c)

Jetstream High Octane Twin Fiddles and Guitar
Rebecca McCallum: remc7@mindspring.com
(860) 344-0481, (585) 820-0597 (c)

Juggler Meadow Morris Men Morris, Border, and Sword dances as befit the season, and songs upon request (actually, regardless of request).
Alan MacArdle: ahmcardle@gmail.com (413) 665-3206,
(413) 320-9598 (c)

JumpStart Contra band playing Québécois, Celtic, New England dance music.
Paul Lizotte: wordworthy2@gmail.com (603) 595-4484,
(603) 438-9921 (c)

Dereck Kalish Contra dance caller / Sound Engineer
dereckkalish@gmail.com (617) 233-3005 (c)

Kathy, George, & Friends
Kathy Westra: kathy.westra@verizon.net (207) 593-8068,
(202) 258-6661 (c)

Anne Kazlauskas Singer specializing in early European, traditional Scots, English West Gallery & American shape-note music. Since 2002 engaged in self-directed Scottish studies.
alkalinelilac@gmail.com (617) 461-0458 (c)

KC Moaners Jug band singing and playing authentic southern tunes of the 20s and 30s on traditional instruments.
Deck Nieforth: dexter@dexterfiddles.com (401) 751-7269,
(401) 499-1142 (c)

Jeff Keller A folkdancer of various stripes and a leader of pub songs and sea chanteys.
jeff.keller@gmail.com (617) 840-5123 (c)



Pete's Posse
fiddle and piano ■ Pete Sutherland
mandolin, guitar, feet ■ Tristan Henderson
fiddle, mandolin, feet ■ Oliver Scanlon

Turnip the Beet
fiddle and feet ■ Kelsey Wells
guitar ■ Jeremy Lekich

Callers
contras ■ Michael Karcher
english ■ Miriam Newman

Plus...
Rushfest Contra Party!
with Emily Rush

Money Musk, Charts and Graphs, Apple Crisp, and You!

Registration open May 14th to June 4th!

youth dance weekend
Sep 23-25, 2016 in Weston, VT
www.youthdanceweekend.org

Mike Kennedy Performer of Scottish songs and maritime music and stories.
framheim@earthlink.net (585) 278-6457 (c)

Clarice Kjerulff Traditional singer
clarice.kjerulff@gmail.com (718) 429-3437, (917) 497-4638 (c)

Korr, Parkes, Millstone, Ackerson Contra Callers
Jeremy Korr: jeremykorr@hotmail.com (909) 437-4923 (c)

Pete Kraemer & Howard Stith Blues Fanatics
Pete Kraemer: peterkraemer@earthlink.net (301) 538-7613

Pete Kraemer Singer, multi-instrumentalist, lover of tradition, and new songs in the tradition.
peterkraemer@earthlink.net (301) 538-7613

Krakowiak Polish Dancers of Boston, Inc. Polish folk dance and song
Andrea Haber: krakowianka@gmail.com (508) 370-9691,
(978) 460-4617 (c)

Jody Kruskal Jody Kruskal plays Anglo concertina and sings old American songs from the silly to the sublime. Join in the chorus.
jody@kruskal.net (718) 462-0444, (347) 834-1503 (c)

La Troupe des Copains Traditional French & Breton Dance Music.
Cynthia Thomas: cynthia@crocker.com (413) 548-9330

Ladies of the Rolling Pin Exuberant and definitely unique, women's Border Morris Dance Team accompanied with live music.
Ginny Kenny: pgkenny@gmail.com

Joel Landy Activist/songwriter, Joel produces Songs of Freedom Television in NYC and on the internet celebrating dignity of human struggle.
joellandy@yahoo.com (917) 279-3141 (c)

Larkin Family Delicious Tangos
Amy Larkin: amylarkin@gmail.com (508) 563-6934

Cindy Larock, & Friends
Cindy Larock: cindylarock@gmail.com (207) 782-0386

Stephen Lee Rich Singer, Songwriter, Comedian, Yodeler, Vaudeville Recreationist.
stephenlee@stephenleerich.com (608) 204-7188,
(608) 354-8831 (c)

Hsueh-tze Lee Teaches classes and workshops in Argentine tango
tango@bluetango.org (617) 393-3772

Linda Leslie Contra and English Country Dance caller; focus on family, special celebrations, and wheel chair dances.
laleslierjg@comcast.net (774) 263-0620 (c)

Live Wire
Ben Kennedy: bkennedy99@gmail.com (610) 529-8285 (c)

Lobsters on the Loose A fun and lively (New) English Country Dance Band like you've never heard before.
Nora Smith: (914) 473-0068 (c)

Ludo Mlado Bulgarian folk dance ensemble created by choreographers Peter Petrov and Pierre Neville
Daniela Stoudenkova: dstudenkova@gmail.com

The Maenads Rapper Sword Dance Team
Jamie Magid: jamiemarieskoffmagid@gmail.com
(781) 354-6935

Jan Maier Workshop leader for improvising harmony by ear and on using music to help people with dementia.
jemsong@comcast.net

Mama Ethiopia Ethiopian Traditional Dance Troupe
Mimi Johnson: mimi.johnson10@gmail.com

Mark Mandeville & Rianne Richards Contemporary folk songwriters singing original and traditional songs with close vocal harmonies and acoustic accompaniment.
Mark Mandeville: mm@markmandeville.com
(508) 667-8280 (c)

Miroslav Marcetic
bata@marcetic.com or miroslav.marcetic@sympatico.ca
(416) 695-4364

Frannie Marr contra dance caller and organizer for weekend festivals, family, and community dances in southern California.
dancingfrannie@gmail.com
(626) 416-9724 franniemarr.com

Cathy Mason Cajun and Old-time fiddling for contra dances, weddings, parties, etc.
cathysneaker@gmail.com (339) 224-0304 (c)

Evy Mayer Folk singer and instrumentalist. Plays ukulele and percussion.
ukelady123@gmail.com (718) 549-1344

Kate McBride Caller and contact for Scandinavian Folkdancers of Omaha
katemcbride22@hotmail.com (402) 456-7601,
(402) 533-0943 (c)

Maia McCormick NYC-based contradance caller, choreographer, and unrepentant punster.
maia.mcc@gmail.com (212) 529-2418, (917) 279-8194 (c)

Rebecca McGowan
(781) 462-8462 (c) mcgowanirishdance@gmail.com

Patrick McMonagle & Friends
Patrick McMonagle: patrick.mcmonagle@gmail.com
(206) 367-5386, (206) 755-7618 (c)

Val Medve Dance teacher: English country dance, international folk dance.
val.medve@gmail.com (802) 899-2378, (802) 881-9732 (c)

ADIRONDACK DANCE
WEEKEND SEPT 30-OCT 2, 2016
All-inclusive Dance & Music weekend
@Silver Bay, Lake George, NY!
Contras English Country Scottish
Kayak Massage Waltz
Maivish: Adam Broome, Jaige Trudel, Cedar Stanistreet
Party of Three: Neil Pearlman, Lilly Pearlman,
Joe De Paolo - special guest Katie McNally
A Joyful Noise: Barbara Greenberg, Daniel Beerbohm,
Kathy Talvitie
Spare Parts: Bill Mathiesen, Liz Stell, Eric Buddington
Callers: Tom Amesse, Pat Peterson (NC),
Brian Hamshar (VA), Adina Gordon
www.danceflurry.org
****Register by August 1 for a chance to win a
2017 Flurry Festival ticket****

 Connecting / Inspiring through traditional music and dance

Midnight Toast Traditional dance tunes with an old time twist.

Bruce Rosen: rosen.bruce@gmail.com (617) 965-0542

Mierlita Traditional Romanian-Gypsy fiddle tunes with swing
Jon Cannon: theoceanistea@gmail.com (314) 749-6902 (c)

David Millstone Caller of traditional and contemporary
contras and squares, English country dance, family dances.
Coordinator of squaredancehistory.org
millstone@valley.net (603) 448-2950

Sylvia Miskoe Scottish, contra, Québécois.
sylviasmiskoe@gmail.com (603) 225-6546

Mladost Mladost is partnering up with The Krakowiak Polish
Dancers for a fun collaboration of dances from Poland and they
are performing dances from Bagi region in Hungary.
Andy Taylor-Blenis: atayblen@gmail.com (617) 527-9611,
(617) 875-7426 (c)

Moderatomobile Leading hot slow jams for all levels.
Jon Cannon: theoceanistea@gmail.com (314) 749-6902 (c)

Rick Mohr Contra dance caller and fiddler.
(267) 331-5889, (267) 331-5889 (c) rickmohr.net

The Mother Zwiefacher Orchestra Play zwiefacher
tunes for dancing.
Steve Epstein: sdepstein@yahoo.com (717) 299-1849,
(215) 370-0582 (c)

Muddy River Morris Muddy River Morris – one of the oldest
women's morris teams in the United States, was founded in
1975 in the Boston area. With three original members still on
the team, this vibrant women's team continues to welcome the
younger generation as members.
Mies Boet: miesboet12@gmail.com (978) 944-0842 (c)

Mulberry Garden Music for English Country Dancing
lydia ievins: lydiadance@gmail.com (413) 863-4887 (c)

Mulberry Morris Morris Dancing from Headington Quarry
and Bampton, and Rapper Dancing from every village with an
interesting figure!
Emily Williams: ewilliams@revels.org (617) 417-3778

Nancy Mulrey Singer specializing in traditional Celtic music,
in English, Irish and Scottish, spanning five centuries; with
guitar and unaccompanied.
ceoldara@yahoo.com (617) 294-8500, (857) 251-2895 (c)

Mystic Garland Dancers Women joined in Morris
tradition to learn, preserve, and perform clog, garland, and
longsword dances.
Pam Okerblom: mysticgarland@gmail.com (860) 303-2791

Mystic Seaport Chantey Singers Participatory sea
chantey sing lead by staff from Mystic Seaport and friends.
Geoff Kaufman: gskaufman23@gmail.com (860) 326-9859

Neal & Joanie

Neal MacMillan: nealmacmillan@comcast.net
(617) 739-0548, (617) 320-4283 (c)

NEFFA Sit-In Symphony Do you play by reading those
little black dots, in an orchestra/wind ensemble? Ever wished
you could do that at NEFFA while people dance?? THIS IS YOUR
CHANCE! Music provided online and at the festival -- both
melody/harmony, treble/bass clef, C/Bb.
Amy Cann: acann@putneyschool.org (802) 387-2359,
(802) 222-7598 (c)

New England Hammered Dulcimer Players
Experienced New England musicians performing a variety
of traditional and contemporary pieces in concert on the
Hammered Dulcimer

Jon Weinberg: jon@jonweinberg.com
(978) 500-0600 www.jonweinberg.com

New Haven Morris and Sword We perform Cotswold
dances from Sherborne, Ducklington, Fieldtown and the "Elm
City" tradition, along with Rapper and Longsword.
Paul McGuire: paul.m.mcguire.jr@att.net (203) 776-1812

Miriam Newman English dance caller.
(267) 218-3920 (c)

Newtowne Morris Men A Boston-area men's side
performing traditional Cotswold stick and hankie dances.
Kem Stewart: kem@esskay.com
(781) 674-2301 www.newtowne.org

Nina & The Rumblings Trio - country blues, folk,
rockabilly & old-time jazz
Nina Romanenko: (860) 643-5919 (c) www.ninasings.com

No Apologies Rapper Boston area mixed rapper sword
team.
Michael Resnick: biglowresnick@rcn.com (781) 862-6681

Lynn Noel Bluewater and whitewater music, sense of place in
song/story, songs and tales of adventurous women
lynnoel@lynnoel.com (781) 899-1129

Northeast Extension Delectable music for English Country
Dancing by a quartet spanning four states and nine instruments.
Susie Lorand: lorand@umich.edu (609) 672-3309 (c)

Norumbega Harmony Singing from the Sacred Harp.
Bob Parr: parr2w4s@gmail.com
(781) 648-1009 www.norumbegaharmony.org

Not Enough Fiddles Traditional New England tunes for
contradancing from a curated collection of fiddlers
Charlie Pilzer: charlie@charliepilzer.com (240) 305-6349

Nouveau Chapeau The best in French traditional music!
Steve Gruverman: gruve@maine.rr.com (207) 688-2293,
(207) 798-2893 (c)



October's Dream Traditional and contemporary songs with vocal harmonies and instrumental accompaniment.
Glenn Ketterle: glennk@mit.edu (781) 396-1351

The Old Howard Troupe A half-dozen – notorious, frequently glorious, sometimes hilarious. Curious?
Lynn Feingold: colonialsongs@aol.com (781) 961-6649, (781) 608-7218 (c)

Bill Olson Contradance and family dance caller. Contradance, Cajun guitar, bass. Sings.
callbill@hotmail.com (207) 465-6444 (c)

On The Border Morris Burlington Vermont's Border Morris Team is a mixed side of dancers united in the love of dance and high spirits!
Constance Kent: constancekent@gmail.com

Origins Folkloric Dance Company Middle East, North African and Mediterranean dancing.
Karen Kempski-Aquino: (774) 239-2194 (c)

Orion Longsword Orion performs English-style longsword dances of our own composition, incorporating American elements such as Appalachian stepping and jazz.
Gillian Stewart: gillian3710@yahoo.com (339) 234-1369

Outrageous Fortune Outrageous Fortune not only revive the rich repertoire of the classic jug bands, but this expert outfit also revel in the wit, theatricality and pure fun of the genre. They are a jubilation!
Christopher Welles: guitar@pobox.com (978) JOE-YJUG
www.outrageousfortune.org

Chris Page Contra and ECD caller, San Diego.
chriscpage@gmail.com (858) 450-4395

Pajdashi Pajdashi ("buddies") is a Croatian tamburitza band and vocal chorus
Mari Young: mari_young@comcast.net (617) 965-2226

Pandora Piano-free quartet plays luminous and luscious, translucent and passionate English country and couple dance music.
Amy Cann: acann@putneyschool.org (802) 387-2359, (802) 222-7598 (c)

Marilyn Butler & Amy Parker Fiddlers specializing in the traditional dance music of Sweden and Norway
Amy Parker: amynewlinparker@gmail.com (617) 875-8790 (c)

Beth Parkes Square and Contra Dance Caller.
beth@hands4.com (978) 670-9333

Tony Parkes Calling since 1964: contras, New England squares, 1950s squares. Dancer and caller workshops, corporate and private parties.
tony@hands4.com (978) 670-9333

Caroline Paton British and American songs and ballads.
caroline@folk-legacy.com (860) 364-5661

Phyllis & Don Phyllis & Don are part of the trio, Triboro. They sing early country music and teach harmony singing
Don Friedman: donfriedman@yahoo.com (917) 796-5325 (c)

Pinewoods Band The Pinewoods Band plays for international folk dance events at festivals and dance camps.
Tom Pixton: tom@pixton.org (617) 304-5007

Pinewoods Morris Men Oldest Morris/English Ritual Dance Team in North America. Founded in 1964, in our fifth decade dancing Morris.
Natty Smith: nattygsmith@gmail.com (781) 710-6131 (c)

Pipe Dream A Morris team focusing on dances for three or fewer.
Angela Kessler: morris@ivyharp.com (617) 718-9623

Tom Pixton Accordion and band leader for International and Scottish dance events.
tom@pixton.org (617) 304-5007

Planet Banjo Performing traditional country music from old-time mountain to old classic country.
Kathleen Fletcher: kathy@planetbanjo.com (781) 647-1618 (c)

The Points of Etiquette Longsword team from Swarthmore College, Swarthmore, PA
Darbus Oldham: doldham1@swarthmore.edu

Pokingbrook Morris Pokingbrook Morris is a joint side from the Capital District of New York, dancing since 1974.
Ruth Olmsted: rolmsted@excelsior.edu (518) 209-1568

The Proper Ladies Songs and Parlor Ballads of Victorian America sung in stunning a cappella arrangements.
Anabel Graetz: (617) 398-7464

Anna Rain Dance Leader; Yoga Instructor; Joy Diviner
annarain4@gmail.com (301) 779-4273, (240) 645-8482 (c)

Raise the Roof Fun, energetic string band music for contras and squares.
Kathy Talvitie: ktalvitie@comcast.net (215) 572-6165, (215) 805-6190 (c)

Rakiya Balkan Rom (Gypsy) dance music
Dean Brown: ddeanbrown@comcast.net (617) 926-7971

Rare Privilege Fiddle and piano duo, focus on Irish, Scottish, Canadian, American, English Country and couple dance music.
Amy McFarland: asmcfarland@charter.net 1-(608) 877-0207, (608) 695-0298 (c)

Red Herring Morris Mixed adult Border morris dance team.
We practice Wednesday evenings at the Payson Park Church in Belmont.

Renegade Morris Cotswold morris with exuberant energy.
Scott Higgs: scott@scotthiggs.com (610) 341-9933

Revels Education & Outreach Revels cultivates authentic cultural traditions and celebrates the cycle of the seasons through staged performances of song, dance and drama.
Emily Williams: ewilliams@revels.org (617) 417-3778

Katherine Rhoda Marxophone, violin-guitar, other fretless zithers, more, much more...
krhoda@world.oberlin.edu (207) 625-4549, (207) 256-2287 (c)

Chris Ricciotti Caller of Contrás & Squares, international & English Country Dancing. Also: Specializes in Gender-Free Calling and Teaching, as well as community dances. Plays Melodeon for Morris and some Contra & English Contry Dancing. Organizer (and one of the cooks)
ricciotti@aol.com (781) 982-8042

Ring O' Bells Morris Ring O'Bells is the oldest women's Cotswold Morris side in North America. In our 40th season – celebrating our ruby anniversary!
Yonina Gordon: yonina.ena@gmail.com (212) 569-4374

Roaring Jelly Roaring Jelly is a large contra and square dance band
Deborah Gerstein: gersteind@comcast.net
www.roaringjelly.org

Robbie Wedeen & Friends Singer/Songwriter performing folk, gospel, country, blues, bluegrass, sea songs... traditional, contemporary and original repertoire with guitar, autoharp and banjo accompaniment.
Robbie Wedeen: robbiesing@verizon.net (201) 692-0836

Tom Roby English and Contra calling; Balkan, Couple, Hungarian, and International Folkdance teaching.
troby5@gmail.com (860) 942-4260 (c)

Rocking Horse People We play the music of the Beatles. It makes us happy.
Gene Albert: genealbert64@gmail.com (978) 319-0648 (c)

Roroslaget Gammaldans music from the Røros district of Norway: rørospols, ringlender, vals, hoppvals. Røroslaget is a string band of fiddles, guitar, and bass, playing in the Brekken style.
Brian Wilson: baab@comcast.net (781) 643-7581

Bruce Rosen & Nora Smith Duo specializing in traditional and contemporary music for English Country Dancing
Bruce Rosen: rosen.bruce@gmail.com (617) 965-0542

Sue Rosen Caller of contras, squares, English country and family dance programs and parties.
suerosen_caller@yahoo.com (617) 965-0542

Jane Rothfield Fiddler, old time banjo player, award-winning tune composer and teacher
janerothfield@gmail.com
(518) 522-7445 www.janerothfield.com

Royal Scottish Country Dance Society, Boston Branch The Boston Branch was the first overseas branch of the Royal Scottish Country Dance Society. Since 1950, the Branch has been promoting, entertaining, and teaching an increasing community the joys of the lively social dance and music of Scotland.
Karen Sollins: demo@rscdsboston.org (617) 354-8373



Ruckus Brothers Jug Band Blues and good time music on National guitar, upright bass and washboard.
Russell Mello: russj36@msn.com (508) 284-9260 (c)

Rum & Onions Princeton's famous, large contra dance band providing excellent music and costume surprises.
Bob Pasquarello: ktalvitie@comcast.net (215) 672-6165

Sabaya
Penny Hahn: penny@ancientartstudios.com

Tony Saletan New England traditional dance; participatory folk songs.
tony.saletan@post.harvard.edu (253) 566-6548, (253) 732-6752 (c)

Samburis -- Lithuanian Folk Dance Group of Boston Lithuanian adult performing group
Ruta Mickunas: rutamick@yahoo.com (508) 893-9882, (508) 735-6244 (c)

Sonja Savig & Mike Kennedy
Sonja Savig: sonjasavig@gmail.com (845) 359-1456, (845) 661-8742 (c)

Philadelphia-area Musicians & Dancers

Congratulate NEFFA for over 70 years of
Wonderful Music and Dancing!!



RenegadeMorris.com

PhillyDance.org

Contra, Clogging, Morris,
English Country, Waltz, Scottish,
Balkan, Tango, Zydeco, Polish,
Swing, Vintage... *dozens of
options, seven days a week !*



GermantownCountryDancers.org

Join us in Philadelphia, where
you'll enjoy traditional music &
dance in a welcoming, friendly
and enthusiastic community.



Fiddlekicks.com

The groups shown will perform
at the Festival. We are sponsoring
the ad, and extending an invitation
on behalf of over 100 Philly-area
callers, dancers and musicians!



Joan & Jim Savitt Experienced teachers helping fellow dancers find success (Israeli, Scandinavian, International). We speak with one voice!

Joan Savitt: jnsavitt@yahoo.com (518) 489-7996

Scandinavian Folkdancers of Omaha The Scandinavian Folk Dancers of Omaha have a large repertoire of dances from all of the Nordic countries.

Kate McBride: katemcbride22@hotmail.com (402) 456-7601, (402) 533-0943 (c)

Jean Schwartz Traditional and silly songs for children and their families.

mezzobean@aol.com (508) 620-0736

Shenandoah Harmony Participatory shape note singing from a new four-shape tunebook.

Myles Dakan: myles.dakan@gmail.com

Janet Shepherd Contra and square dance caller; community singing leader.

hands4@bellsouth.net (770) 365-9914 (c)

Shining Moon International folk music, specializing in the Balkans.

Dean Brown: ddeanbrown@comcast.net (617) 926-7971

The Short Sisters Three women, intricate harmony, vast repertoire, banjo, guitar and autoharp, over thirty-five years of fun!

Kim Wallach: kimwallach@myfairpoint.net (603) 354-7899, (603) 686-9364 (c)

Yaron Shragai International/Balkan/Klezmer dance teacher/leader, musician (doumbek, recorder, voice, rhythm guitar), bandleader.

yaron.shra@gmail.com (781) 647-5487, (508) 308-2522 (c)

Shver un Shviger Klezmer music! We specialize in traditional music for dancing.

Dan Salomon: danielksalomon@hotmail.com (617) 661-4203

Nicole Singer Singer, teacher, organizer, artist, dancer, sailor. (917) 923-0199 (c)

Sluggo & the Fancy Boys A momentary melange of musicians from Maryland and Pennsylvania. To play English country dance music.

Bob Garber: bobgarber46@gmail.com (301) 982-1107

Drew Smith & Friends RazzleDazzle Autoharp loves to push the musical envelope with tunes and songs in styles not normally played on autoharp.

Drew Smith: drew-smith-autoharp-emporium@verizon.net (201) 444-2833

Hunt & Allison Smith Musical Roots of Old New England. Songs, tunes, and stories on fiddle, accordion and more.

Allison Aldrich Smith: huntandallison@gmail.com (603) 209-3304

Lucy Joan Sollogub Teacher and performer of traditional, contemporary and original music on mountain dulcimer, guitar, recorder, tin whistle and folk harp.

(781) 769-7118

South Coast Traditional New England fiddle music; reels, jigs, polkas and marches and Old Timey music from the Southern Appalachians.

Matthew McConeghy: mmcconeghy@alumni.duke.edu (401) 556-2958

Spare Change Dance band for English, Contras & Waltzes
Kirsten Erwin: swampkat@martnet.com (610) 517-1462 (c)

Ishmael Stefanov-Wagner

ijs@mit.edu

Stick N' the Mist Border Morris dance team

Juniper Talbot: junipertalbot@aol.com

Still River Sword Still River Sword is a mixed team that performs traditional English Longsword dances.

Elizabeth Truebenbach: liz@truebenbach.com (978) 443-1805, (508) 361-3774 (c)

Strathspey & Reel Society of NH The Strathspey & Reel Society of New Hampshire (SRSNH) is dedicated to learning, playing, and performing Scottish music.

Michael Vose: mivose@comcast.net 603 9134606

Steve Suffet Old fashioned folksinger in the People's Music tradition.

steve@stevesuffet.com (718) 786-1533

Sugar River Band Family Band; plays traditional New England, Celtic, Swedish fiddle tunes on fiddles, accordion, and piano.

Jane Orzechowski: jane.orzehowski@gmail.com (603) 542-8978

The Sunny Banks Traditional Irish music and dance

Rebecca McGowan: (781) 462-8462 (c)
mcgowanirishdance@gmail.com

T-Acadie Trio that performs music from French Canada, Cajun Louisiana, and Maine, with a little old-time just for fun with 3-part harmonies and a beat that just won't quit!

Bill Olson: callbill@hotmail.com (207) 465-6444 (c)

Susan Taylor High-energy dance caller: contras, squares, English country dance, community dances.

susan@susantaylor.info (301) 982-1107

Andy Taylor-Blenis Dance leader/Teacher of Jodeling
atayblen@gmail.com (617) 527-9611, (617) 875-7426 (c)

Terry, Laura, & Matt A trio that specializes in Scottish and Cape Breton songs and fiddle tunes.

Laura Wasowicz: lwasowicz@mwa.org (508) 853-7041

THE BUTTON BOX

ACCORDIONS • CONCERTINAS



New and used instruments bought, sold, and traded. Expert tuning and repair service. *Maker of R. Morse & Co. Concertinas.*

Extensive selection of books, recordings, videos, microphones, and accessories in stock.



www.buttonbox.com ♦ (413) 665-7793
Sunderland, MA

Three Quarter Time Three Quarter Time is an acoustic instrumental group of Boston area musicians that plays and leads traditional 3/4-time and folk waltz melodies. The Group has led an open jam session of multi instrumentalists playing 3/4-time melodies at NEFFA since 2001.
Bob Alessio: (508) 630-8984, (978) 808-5494 (c)

Robert Tincher Traditional ballads and songs from the Southern Appalachians and the United Kingdom.
roberttincher@mac.com (859) 373-9457, (859) 684-0712 (c)

Too Hot Mamas Good time gals, and calling pals!
Susan Taylor: susan@susantaylor.info (301) 982-1107

Trade Route Tribal Dance American Tribal Belly Dance Troupe
Rachel Gabriel: baseemadance@aol.com (774) 239-2092 (c)

Trail Mix Five member Folk Group specializing in traditional and popular folk music of the last 70 years
David Newey: denewey@gmail.com (617) 306-9815 (c)

Triboro Close 3-part harmonies from the Carter Family to country to contemporary folk.
Phyllis Elkind: pe548@outlook.com (917) 846-4880

A Trio of Duos Traditional close-harmony music from the fields of Alabama to the hills of the Appalachians.
Evy Nathan: evynathan@comcast.net

Triolet English Country Dance music.
Carol Compton: cacompton2@gmail.com (603) 499-1367 (c)

Triveni Dancers Indian Dance performing group
Neena Gulati: gulati.neena@gmail.com

Tune-nado The whirling fun back-up band for rocking singing squares with the Two Hot Mamas!
Sarah Gowan: ladysmyth@rcn.com (484) 452-6298, (610) 517-4564 (c)

Peggy Leiby & Ret Turner
Ret Turner: retturner101@gmail.com (215) 643-4397

Ret Turner Couple Dance instructor. Co-founder of Mostly Waltz Philadelphia dance series.
retturner101@gmail.com (215) 643-4397

Ulster Landing Music of Ireland, Scotland, Brittany and Galicia performed on fiddle, harp, bouzouki and bagpipes
Karen Burciaga: tarboltonlass@hotmail.com (508) 878-7028

Jody Underwood Waltz aficionado and teacher
jodysun@gmail.com (215) 801-2823 (c)

Marcie Van Cleave International dance leader, contra dance caller, English dance leader
marcievc@comcast.net (781) 979-9118

Marc Vanzwoell Argentine Tango Instructor
mpvanzwoell@gmail.com (925) 286-0865 (c)

Mark Vidor Accordionist specializing in folk dance music from France, Brittany and Belgium.
mbvidor@aol.com (410) 790-4072 (c)

Vineyard Swordfish A sword team from Cape Cod and Martha's Vineyard performing traditional and traditionally inspired longsword dances.
Barbara Blair: barblair@gmail.com (508) 457-0841

The Vox Hunters English, American, and other songs, Irish tunes and musical varia on concertinas, fiddle, and more.
Benedict Gagliardi: (860) 518-4461 (c)

Wake Robin Morris A women's Morris dancing team from Western Mass. Our dances are from the Costwolds region of England, and we dance in the Fieldtown and Oddington traditions.
Jinny Mason: jmason@email.smith.edu (413) 665-3206, (413) 320-9599 (c)

Kim Wallach Singer of traditional, original and children's songs, guitar, banjo, piano and acapella.
kimwallach@myfairpoint.net (603) 354-7899, (603) 686-9364 (c)

Dan Lynn Watt & Molly Lynn Watt Our group plays every Monday afternoon in Cambridge. We lead a summer ukulele festival at World Fellowship Center. Join us.
Dan Lynn Watt: dwatt40@comcast.net (617) 354-8242, (857) 998-1648 (c)

Wayside Inn Steppers Dancing Eighteenth century dances with period footwork to live music, Tuesday evenings at the Wayside Inn in Sudbury MA.

Jacob Bloom: jandnbloom@gmail.com (781) 648-8230,
(781) 526-4721 (c)

Sol Weber & Friends Leads singing (rounds, chorus songs, gospel, misc.), solo or with jolly talented friends.

Evvy Mayer: ukelady123@gmail.com (718) 549-1344

Sam Weiler English country dance leader
ecd-neffa@samweiler.com (219) 232-6237 (c)

Toby Weinberg Traditional Norwegian Hardanger fiddle music and Norwegian and Swedish fiddle music.
tobyweinberg@hotmail.com (315) 478-1790

Eph Weiss Traditional Folk Dancer and Leader. Specialty: Scandinavian couple dance. Developed "One Good Turn", a course in comfortable partnering and turning.
eph@ieee.org (781) 862-6096, (978) 495-6398 (c)

Steven Weiss the music of Breath – harmonicas, jew's harps, and native american flutes
mokwintsana@mac.com (201) 766-8201, (646) 246-3902 (c)

Marie Wendt International folk dance leader, also historic (vintage, colonial, renaissance) dance: workshops, schools, parties. French folk dance fanatic.
mwendt@maine.rr.com (207) 688-2293

Fred Wersan Dancer, musician, caller of seated square dances
fwersan@mak.com (978) 369-3141

Sue West & Friends Friends who love to sing the old ballads.
Sue West: overbywest@gmail.com (207) 363-7308

The West Gallery Quire Sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For voices and melodic instruments.
Bruce Randall: melismata@hotmail.com (978) 373-5852

George Stephens & Kathy Westra Songs of nature and work from England, North America and Australia feature tight vocal harmonies and guitar accompaniments.
George Stephens: george.stephens@verizon.net
(207) 593-8068, (301) 509-8276 (c)

Whirlwind Contra dance band.
Jeff Kaufman: jeff@freeraisins.com (617) 871-0237

The White Cockade Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. We also play for contra and English Country dances.
Sylvia Miskoe: sylviasmiskoe@gmail.com (603) 225-6546

Tod Whittemore Caller; Yodelling workshop
tod1950@yahoo.com (860) 779-0830, (520) 603-1099 (c)

You do *know* a Realtor!



Assisting dancers
and musicians

Ted Siegan
Cell: 617-306-2052

tedsiegan@gmail.com



RESIDENTIAL BROKERAGE

Joanna Reiner Wilkinson English country dance leader
jlreiner@gmail.com (215) 519-7641 (c)

Windborne Close harmony singing, shifting effortlessly between different styles of traditional American and polyphonic vocal music within the same concert.
Jeremy Carter-Gordon: adancingfool@gmail.com
(978) 505-5381 (c)

Windsor Knot Windsor Knot plays music for English Country dancing in Philadelphia.
Wes Steenson: steenwes@comcast.net (215) 207-1600

Alan Winston Northern California-based country dance (English, contra, Regency, other eras) leader and choreographer.
awinstondance@gmail.com (650) 380-0336 (c)

Glen Wright & Friends A singing family teaching shape notes.
Glen Wright: grwmusic@aol.com (508) 886-4764

Janet Yeracaris International folk dance instruction (particularly Balkan), dance programming, singing, etc.
jkty@yyci.com (617) 244-5927, (617) 543-6632 (c)

Richard Yospin Blues/jazz finger-style guitar; choral singer/writer; a cappella/English/Irish/Scottish/sea shanties singer; klezmer clarinet, mandolin and tunesmith.
(617) 969-3966

Jonathan Young Workshops in international folk dancing for all!
(617) 965-2226

Zdravets Zdravets plays and sings village-style music "mostly from Bulgaria," using traditional Bulgarian folk instruments and vocal styles.
Martha Forsyth: theforsyths@verizon.net (617) 964-2003

Zornitsa Bulgarian men's singing group based in Boston.
Ira Gessel: gessel@brandeis.edu (781) 648-6887

FOOD BOOTHS

Middle School Cafeteria

Sante Mobile Farmhouse Cafe: Unique and healthy dishes such as salads, wraps and smoothies.

Fresh Catch: Clam chowder, Lobster bisque, Lobster salad rolls, Seafood salad rolls, Tuna salad rolls, Chicken salad rolls, Sushi, Veggie chili, Meat chili, Chicken stir-fry, Veggie stir-fry, Crab cakes, Clam cakes, Salads topped with tuna salad, lobster salad, chicken salad, Soda, Water

Lithuanian Folk Dance Group of Greater Boston: Lithuanian main and side course, fancy cakes.

Lavender Country Folk Dancers: Italian food, salad, hot dogs, scones, coffee, tea, breakfast pastries.

Simply Cannoli: Cannolis, coffee drinks and water bottles.

Annie B's Honey Farm: Locally produced honey products.

Italian Ice Cart: Italian ice.

High School Bistro

Acacia Cafe: Indian Food – Chicken, vegan, veggie, naan and condiments. Coffee and cold drinks.

In Front of Middle School

Trolley Dogs: French fries, hot dogs and fixings, fried dough.

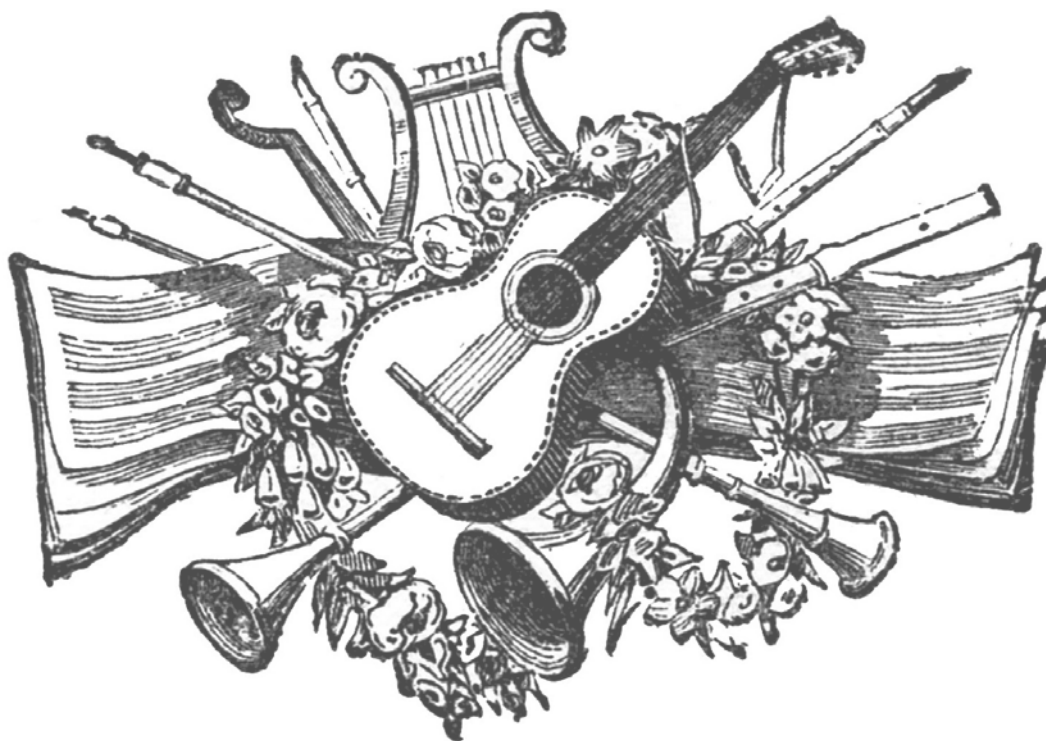
Neapolitan Pizza: Wood-fired pizza oven.

Acacia Cafe Food Truck: Indian Food – Chicken, vegan, veggie, naan and condiments. Coffee and cold drinks.

In Front of High School

Soft-serve Ice Cream Truck: Fresh made ice cream and fixings, drinks, coffee, cocoa.

The Cod Squad Truck – Capt. Marden's Sea Food: Fried clams, scallops, fish.



DANCE PERFORMANCES

ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Val Medve, MC
Saturday, 2:15–4:45pm, High School Auditorium

Sabaya of Ancient Art Studios – Egypt
Egyptian Folkloric Dance

Academy of Serbian Folk Dancing Association – Serbia
Dances from Pirot

Germantown Country Dancers – England
Suite of English Country Dances

Trade Route Tribal Dance – American Tribal Style Belly Dance
Baburi

Krakowiak Polish Dancers of Boston – Poland
Dances from Rzeszow

Academy of Serbian Folk Dancing Association – Serbia
Dances from Toplice

Scandinavian Folkdancers of Omaha – Scandinavia
Quadrilles and Circles

Ludo Mlado – Bulgaria
Western Motives

FiddleKicks – United States
Appalachian Clogging

Origins – Egypt
Phaoronic Ode to the Goddess

Scandinavian Folkdancers of Omaha – Scandinavia
Couples and Two-Couple Dances

Chinese Folk Art Workshop – Taiwan
Welcome Spring

Trade Route Tribal Dance – American Tribal Style Belly Dance
Elila farh

Krakowiak Polish Dancers of Boston – Poland
A Medley of Polish Dances

Ludo Mlado – Bulgaria
Folklore Pletenica

Pierre Neville and Wanda Philibert, MCs
Sunday, 2:15–4:15pm, High School Auditorium

Royal Scottish Country Dance Society, Boston Branch –
Scotland
Traditional Scottish Dances

B’yachad – Israel
Tziltzelei Pa’amonim

Wayside Inn Steppers – Early America
A Ball in New America

Mladost – Austria
Länder Suite

Hui Lehua – Hawaii
Na Mele Hula o Ke Kai

Triveni – India
Tarana

Eve Tribal Fusion Belly Dance Company – Middle East and
the Mediterranean Basin
Primitive Suite

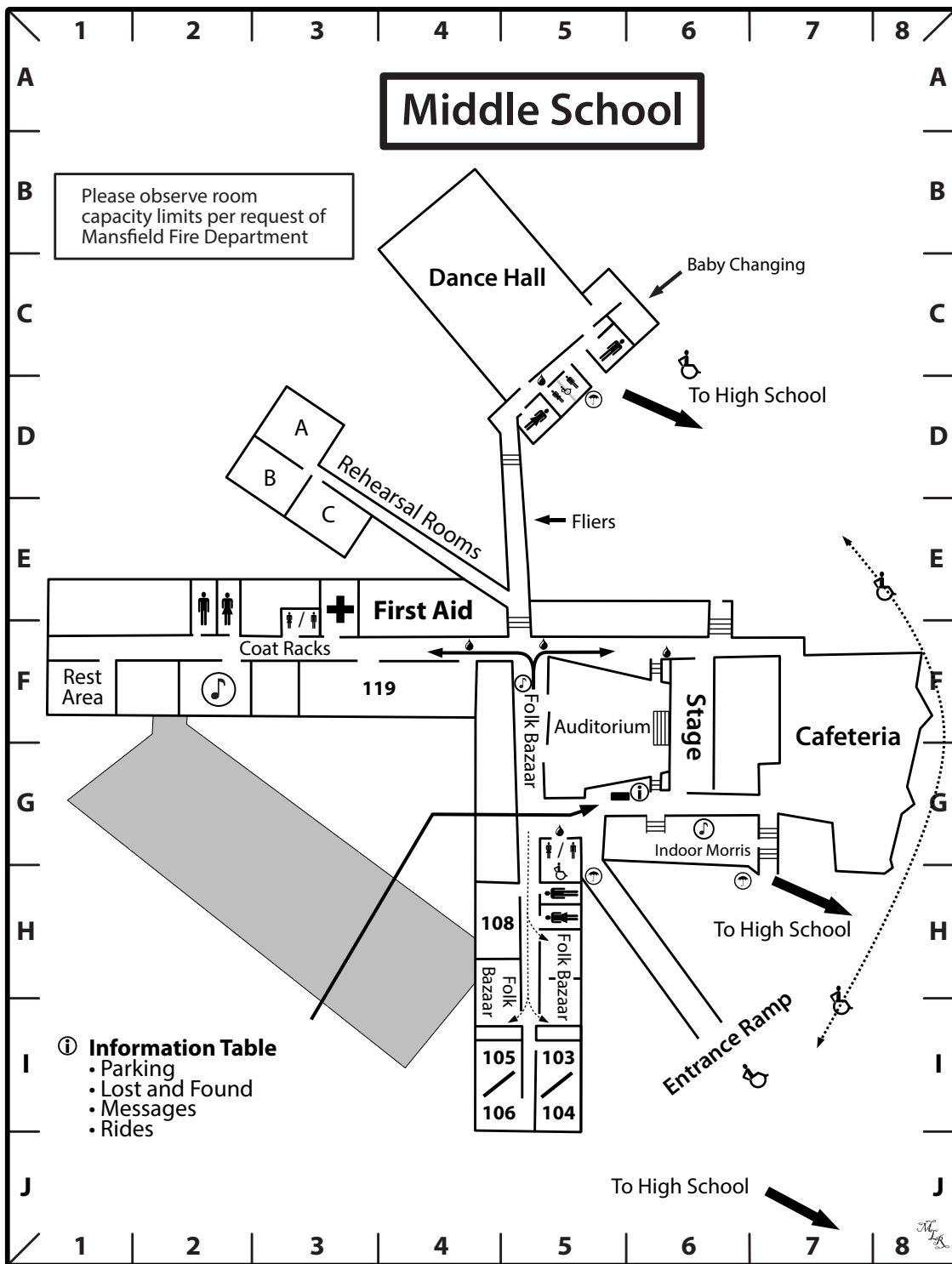
Country Dance Society – Boston Centre – England
English Country Dances

B’yachad – Israel
Cigani Ljubjat Pesnji

Mladost – Spain
Muineira de Lugo from Galicia

**Samburis, Lithuanian Folk Dance Group of Greater
Boston** – Lithuania
Lithuanian Dances

Mama Ethiopia – Massachusetts
Eskista



Map Key

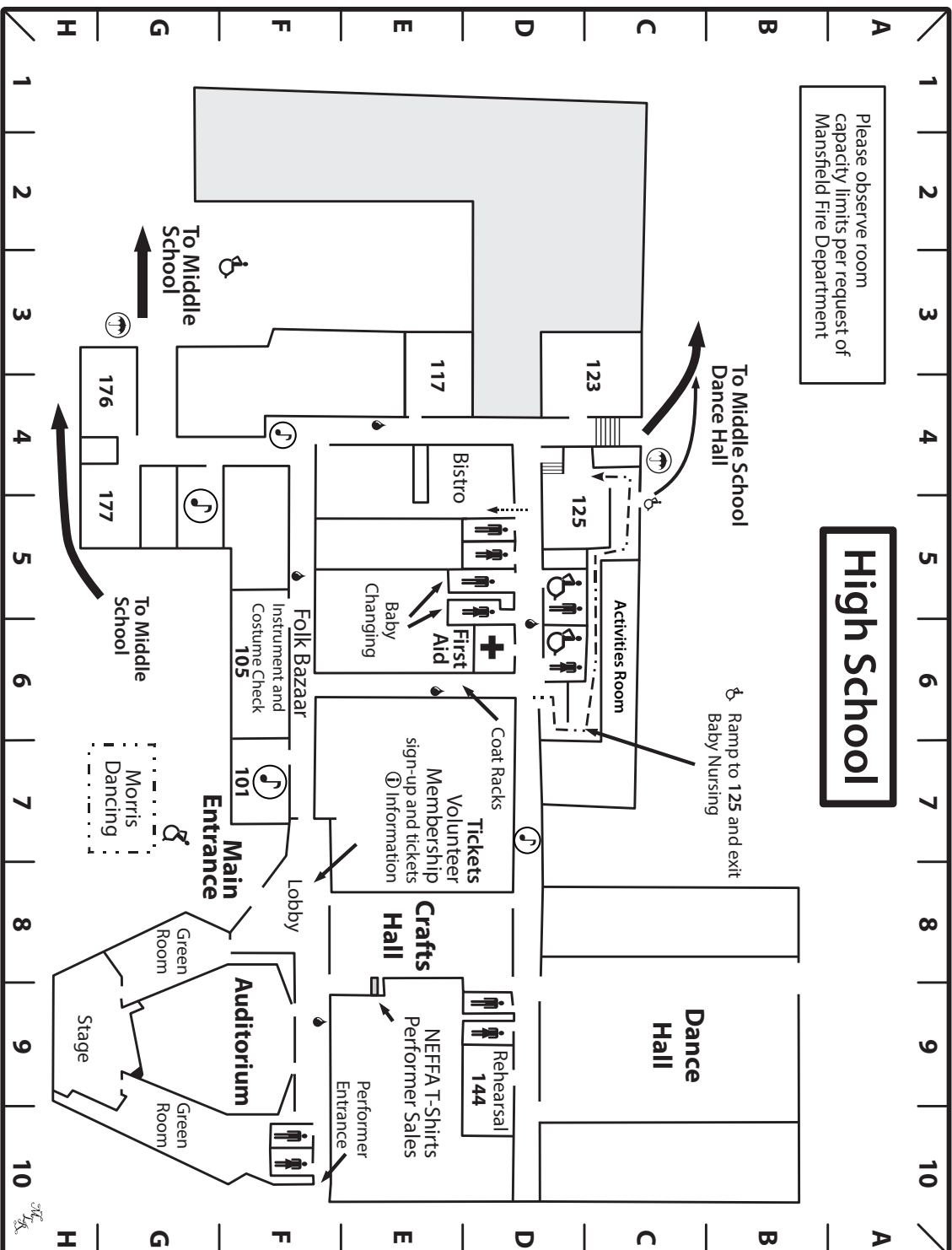
Activities Room	High School
Baby Nursing*	C-6
Bistro	High School
Cafeteria	F-7 — G-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6

*See High School Map for more

Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Middle School Room 119	F-3
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rehearsal Rooms	D-3
Rest Area	F-1

🎵 - Jamming: F-2, F-5, G-6
 ☂ - Umbrella bin
 💧 - Water fountain





Map Key	
Activities Room	C-6
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Folk Bazaar*	F-5, F-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets, Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing (Middle School if raining)	G-7
Performer Entrance	F-10
Performer Sales	E-9
Rehearsal Room	D-9
Rest Area	Middle School

⌂ - Jamming: D-7, F-4, F-7
 ☂ - Umbrella bin
 💧 - Water fountain
 Ⓜ - E-9, Middle School

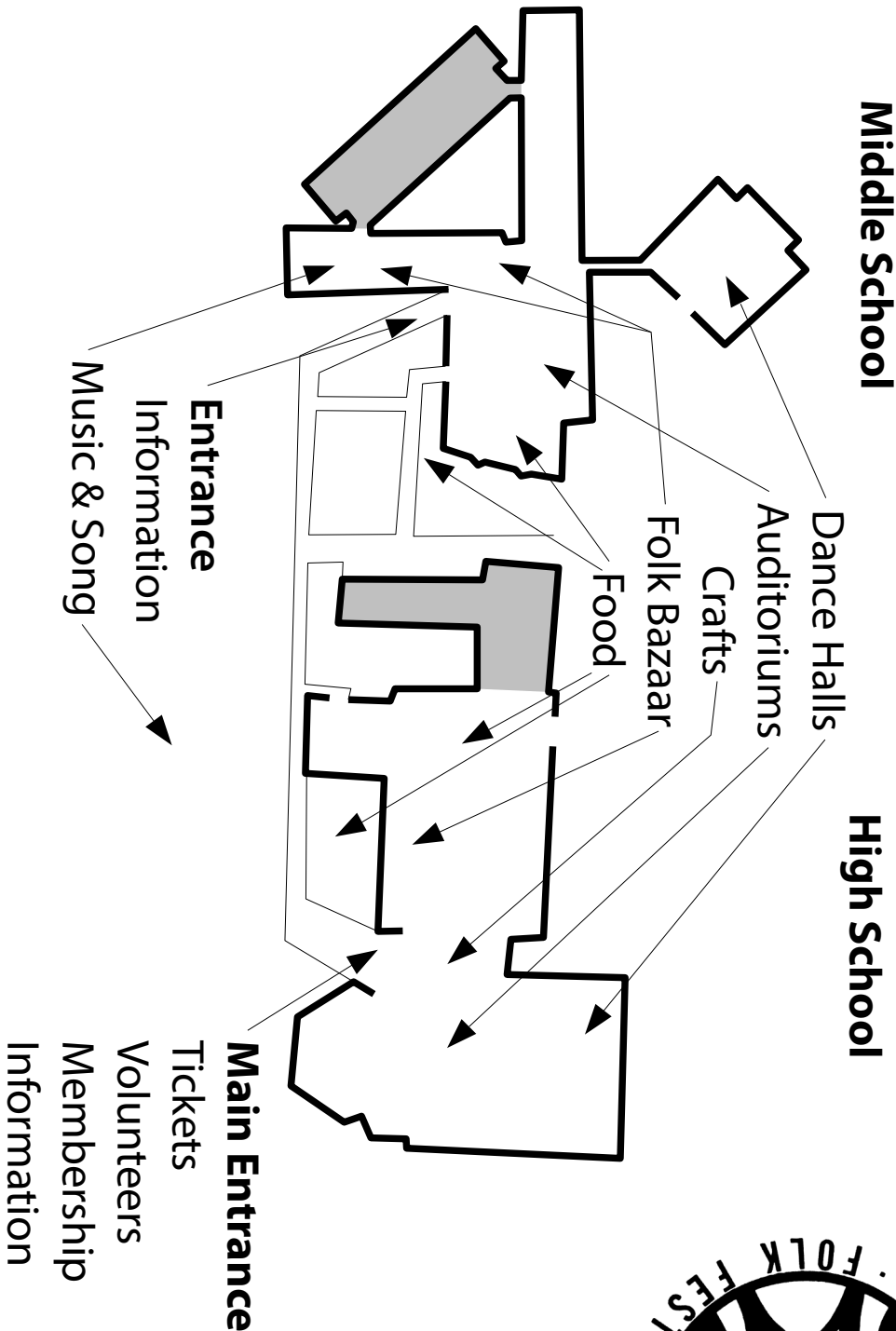
*See Middle School Map for more

Middle School

High School

New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road